Developing List of Steelbands Which Have Passed

The Steelbands of Trinidad & Tobago

TT Steelbands List NV_01+02+03+04a+04b

Set up: 20/04/2015
Accessed: 26/07/2015

Version: 1.4
Step: 6
List Vol: 1.4

This is a cleaned list, with (as best) all duplicates removed; leaving (as best) [with notes] all relevant & historically significant steelbands. This list is contaminated with comparison data (p = Panorama; np = non-Panorama); Some other sources, cs data has also been added.

The code ID = mc: refers to the data source as the New Visionaries steelband list(s)
The code ID = fn: refers to the data source as the FORUM pages of the New Visionaries steelband list(s)
The code ID = oc: refers to OTHER data source, as indicated by Islands Research

The Class designations are explained below:

p = Active Panorama steelband as listed by Island Research
np = Active Non-Panorama or Performing TT Steelband as listed by Island Research
oc = Past & Historic TT Steelband as listed by Other Sources
mc/nc: = revised Past & Historic TT Steelband as listed by New Visionaries in Lists 01,02,03,04a,04b

Class:
T = Traditional (25 to 45*) (The SPB’s); * Applies to (Conventional);
S = Secular
m = Mixture
n/a = not applicable
lp = light fate
lw = unknown (at this time)

The Notes:
Queries; and where information has been available; additional notes have been made to the listed items.

f4 = Steelbands as designated for the Pan Theatre Competitions

Ty = Type
in = island; sp = single Pan Band; pc = percussion;

Ctg = Category
T = Traditional (25 to 45*) (The SPB’s); * Applies to (Conventional);
S = Secular
m = Mixture
n/a = not applicable
lp = light fate
lw = unknown (at this time)

STEELBANDS WHICH HAVE PASSED
Posted by The New Visionaries on June 26, 2015 at 11:40am
The New Visionaries Pan Foundation

The nv list below:

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED

Posted by Claude Gonzales on June 29, 2015 at 6:35pm
On behalf of The New Visionaries Pan Foundation

Step 1: The list below is a first-pass compilation list of mc, oc and steelband data
Step 2: All (previously listed) steelbands need separating from the list
Step 3: Serial numbers need to be assigned to the residue, newly noted steelbands.
Step 4: The list then needs recompiling and alpha-sorted for publication.

Step 2: Reference: Active Panorama, Non-Panorama or Performing TT Steelbands separated

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<th>Ty</th>
<th>Ctg</th>
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<td>12</td>
<td>Mc/nc</td>
<td>1</td>
<td>T</td>
<td>T</td>
<td>All Ace</td>
<td>25 Caracol Drive, 2 Resolute Village, Maraval</td>
<td>Pan Theatre; Free-For-All (25 to 49*) (The SPB’s); * Applies to (Conventional);</td>
<td>mc/nc</td>
<td>Saddle Road, San Juan</td>
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<td>23</td>
<td>Mc/nc</td>
<td>24</td>
<td>T</td>
<td>T</td>
<td>Antillean All Stars</td>
<td>517 Cottos Rock Road, Tunapuna</td>
<td>Island Research; 01,02,03,04a,04b + all IRL ph + IRL comparison data (p = Panorama; np = non-Panorama)</td>
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<td>34</td>
<td>Mc/nc</td>
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<td>T</td>
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<td>16 Pelican St., Arima</td>
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<td>T</td>
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<td>Artiste All Stars</td>
<td>106 St. George Street, Arima</td>
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<td>56</td>
<td>Mc/nc</td>
<td>4</td>
<td>T</td>
<td>T</td>
<td>Caribana Steel Orchestra</td>
<td>17 Belmont Circular Road, Belmont</td>
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<td>5</td>
<td>T</td>
<td>T</td>
<td>Cordeliers</td>
<td>Rose Hill, Trincity</td>
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<td>78</td>
<td>Mc/nc</td>
<td>6</td>
<td>T</td>
<td>T</td>
<td>Desperadoes</td>
<td>Pan Theatre, Upper Laventille Road, East Dry River, Laventille</td>
<td>Island Research; 01,02,03,04a,04b + all IRL ph + IRL comparison data (p = Panorama; np = non-Panorama)</td>
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This is the WORKING page. Here is where Name, Address and other comparison checks are made. Check for duplication, spelling, active and past steelbands; are also made here.

The above processes are (as best) now here complete.

Feedback is still needed from all XTR Forum members to help clear some queries listed.
### Tinpan bands

#### Org_list_v1.4.xls_3_step_6

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#### U.S. Provisional: Combined NR = INS + OS

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<tr>
<td>NV1</td>
<td>All Stars</td>
<td>Carenage, (San Fernando), (NV)</td>
<td>WST</td>
<td>Southern</td>
<td>40.97</td>
<td>60.17</td>
<td>40.97</td>
<td>60.17</td>
<td>Powered by Nestlé; technically advanced steelband of its day.</td>
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<td>Enterprise</td>
<td>Extension Road, El Socorro, (NV/JdeB)</td>
<td>WST</td>
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<td>40.97</td>
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<td>60.17</td>
<td>Steelband was founded November 28, 2003 (see confirmation).</td>
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Note: All bands are active and performing as of the last update.
Empressario Scotchburn, Tobago

Euphonics Sounds Scotchburn Marketing Co., Mason Road, Scotchburn, Tobago

Euphonics Sounds Scotchburn Marketing Co., Mason Road, Scotchburn, Tobago

Euphonics Sounds Scotchburn Marketing Co., Mason Road, Scotchburn, Tobago

Express 21 Hubert Rance Street, Success Village, Laventille

Dem Fascinators adrs?

Southern Fascinators Robert Rance Street, San Fernando

Southern Fascinators Robert Rance Street, San Fernando

Federal Steeldram Pat Seco Started from the late 1960s onwards (1960s, founded in an area of San Fernando.

Fiery adrs?

Finland San Juan Started from the late 1960s onwards (1960s, founded in an area of San Fernando.

Flirt Elena Street, Fairy Village, Egip(Bug)

Girl Fat "(Where?), Port of Spain Port of Spain: because of the band's original logo, a Roman eagle, operating in the associational word "to fly". 

Golden Gasps Scotchburn (unconfirmed) 

Golden Hills Scotchburn (unconfirmed)

Golden Harps Arima Started from the late 1960s onwards (1960s, founded in an area of San Fernando.

Golden Soundz Scotchburn Scotchburn 

Gold's Dukes Arima Founded in 1963 (BET) Name is now an acronym of the band's sponsor's name, "Gold's".

Goldentime Scotchburn, Fairy Village, Egip(Bug)

Green Eyes Arima Started from the late 1960s onwards (1960s, founded in an area of San Fernando.

Grow More Food San Juan Started from the late 1960s onwards (1960s, founded in an area of San Fernando.

Harbour Lights Robert Rance Street, San Fernando Founded in the 1940s (1940s, founded in San Fernando.

Harmonics Belmont Circular Road, Belmont Started from the late 1960s onwards (1960s). 

Harmonics Hoyo Village, Point Fortina Started from the late 1960s onwards (1960s, founded in San Fernando.

Hill Times Arima Started from the late 1960s onwards (1960s, founded in San Fernando.

Hi-Larks Scotchburn, Belmont Started from the late 1960s onwards (1960s, founded in San Fernando.

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Highlites Arima Started from the late 1960s onwards (1960s, founded in San Fernando.

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STEELBANDS WHICH HAVE PASSED
The New Visionaries’s Discussions (on Forum When Steel Talks)

VALENTINE YOUNG
Started this discussion: Posted by The New Visionaries on June 26, 2015 at 11:40am

The New Visionaries Pan Foundation has in its possession a list of Two Hundred Plus Trinidad and Tobago Steelbands which have become defunct for various reasons. These steelbands existed as far back as the early 1940's. This list was compiled by one of our Directors Keith Simpson, and it was commissioned by The Arch Bishop of Pan, Dr. Pat Bishop before she passed. May her soul rest in peace.

Some of our defunct steelbands named here are: Atomic of Arima, Black Swan of San Juan, Boom Town of Tacarigua, Concrete Yard of Curepe, Empresarios Scarborough of Tobago, Lucky Jordan of Tobago, just to name a few.

Given the worldwide spread of our Trinidad and Tobago nationals who are truly Pan Aficionados, and who were affiliated with these steelbands and the Pan movement of that era, the Foundation thought it prudent to put up for discussion on WST forum,” The Steelbands which have passed” from as far back as the 1940’s. It might be necessary to name the location of the panyards, as duplication of steelband names are very possible. What do you say Pan people?

 DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED

Claude Gonzales
Posted updated list (Called here NV_01) on June 29, 2015 at 6:35pm

I am putting this developing list under a NEW TOPIC because the threads get a little unwieldy once we start getting over 5 pages and it is easy to miss stuff. So this posting offers more direct access. Read and make your recommendations in any context. We are now up to 164 bands or around that number.

Arima All Stars, Atomic, Ambassadors, Am Boys, Antillean, Arrirang
Battan, Bescrute Harmonizers, Birdland, Black Swan, Blue Stars, Boom Town and Boystown, Boystown (Pt. Cumana), BP Serenaders
Casablanca, Casbah, Cavaliers, Central Cassanova, Chicago Steelband, City Kids, City Symphony, City Synco, Cliff Tones, Concrete Yard, Corregidoors, Crossfire, Crossroads, Cross Stars, Cross Winds, Crusaders
Del Vikings, Dem boys, Dem Fascinators, Dem Fortunates, Dixicola Pentagons, Dixie Harps, Dixie Land, Dixie Stars, Dog Patch
Ebonites, Esperarios, Esso Stars, Esso Wonderharps
Fascinators, Finland, Five Graves to Cairo, Flamingoos, Free French, French Meritones
Katzenjammers, Kentuckians
Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat, Golden Dukes, Golden Harps, Gondollers, Green Eyes
Harlem Nightingales, Hineken Pan Vibes, Hellsapoppin, Hell’s Kitchen, Highlanders, Hillside Symphony, Hill Sixty, Hit Paradors
Imperial Tulips
Jay Notes, Jazz Cats, Jewel 22, Joyland Synco
Kintups, Klondykes
L’Il Carib, Lucky Jordan
Maestros, Mello Harps, Mello Tones, Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Midlanders, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown
Nestle’s Ambassadors, Nightingle, Nutrine Playboys
Organettes, Old Oak Starlift (Tobago)
Pan Am North Stars, Pandimonics, Prodigal Philharmonics
QT Minors
Rhapsody, Rebels, Red Army, Rising Sun, Rochdale, Rogues Regiment
Saigon, Saint James United, Samba Boys, San Juan All Stars, Satisfiers, Savoys, Scarlet Symphony, Sea Bees, Silhouettes, Silver Harps, Silver Tones, Skylarks, Small Town Stardust, South Stars, Southern All Stars, Southern Melotones, Southern Symphony, Southland, Spellbound, Spunkis, Spunkit Stars, Stalingrad, Starnicks, Starland, Stereophonics, Strombolli, Sundown Fascinators, Sundowners(7), Sunland (Belmont), Sunland (Tunapuna), Sun Valley, Symphonettes, Steel Stylers
Teenage Symphony, Teen Stars, Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmony, Tropicana Valentino, Tropilites, Trotunes, Tunapuna All Stars
Vibratones
Water Front, West Side Symphony, West Stars, West Stars (Sando), Wonder Harps, Wonderland, Woodpeckers
Zone Stars
Don't leave out SUNLAND STEELBAND from TUNAPUNA run by the PUMP BOYS: Masfayi, Joe Dog, Red Ken, Dalgo and a few other names I cannot remember. In the FIFTIES!!!

Tony: Dal list go be well over 500, boy. The NEW VISIONAIRES eh even start to count bands yet. Imagine, beside the band from Tunapuna that I mentioned (SUNLAND), it had hundreds of other bands like Steelhead, Hillside, Nightingale, Skarrin, Dixie Heres, Jazz Cats, Tropical Harmony, Fascinators and Flamingos.

Well somebody else mentioned Flamingos who used to be called "Gay Flamingos" .... a fitting day to recall that title!

Steve: Between (among) you, me and Glenroy we done add over 55 dead steelbands just from Tunapuna and San Fernando. So you could imagine if people from all over the country come on here and provide REGIONAL insights the final result will be amazing.

And that is only Tunapuna alone!!!

Lord have mercy, Earl!!! It go be over AT THOUSAND by the time we done adding up.

I have to complement the NEW VISIONAIRES for introducing new terms like...encouraged a lot of people to come off the sidelines and share their knowledge.

... and what about San Juan ALL STARS which morphed into EAST SIDE SYMPHONY.

I could swear there was a BOYSTOWN steelband around Tunapuna in the fifties but somebody else would have to validate that.

I found out through Raynottly so we can stick with that until further correction.

Bede: Yuh was holding out on us or what? Yuh yuh get that? This is one long list from me typewriter ribbon running out of ink.

Yes, there is an updated list on Page 8 that it includes Corregidors.

Thanks Ansel!!!

[To Pan Times] Thanks!!! The NEW VISIONAIRES have something going here.

[Ed Peter]: Okay Ed!!! I will add the SAN JUAN bands. Lived on Sunshine Avenue from 1963-1970 (except for two years in Guyana). So we have to BEND UP San Juan bands!!!

Yes, Mr. Gilles: I am working on that!!! Long road to travel. And speaking of 'working together' you opened the door for me to share some of my thoughts at this point in the development of the LIST. So here goes.

This is a NEW VISIONAIRES project. And though it seemed straightforward and simple on the surface, the more I look at the project the more complex it becomes to finalize a product. So the NEW VISIONAIRES have to come back on here and DEFINE THEIR OBJECTIVE. (I am just a helper on the assembly line; the factory belongs to the NEW VISIONAIRES.) For example, I think that this project could end up being a LIST on WHEN STEEL TALKS just like a list of past PANTAN-LEVELIENS. I also think that this project could end up being a PUBLISHED BOOK. And finally, I think that this project could end up being a DOCUMENTARY (short film).

Even the definition of which bands should be on the list raises some questions. So there is much decision making on the road ahead.

Your point about 'working together (local and foreign)" is especially well taken with me, since I believe that such alliances could be of GREAT BENEFIT TO PAN. So along that line of thinking, I was thinking (before I read your post) that the NEW VISIONAIRES should appoint a MANAGEMENT COMMITTEE to oversee this project which should include TWO MEMBERS from the NEW VISIONAIRES and Gerald Clarke and ODW and Oxhild Alexander and Ansel Joseph (Arizona) along with the one and only Bertel Gilles.

Join the modern world and start doing some online global connecting on HH starting with this LIST!!

Ahh done get fired already; ah eh even make the MANAGEMENT TEAM.

Claude

That's true Jean!!! But you will have to come with us to Laventille when we are touring sites for "THE LIST" because we (me and you) want to hear this from the ORIGINAL SOURCE. You will need permission from Bertel and Oxhild to join the tour.

At least here is the "Internet" story: The Desperadoes Steel Orchestra emerged from the Hills of Laventille in 1946. The name of the group was chosen from the movie Desperadoes starring Glenn Ford that was shown in Port of Spain at the time. The group's first name was The Laventille Boys, and later The Dead End Kids. "Hi Stars" and "Starmettes" added!!!

I will work on getting the location of each and band and once I complete those updates that will be a good stopping point until we win the elections. I do see an interesting project which many people attempted to do before but never quite completed.

Yuh think yuh could go to Trinidad and say yuh have STEELBANDS ... yuh mad oh meh lard oh. Steelband was growing faster than WEED in dem days!!! Bands like peas!!! But dem days gone like a 50's CHEVY!!!

Thanks for speaking for me. The project seems to be reverberating far in corners. So let us look at the GREATER GOOD. But they drop the project in the posters lap and I so fac' with myself I gone and lift it up waiting for them to come back and get it on the other hand ah working for dem now so we ah cya bad talk.

The New Visionaries said that they have over 200 bands on their list so there will be to some collating between the COMPUNITY LIST and the NEW VISIONAIRES LIST .... when ever they come back. Still, there is no timeframe on the project. But after all, they started something good!!

[Very assertive opening paragraph by you there. Excellent use of the dialect bringing out the emotion of the moment.]

"Five Graves to Cairo" is on the list!!!

Claude

http://www.frankagapan.com/site/pan/wronganthony.htm

Claude

[All Ages] Thanks for the name and location -- will add right now!

Thanks!!! Yuh just take first place with ALL AICES!!!

Thanks! (Tobago bands)

Neal and Mason Trekedotters!!! Remember what??? Is look I looking up stuff and Ceci and dem NEW VISIONAIRES eh even coming to help me!!! You is the only man who understand!!!

Thank you Reggie. Yuh is going to call me on for some more locations. As you see it is a GROUP EFFORT.

patrick ramdo

Wasn't there a "SUNLAND" from Belmont also?

Gilles

Am Boys, Satisfyers, Dem boys, Dem Fortunates, Modern Years, Ambassadors, Rising Sun, West Side Symphony, Metronomes, Savoys

jean robertson

Yes patrick...There was a SUNLAND in Belmont.....Cagide rd. or there abouts.

DEM BOYS,....form Belmont, Norfork rd.

Holls: ....remember, those were the days when pan used to play in fetes. Is Casblanca one of those....from upper Oxford st. , rose Hill

thanks for the correction Reggie. I was a kid and did not known the right address, but I remember the Evings, and Gilles from Lochart lane

has anyone ever heard of "The Dead End Kids" from lower Lavantille rd.

Someone told me "Dead End Kids" moved from lower Lavantille rd. to "up the hill" and changed to "Desperadoes" does anyone know if this is true?

Thanks a bunch Claude. I'm a big Despers fan, from way back in the early 60's, it's great to know your band history

Reggie Greaves

Not Cadiz Road... Sunland came out of Enting Road (Spelling*) between Pelham and Norfolk Streets. Not far from Olympic Theater.

I remember a band from Harris St between Bushe and Irving Sts. in Petit Bourg called Silhouettes

Dont forget Stromboli from Belmont Valley Road near where the Rose Bowl used to be. Rising Sun was also close by.

Dem Boys came out of Lochart Lane in Belmont in Mr. Ewing's backyard

Don't forget Stromboli from Belmont Valley Road near where the Rose Bowl was used to be. Rising Sun was also close by.

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I remember a band from Barry between Bache and Irving Sts. in Petito Bousing called Silhouettes

(1) Rising Sun from Belmont Valley Road (Captain was Dudley Smith) (2) Stromboli also from Belmont Valley Road

(2) Crossfeye from Benares St (Woodbrook/St.James) (4) Symphonettes also from Benares St. (Woodbrook/St James) (5) Dixeland from Belmont Valley Road.

Holls Marcella

Please do not forget the great band Morvant Ebones during the 60's....Arranger the latest Knobby Bobb.....remember Roses from the South(Bomb Tune) and many more.

Morvant Ebones was located at the end of Park Lane Morvant

Winston Winzey Gharly

Do not forget bands like: FREE FRENCH, SOUTHERN ALL STARS, TEENAGE SYMPHONY, GAY PHILADELPHIANS.

More to come. KEEP PAN ALIVE

Former PAN PLAYER from Coffee Street. San Do

Glenroy R Joseph

And you don't mention Gondoliers. Also Rogues Fragment, Sea Bees, Scarlet Symphony, Silvertones ( San Fernando), Southern Symphony, Sundowners, West Stars, Hillside Symphony , Motown , all from Sandon , and I'm sure there were others....

Good record keeping , Claude :)

syncopators

Don't forget Cliftones from Oxford Street. They broke away from Casablanca.

City Syncopators Steel Orchestra which was situated behind the bridge at Morgan's Club on Schuler and Fromager Streets. Joyland Synco

D Cristiano from Sanfere St, Woodbrook/St.James) (4) Symphonettes also from Benares St. (Woodbrook/St James) (5) Dixeland from Belmont Valley Road.

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Good record keeping , Claude :)
what about Old Oak Starlift from Canaan Tobago. BP Serenaders from Canaan Tobago and Woodpeckers from Canaan Tobago.

For what it's worth you can also add Old Oak Starlift and B P Serenaders Both from Canaan in Tobago.

dorrect nurse

City Symphony from ST.Paul
Sherando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.

There were four others bands in Europe, namely: Gien Stars from the southern main road, between Indien, and Macnroy streets. Then there was Richdale, from Bush street, which was started by Rudolph Wells (Shabab), aided by Belfast. Another from Golden Dukes, of which Gill (Mut) was a part. And, there was also Rebels, led by Flambeau. Then from ST.Pauls. Sherando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.

VALENTINE YOUNG

Don't forget Chicago Steel band formerly Hill Sixty from Behind the Bridge. Steel bands which have died are a Normal Progression of Life and Death. We must also remember how many Steel bands that were also formed. Phase [2] Exodus - Skiffle Bunch - Steel Isplosion Pan Elders - Sounds Specials to Name a Few. We Win Some We Lose Some. You remembered that We lost a whole Musical Era with the Demise of the Comets? How Many Brass Band are still around? Steel bands have stood the Test of Time and because of Our Panorama is Still going Strong, Contrary to others who think Differently. Maybe in about the next [25] Years we might be Singing a Different Song. The kids of this and Future Generations Will see that Steel bands Won't Ever Die.

Did anyone Mentioned Fascinators from St. Joseph Road?

VALENTINE YOUNG

Spree Simon Band Fascinators.

VALENTINE YOUNG

Here is another Steelband that Must Cant Remember one from Behind the Bridge. Hill Stars from Picton Road John - John. This band was an off Shoot from Tokyo. They Played a Mas Called A Day at the Beach. Another Forgotten Steelband was Starlettes Steel Orch. which later became Atlanta Travel Bureau Ambassadors they were located on Baton Place Laventille and was Supported by Lee - Lum.

Cecil Paul

Finland, Trinidad Symphony and Sundown from San Juan the firemeners to Pamberi

Cecil Paul

Remember every small community within a given area had a steel band which was the pride of the working people living there.

Steve "Carter" K

From San Fernando = To add to those who GRJ mentioned there's Cavaliers, South Land, Maestros, Melody Makers, QT Minors, Battan, Antilles. This was based on Todd Street with Jameel Whitty as the Arranger and joined with Southern All Stars with the name of Antillean All Stars ! and Silhouettes

From San Fernando = Sundowners of Pancio Lane led by Steve Baja = 3rd in lot Panorama , 1963 , Destroyers became Melody Makers led by Tosca ( Coffee Street ) , Sea Bees became Maestros led by Steve Lakingh , Fascinators led by Steve Dryton ( " Mr Richdale - Body Build " ) became Harbour Lights from Hubert Rance Street , South Stars led by Steve Achiba a split from Muppies. Gunzo Burnley , Frank De Beek from Silhouettes from Corrywall , Lenin Mark Vibratones , Reel Silhouettes ( Anger Bolby Mohamad ) This is an off shoot of Cavaliers who at that time was on a World Tour with Amir Khan Travel Company . Excellent inputs by all.

erial richards

From Caragena you had stars and Sputnics, Just before Caragena you had Boyston, In Laventille you had Chase Manhattan savvys.

and do not forget Texaco Dixwist who later change their name to Pan Vibes, Also Nuttins playboys from Port Of Spain whom amplified their Parts.

Claude add gay crescendos from Central and Tunapuna All stars to this list.

Gerard Clarke

I did not check any list. Did I have an Wonderland from central Jaevon which meant Grande

Green Eyes, Metronomes. Samba Boys from Belmopt, Spellbound from Caragena , Mello Harps from Cuba Town and the list goes on......I may remember a few more tomorrow.

Silver Harps from Cedros [but previously marked as Point Fort] As mentioned yesterday more will come to mind as I occasionally think about this. Here are a few more. In the Caragena area you had Birdland next to Palm club and Starnicks led by "Lark" Siorruler tuner and arranger now plying his trade in Trinidad and Tobago. In the area you had Pandemics led by Robert Taylor and then ST. James United , also Blue Stars which became Power Stars, Meltoppopp[the great Cubs Jack was there for a while also with Green Eyes and as we all know I would I should that people would have mentioned Crossroads and Crossfire. Do Belmont people remember Step Yard? Silver Harps from Cedros.

Claude meh head huh miih neh novil i li

Very good Claude,in alphabetical order makes it easier,keep adding. I thought that Hipparaders and Saigon (two of the bands from the STars was formed, were mentioned) as I did not want to duplicate. You also had Arrin opposite victoria gardens heading into Diego Martin.I also did not see Gil Pat and Merry Makers.

There is a West Stars functioning by the Water Wheel heading into Patna Village in Diego Martin, the other from south I remember as Texaco West Stars led by Fitzcarl Sparks (deceased).

He had a band in the Pae So / Erina area I can't remember the name,south people might know. Sparks ended his playing days in STarf, travelling from South nightly.

Mr Williams, Saigon was from 10a Bourde Street by Mrs. Graeves. I was born at no. 3 Bourde Street and her son-in-law plays in a retro group we have in STarf. Yes they were part of the STarf formation. Another band was Klondykes from Barataria. Too many people are posting / duplicating names already posted days ago. Read carefully.

New addition, Klondykes from Barataria.

Pandemonium moved from Jerningham avenue to Norfolk street,still in existence.

Bede Lopez

Wonderland is still around I think, Bendo (deceased) used to arrange for them in Chaguanas

Ahlyir, Don't forget Crusaders from behind the Bridge

New addition, Steel Styles

New additions, Kentukians, Central Casaravina, Tropicana, Valentina, Small Town, Stardust, French Metrones, Midlanders, Esso Stars, Southern Harps, Golden Harps, Ciao Winds, Styleys, Merry Star, Metronomes, Prodigi Philharmonics, Modern Sunland, Imperial Tulips, Vibratones, Moonlight Sonata, Southern Melotones, Esso Wonderharps

Claude Gonzales, I am hoping that you are able to UPDATE your list so we can check it as we go along, this way the Members will be able to check the list and add as we go. This Discussion can go on for a long while and we will be bringing History to WST. (If you need assistance on Update, check with WST and they will tell you how to do it). I think Wonderland from Chaguanas is still in Existence, Claude Gonzales, You are doing a good job with this, but do you think that "NEW VISORIANS" have time to deal with this, they have bigger problems trying to topple the Leaders of Pan Trinbago. If they win, then they will embrace this list.

Vernon A Sebarian

Also Melody Makers from Coffin Street San Fido opposite Karamath Roti shop.

Larry Lal

Zone Stars; Savoys; Dem Fortunates; Metronomes; Kirtups; West Side Symphony; Third World; Jewell 22; Sputnic; Tripoli; Stereophonics; Dixie Harps; Wonderland

whaili choo quan

I add only one real army from queen st pos

Cecil Hiskinson

Symphonettes and Del Vions form ST James; Croi and Sun Valley from ST James Croi and Sun Valley from ST James.

Cordettes

Bugs i'm not sure where they were from, either central or south. At one time it was said they had the best instruments in the land. 

Iowaad, they remembered from music festival back in the days, they always had a good day.

Michael David German

There was a very small steelband from Buuche Street, Petit Bourg in San Juan called Sundown Fascinators. Keith Diaz should remember this one.

Alphonse Bass

There was Samba Boys for Bel Eau Road, City Kids from Belmont Valley Road and I haven't seen mention Highlanders from Laventille.

patrick ramdo

Claude, there was a "Boystown" from M.Cumana headed by a man named Clem.

Caro

I did not see Pan Am North Stars.

Hey Mike, whatsup? All except Samba Boys. I started playing with Wonder Harps on Ethel Str, but ended up in Tripoli.

I did not see Pan Am North Stars.

Douglas Graves

City Kids from Belmont, struggling right maiden. City Kids still located at Farrel Lane.

Terrace Noel

Gay Caballeros. Eastern Main Road Laventille. Formed by members of Highlanders including Tabo and Lincoln Noel.

Beatrice Harmonizers. Green Street, Arima. Formed by Terry Noel


Cross Stars. Eastern Main Road. Arima

Dog Patch. Arima.

With the exception of Cross Stars, I played with all the above if only for one calendar season between 1959 and 1958. And then I joined the band that celebrated its 60th Anniversary in 2013 Terry Noel MBE JP PESA Leader MelodiansUK Steel Orchestra www.melodiansuk.co.uk

The Polico Steel Band. St James Barracks POS.

Another band I played while a member of the service (Mounted Branch)

Terry Noel
Let me add
I remember Saigon in Woodbrook, which evolved into Starlift.
So; what about the steelband “Cairo”, from Belle Vue, St.James. That band was the “farm club” of Pan Am North Stars.
This is great Claude! It might be wise to highlight what parts of the country all these steelbands originated so that we can all see a definite
Which Cordettes are you talking about Cecil?
Boss work Mr. Gonzales.
Boney M. & THE ORIGINAL TRINIDAD STEEL BAND with Don Mellow (1979)
from sando...ORGANETTES,...TRUTONES,...DIXICOLA PENTAGONS,...
Hey Patrick can you remember these St James bands: WONDER HARPS -Othello Mollineaux - STARNIKS:
The power of teamwork...
Back in the 1950s, All Aces came out of Boissiere Village. Art DeCouteau used to arrange for them.

Cordettes came out from Gonzales, back in the 1940s when Edric Connor used to live on Augustine Lane. Edric Connor was credited as the
Many of their players including Leslie Jordan, started their pan careers with “Cairo”. Know your pan history.
Stars, Tropitones, Metronomes, Troubadors, Dixie Stars, Sombreros, Starlift, Girls Pat, Phase ll Pan Groove and Third World.
Spawned from Alexander Ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gale
another point to consider is how do you filter information like this…http://invaders-tt.com/
I'm in total agreement, moving forward any analysis on the data collected will have to take into consideration their location in order to look
Harmonizers..Bell Boys..Melotones from Laventille Rd, Febeau village. Tellstars from Prizgar Rd San Juan
where ever this project goes.
you are developing here for us, and this effort alone, qualifies you to be on any management committee, and particularly in relation to
what was in their minds when this project was commissioned. So let us wait and see what comes of it. In the meantime, this is great what
behalf of any of them (Dr. Bishop FOR SURE!!). I very recently spoke to Keith Simpson, and he promised to post on this forum, his bit of
see by this example, if we all work together (local and foreign} FOR THE BENIFIT OF PAN, what could/can be achieved.
Good looking out Gerald I thought they [Pandemonium] were defunct, Sorry about buddy
Thanks, A. Joseph
Prodigal, St. Paul Street, behind the bridge
Modernaires, St. Francois Valley Road, Belmont
Mexicanos, Hermitage Road was run by Robbie Greenidge’s uncle, Carl Greenidge
Czechniks, Gonzalez
City Serenaders originally Abercrombie Street, Belmont
Modernamares, St. Francis Valley Road, Belmont
Pandemonium, Jerringham Avenue, Belmont
Prodigal, St. Paul Street, behind the bridge
Skylarks, Belmont
Spike Jones, Laventille
Thanks, A. Joseph
Good looking out Gerald I thought they [Pandemonium] were defunct, Sorry about buddy
Pan Times
Bobe work Mr. Gonzales.
Bertel Gittens
This is great Claude! It might be wise to highlight what parts of the country all these steelbands originated so that we can all see a definite
pattern which might tell us a whole lot of other things about the rise of the steelband in T&T. I hope that the powers that be in Pan Trinbago see
by this example, if we all work together (local and foreign). FOR THE BENEFIT OF PAN, what could/can be achieved.
Claude, YOU ARE DOING A GREAT JOB ON THIS PROJECT!!! I applaud you!
This project was born out of the minds of Mr Keith Simpson and Dr. Pat Bishop as was mentioned in the original posting. I cannot speak on behalf of any of them (Dr. Bishop FOR SURE!!!!!) I very recently spoke to Keith Simpson, and he promised to post on this forum, his bit of
what was in their minds when this project was commissioned. So let us wait and see what comes of it. In the meantime, this is great what
you are developing here for us, and this effort alone, qualifies you to be on any management committee, and particularly in relation to
where ever this project goes.
ED Peters
Some bands are missing from San Juan:- Starlife or Starlites.Red River, then came San Juan Allstars. Destination Unknown.Northern Harmonizers..Bell Boys..Melotones from Laventille Rd, Febeau village. Tellstars from Trigrer Rd San Juan
owb
The power of teamwork.
I'm in total agreement, moving forward any analysis on the data collected will have to take into consideration their location in order to look at
where the new or existing Steelbands are located, the impact it has on the makeup of the regional membership in Pan Trinbago. There may be a need to revise the constitution to reflect the changing dynamics.
Katzenjammers (Tobago) is still alive to my knowledge.
another point to consider is how do you filter information like this...http://mvaders-it.com/
Sponsored from Alexander Ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gala
Stars, Trotopines, Metronomes, Troubadors, Dixie Stars, Sombreos, Starlifi, Girls Pat, Phase II Pan Groove and Third World.
masai hall
So; what about the steelband “Caro”, from Belle Vue, St.James. That band was the “farm club” of Pan Am North Stars.
Many of their players including Leslie Jordan, started their pan careers with “Cario”. Know your pan history.
Z.Rose
Back in the 1950s, All Aces came out of Boissiere Village. Art DeCouteau used to arrange for them. Checkins came out from Gonzales, back in the 1940s when Edric Connor used to live on Augustine Lane. Edric Connor was credited as the first person to have a steelband appear on stage, and it was a band from Gonzales. But I am not too sure if it was Checkins.
Other Sources
Daddy Sparks, Seventy Eight Years young and still playing the Steelpan
By Hollis Clifton
Hosted on When Steel Talks
We are going to have some MAJOR UPDATES coming up this week. So what I would like to happen is for anyone who made a contribution Oswald: I am working on the next batch of updates. It look like yuh have ah promotion coming.

For the bands from town I am going to start putting “Port-of-Spain” but I would appreciate any specific pointers like “Belmont” or “St. James” and the like. I just added the first female steelband to the list. “WHITE STARS” was formed at the GIRL’S INDUSTRIAL SCHOOL. “GIRL PAT” was the second female steelband.

Claude Gonzales Oswald: I am working on the next batch of updates. It look like yuh have ah promotion coming.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

Claude Gonzales

Robert Saibdena

We are going to have some MAJOR UPDATES coming up this week. So what I would like to happen is for anyone who made a contribution which is not on the WORKING LIST -- give me a little tap behind my head and say Claude you left out the band I posted. Ditto for location and duplicates. Also, if we look at the bands under “A” you can see that only ONE BAND missing a location -- AM BOYS SYMPHONY. This is a good prototype because we can now make a global appeal to anyone who could provide the historic location of this band. We follow the same pattern for the rest of the lead letters and we might be able to provide a location for every band on the WST LIST.

On a personal note, I am really impressed and energized by the PASSIONS aroused from this project.

I see all the complications and the conflicts. But as one poet urged: “KEEP ADDING BANDS!!”

One more thing: I think that any BAND NAME that is presented by the WST GLOBAL COMMUNITY on this specific topic has validity. If not in this context, maybe in some other. So I will include it (sometimes with a STRIKEOUT or QUESTION MARK). Eventually, the project directors (OSWALD ALEXANDER and GERAUD CLARIKE) will refine the list.

Claude Gonzales

Robert Saibdena

Pan Vibes just in time Dave!!!!

I agree with you Oswald. The ball is in the court of the NEW VISIONARIES now. There just seems to be an organic evolution here where the right spurs (postings) are pushing the possibility of this project forward. But it needs some kind of management philosophy to direct it. If I had to do this project my highest priority would be the integrity of the data presented to the public. Otherwise I could just go to 10 websites and make a list of what I see there and BINGO!! So I would do onsite verification with reports from PEOPLE ON THE GROUND.

Claude Gonzales

Robert Saibdena

[Pan Vibes] just in time Dave!!!!
Claude Gonzales
Then we call up Glenroy and tell him that he is taking us down to South and we run the same program with Glenroy as the tour guide in…

Claude Gonzales
Actually, this little exchange solved the problem for me. I hate redundancy but for practical data processing purposes with this file I will...

Claude Gonzales
No historical documentation of the development of the steel pan in Trinidad & Tobago can be considered complete, if we do not look at the...

Claude Gonzales
There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are...

Claude Gonzales
A serious question for you and everyone else. This LIST (File) will consist of two data elements as a starting point: BAND NAME and...

Claude Gonzales
This project have a real long ways to go! As you realize, there have been many attempts made along these lines so....

Claude Gonzales
Actually, this little exchange solved the problem for me. I hate redundancy but for practical data processing purposes with this file I will...

Robert Sakilena
We had a steelband on upper Edward street named "Panorama", Carl Greenidge was the tuner and arranger, Clyde Blondell was the captain. However, it was a very serious question for you and everyone else. This LIST (File) will consist of two data elements as a starting point: BAND NAME and...

Michael David German
There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.

Michael David German
There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.

Wayne Phillips
Savoy's from Laventille /back road…

Gerald Clarke
Bedbrand and Starnicks were from Carneage.

The New Visionaries
No historical documentation of the development of the steel pan in Trinidad & Tobago can be considered complete, if we do not look at the development that occurred in every nook and cranny of these two Blessed Islands. How the rise and demise of many steel bands contributed to the development we see today is also critical to the story in this journey. Pat Bishop [Witco Desperadoes/Republic Bank Exodus] conceived this project during her tenure as head of the Carnival Institute which was then based at the Hotel Normandie. When it came to our local culture, Pat was always thinking out of the box. This project is now headed by Kim Johnson - writer, historian, researcher and cultural archivist. It was Pat's expressed desire to compile a PAN ENCYCLOPEDIA, which would document every steel band in Trinidad & Tobago, both current and defunct. This encyclopedia would provide the historical data on each band – including the name[s] of their captain[s]/manager[s]/leader[s], arranger[s], tuner[s], as well as locations of their pan yards. Pat Bishop expressed this desire to Kim Johnson.

The First Visionaries
The Savannah Glow from San Fernando who came back out a few years ago after a spell but hasn't done anything since.

Trevor Emanuel Cooper
I am full in support of this venture and is willing to work with anyone to develop this work of history, art and education.

Brian Patino
Good day gentlemen, this discussion is getting quite long and interesting. Did I see in Sundowners from Petit Bourg (Hollis Street) in the list?
Claude Isn't Wonderland from Chaguanas still in existence, I think so, Oswald, you are quite correct on both counts. Pan Pipers keep bouncing around in my mind, and for the life of me I cannot comprehend.

Oswald, do you quite correct on both counts.....Pan Pipes keep bouncing around in my mind, and for the life of me I cannot comprehend why I wrote Jermingham Ave, especially as I once lived on Providence Circular. Claude please add Pan Pipes and address.

Oswald, the band name was Rhapsody. "Spots" from Sols Harmonites was the leader.

The band was situated where SKOTS bar is presently on Malabar Extension Rd.

Patrick Rdambo Boystown from Pt. Cumana. Sun Valley, Cairo and a band called "Grow More Food" headed by Granville Sealy from Tripoli (St. James).

It seems as there were two Thunder Birds, two Finland, two Pan Pipes and two Cross Fire. Count one each as a passed band from Arima.

Keep the good work going.

Terry Noel

Glenroy, a lot of these bands were BEFORE panorama.

It's me again, Oswald, there was a large band from Malabar near the 'Cow Heel King', that came out with flair and thunder, but lasted only a short while. Many of these bands were BEFORE panorama.

In Diego, there was also a band called Melo Stars/Mello Stars not sure about the correct spelling. Olve Bradley was their arranger. I believe it was on the same street as the Diego Martin Boys school, Carey Street. Bradley taught at the school.

Oswald, your last sentence, very powerful observation, not only for the powers to learn, but we as members of the PAN Fraternity/Sorority understand this aspect of our history. I know this will be for another discussion on the forum, but now is the time to THINK and ACT as we document the death of Pan Sides. We have to learn from our past.

As with death we have to start thinking about rebirth and survivability. Who's going to take the LEAD?

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Bertel Gittens

It's about Pan Sides! Claude, this is why you are so GREAT for this project! I prefer Crab and Dumplin instead of the Roti tho!

syncopators

How about Kintups from St. Anna.

Jean Robertson

ok Reggie thanks again for the corrections....seems like you are a Belmont boy.....I'm a Belmont girl, Reggie give a list of the Belmont Bands.

Oh, at that time when we started this "Snow Ball" u didn't think it would have turned in to an" Avalanche" I love it pan history....lets keep it going.

Oswald Gallion

Oswald, there was also a Pan Pipes from Pro Queen St. Arima, Perry Martin's band. You got the Mello Tones from Dog Patch right, but it was Providence Circular Arima, not Jerningham Ave. Good memory though! 

It's me again, Oswald, there was a large band from Malabar near the 'Cow Heel King', that came out with fair and thunder, but lasted only a short while, maybe 4 years or less. Does Odyssey Pan Groove strike a note? I think they merged with Sols Harmonites later.

BEDE LOPEZ

I won't wonderland from Chaguans still in existence, I think so, A lot of steelbands were formed and did not take part in Panorama.

Good word Claude Gonzales, when ah get ah job with Pan Trinbago I will hire you as my Secretary, I think Wonderland from Chaguans is still in existence, I know for a fact that Monty Elmontes from inception was formed to play in fetes and on the road for carnival and only participated in the Panorama on one occasion playing Sparmo's tune Carnival Bacchanal, arranged by the late Knobby Blobb

Glenny R Joseph

Someone, I think it was Val, suggested that the Panorama was responsible for keeping the steelbands alive. Well, my question is, how many of these bands were formed and existed because of Panorama?

I would bet that the vast majority of these bands were formed for the main purpose of the road on Carnival day. And btw, someone say People's Music of Marabella.

Pan Times

Hi Claude

When Steel Talks will indeed post your great work on the site once you have completed it. In addition, WST has alerted our "old school" members through email about this project - that you have so successfully embarked on. You understand this aspect of our history. I know this will be for another discussion on the forum, but now is the time to THINK and ACT as we document the death of Pan Sides. We have to learn from our past.

As with death we have to start thinking about rebirth and survivability. Who's going to take the LEAD?
Thanks for the update. At first I was less than enthusiastic about the compilation of a list of steebands which have passed. That’s a job for the pan historians, I mused. But, when put in the context of how the story of those bands contributed to pan today then I became ecstatic!

Regies…

Sundowners was from Panco Lane South Trinidad, they came second in the first Panorama with “Elaine and Harry” the arranger was Steve Williams.

So, everyone, lets keep at it.

A very valid and worthy contribution to the TT steelband historical record indeed.

The NV team contribution of 89 (at least) to this number, measures an approximate increase of 32% to the list number.

As a quick guide;

You list contains = 89 NEW steelbands to be added to the Past & Historic TT Steelbands list

Your list contains = 13 Active Panorama steelbands (con + SPB’s)

Comparison steelbands = 14 (not applicable - not from your NV list)

'd) You list contains = 14 Comparison steelbands to be added to the Past & Historic TT Steelbands list

'b) Your list contains = 13 Active Panorama steelbands (con + SPB’s)

'c) Your list contains = 11 Already noted Past & Historic TT Steelbands [Some still in need of better ‘characterising’]

a) Your list contains = 89 NEW steelbands to be added to the Past & Historic TT Steelbands list

A lot more still needs to be done for reducing errors & ‘characterising’ these newly listed steelbands.

For the record: The presently noted number of Past & Historic TT Steelbands by NV = 262

The NV team contribution of 89 (at least) to this number, measures an approximate increase of 32% to the list number.

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For the record: The presently noted number of Past & Historic TT Steelbands by NV = 262

The NV team contribution of 89 (at least) to this number, measures an approximate increase of 32% to the list number.

Thanks for the update. At first I was less than enthusiastic about the compilation of a list of steebands which have passed. That’s a job for the pan historians, I mused. But, when put in the context of how the story of those bands contributed to pan today then I became ecstatic!

I believe an understanding of their history is not just important but crucial to informing the future direction of the steelband. Let’s take it beyond a listing to a critical analysis of their rise and demise.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

Sundowners was from Parco Lane South Trinidad, they came second in the first Panorama with “Elaine and Harry” the arranger was Steve Williams.

PS - Work in Progress (Still entering data) - 20150703 - Numbers rising
Developing List of Steelbands Which Have Passed - New Visionaries Forum on WST - Online List Update

Lew 'Fatman' Patrick
Steve 'Clarkie' Clarke,
The Rainmakers - Special Honours to Dr Anne Marion Osborne and Bertram Kelman
Acton J Mc Burnie
Other Sources

Forum Contributors

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

Nov 04_20150711

All Acos (Boisierre Village), (WST); Arima All Stars (Arima), (WST); Alpha Stars (Rio Claro), (NV); Ambassadors (ST James -- Fort George Rd), (WST/NV); Amo Boys Symphony, Antillean (San Fernando), Armaribus (El Socorro -- Don Miguel Street), (JdeB); Ariyong (Diego Martin), Armaris ((Cunupia -- Chin Chin Road, (JdeB), Armed Forces, Atomic (Arima)

Battan, Bell Boys (San Juan -- Laventille Road), (JdeB); Belmont United (Belmont), Beecreet Harmonizers, Birdland (Carenage), Black Knights (San Fernando), (JdeB); Black Swan (San Juan), Blue Diamonds (Belmont-- Union Hall), (JdeB); Blue Moon (St. Madeleine), (JdeB); Blue Stars, Boom Town (Tear guitar), Boston Symphony, Boystown, Boystown (Pt. Cumanas), Boystown (Tobago, Speyside) (JdeB); Boystown (Tunapuna), BP Serenaders (Bogor -- Carenage), (WST); Buccaneers, Burnley (TBD), (JdeB)

Caribbean Magic (Barataria -- 28th 4th Street), (JdeB); Casablanca, Cashah, Cashah (Tobago, Roxborough), (JdeB);Caribbers (San Fernando South Street), (WST); Central Casanovas (Central), Central Symphony (Central,NV); Charlie Chan, Chicago Steelband, Chocolate City (San Fernando -- Cor. Coffee and Cipero Streets), (JdeB); Chutniks (San Juan), (JdeB); City Kids (Port-of-Spain), City Serenaders Port-of-Spain), City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Clesy Sounds Strip 3, Concrete Yard (Coro), (JdeB); Condor Front Line, Cooperative Harmony (San Jose Grande -- Cooperative Street), (JdeB); Corridgios (San Juan/Barraca), Cosmonetts (San Fernando -- Cipero Street), (JdeB); Crazy Golden Eagles (Port-of-Spain, George Street), (JdeB); Crescendoes (Chaguanas, Southern Main Road), (JdeB);Crossfire Woodbrook/St. James), Crossroads, Cross Start, Cross Winds Enterprise, Chaguanas), (WST-NV-JdeB); Cruisers, Culture Circle (St Joseph -- Market Street), (JdeB); Cutie Minors (San Fernando -- Rushworth Street), (JdeB); Czechbecks (Gonzales)

D Boys, Del Vikings, Dale White's Family and Friends (Arima -- cor. Stephen & Subero Street), (JdeB); Delphinos, Dem boys (Belmont, Port-of-Spain), Demo Harmonizers, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Discilta Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), (WST/Belmont), Dixie stars (Port-of-Spain), Dolphins Steel Orchestra (Pissapamitile, Billis Village), (JdeB)

East Indias (Pasea), East Side Symphony (Mayaro), East Side Symphony (Portof-Spain -- Belle Garden), (JdeB); East Side New Dimension (Tobago, Belle Garden), (JdeB); Ebonites, Ebony, Echo Diamonds, Eksikus (Arma), (JdeB); Empresarios (Scarborough, Tobago), (JdeB); Easy Stars, Easy Wonderharps, Euphonics (Lake Asphhal), (NV) Euphonics (Roxborough, Tobago), (NV), Euphonic Sounds (Scarborough, (JdeB); Express 21 (Laventille -- 80 Old St Joseph Road), (JdeB). Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamnigoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronsomes (San Fernando), Frenchman Creek (Tunapuna), Frillbo (San Juan), Gay (Cunupia), Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philosophers, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Duke, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street), San Fernando, Gonzales United, Green Eyes

Harlem City, Harlem Highnings, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Helelloppini, Hells, Hell's kitchen, Highlanders, Highlighers (Penal), Hillside Symphony (Corner Upper Hillside Street & Carb Street, San Fernando), Hill Thirty, Hill Stars (John John), Hillites (Maraval), Hit Paraders (Port-of-Spain)

Jero Republic Sounds, Imperial Tulips
Jay Notes (Sangre Grande), Jazz Cata, Jewell 22 (Port-of-Spain), Joyland Sync, Juveniles
Katenjammers (Port-of-Spain), Kentuckians, Kintups (ST. Anne, Port-of-Spain), Klonikke Pan Sounds (Tunapuna), Klondykes (Barataria)

Leonging (Morvant), L'I Carib, Lunicia, Lucky Jordan (Scarborough, Tobago)

Mainstros, Marley Nostalgic Golden Stars, Mariscans (San Juan), Melodics, Mello Harps (benthal), Mello Tones (Arima), Melotones (Fubusilla Village, San Juan), Melody Makers, Mollo Stars, Merry Makers, Merry Star Metronsomes, Metronsomes, Mexicanos, Mexitones, Moderns, Modern Steel Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarch, Moonlight, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)

TOSORO HONOUR - Dr. Anne Marion Osborne & Bertram Kelman
Both post Captains

Stalisingrad, Stalterigs, Starliff (Gasparillo), Starland, Starlilt (San Juan), Starmicks (Carenage), Starromptes Steel Orchestra (Laventille), Steel Stylers, Streetband, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (San James, Sunland (Belmont -- Armitage Road), Sunland (Tunapuna), Sunmesters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Sydust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites

Teensereaders, Teenage Symphony, Teen Stars, Tall Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstones, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Trippoli, Tropical Harmony, Tropical Melody, Tropicana Valentinno, Tropiones (Port-of-Spain), Truotones (Princes Town), Tunapuna All Stars (Tunapuna)

Valley Harps, Vibratones, Vigilantes, Volleywyskers (Mt. St. Benedict)

Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonicos, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Texas), Williiville Highlighers, Winside, Wonder Harps, Wonder Harps (East, Woodland-Sandwhelm), Wonderland (Chaguanas), Woodpackers

Youth Stars

Zone Stars

3RD World Symphony (ST James)

Honour -- Dr. Anne Marion Osborne & Bertram Kelman
The Rainmakers - Special Honours to Dr Anne Marion Osborne and Bertram Kelman

HONOUR -- Dr. Anne Marion Osborne & Bertram Kelman
The Rainmakers

Steve "Clarice" Clarke, Lee "Patman" Patrick

Tinpan steelbands, Roy Joseph Scheme, San Fernando

Acton Mc Burnie

TOSORO Third World, FYzabul. 1969: Kitchener appeared with steelband for Panorama 1969, playing '69. Band later changed it's name to Wild Cats

23/07/2015

Sources_01

Data for Version 1.1
23/07/2015

Data for Version 1.2
23/07/2015
Michael,

Simple formula for interpreting the facts. The communities and/or the founders died, and so did the steel orchestras or pansides, as we

Vernon: Why don’t you write (summarize) your own recollections of the era and submit it to Jeremy G de Barry’s website. All the credits are

And do not underestimate the impact that migration had on the steelbands, particularly in the South, in the nineteen sixties and seventies.

I remember early bands that played with one stick and Bugle around Morvant are 1. Lenningrad and 2. Torrid Zone. In my Country area

If you were playing mas in 1945 then you are fountain of historic information. And you have that flowing style of writing so yuh good for a

compiling that list I read a lot of interesting articles and that one stood out.

The situation today is such that the steelbands all have become professional as they should and the connection with their roots is lost. The

us.

“Chicken”Blackman, Golab, “Coolie” Sherwood, Vin and Mickey Cardinal, and Roddy Dymally being in the movement also played Mas with

with Hendy Cooper, (who started his career in mas with Peppy and I in the late ’50s).

Most of the referenced steelbands were engaged in Mas and even to the “modern times” (’60s), Bands like “Sea Bees”/“Maestros” joined

steelbands of the time.

prominently held up in the night time jump up. We did that because “Peppy” was threatened by some other “Bad Johns” from other

Indian”. I was there when 3 years later “Panther” and my Stepfather Sline “Peppy” David and my Aunt’S Husband Rudolph Belgrove who

The point I would like to make is that there was an unmistakable connection between Pan and Mas. That is what promulgated steelband

from upper Duke street Port of Spain, remember they tied with Panam North Stars in the 1966 festival. Silver Harps (Cedros), moved to Point

Western Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World

of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)

Harps Esso), Wonderland (Belmont), Wonderland (Chaguanas), Woodpeckers

Youth Stars

Zone Stars

3RD World Symphony (St. James)

brenda hosang

Michael, have you ever heard of Hill Toppers? They were a small band practicing on a hill east of Irving Street. I know some names but I am not sure I can contact them now.

Brenda H.

I spoke with Salyne Thawes some time ago and the subject of Sundowners did come up. He said they were from South but wanted to play in Port of Spain so that year they came out of Petit Bourg. Since he is in South Florida and I can get an appointment to see him, if anyone wants they are welcome to contact me so that I can make the introduction.

Brenda H.

Courtney Leiba

I remember early bands that played with one stick and Bugle around Morvant are 1. Lemmengrad and 2 Torrid Zone. In my Country area

Flanagin Town there a small steel band run by Conrad Synac. Not sure I will ask is daughter. Conrad Died recently

Claude Gonzales

Thank you add to the list! Do you remember the name of the Flanagin Town band? Should I add your “devastated band” to the PASSED STEELBANDS list? I thought you would be down by East Side in San Juan organizing for the VIDEO SHOOT and INTERVIEW with golden years pan men.

Claude Gonzales

gerard grenne

Simple formula for interpreting the facts. The communities and/or the founders died, and so did the steel orchestras or bands, as we referred to them affectionately. In San Fernando all the pockets of settlement or “areas” produced pansides - Sutton Boulevard, South Street, Springvale, Vistabella, the Coffee, Navet, Resinville, Parco Lane, Mt Mohra Road, Carlton Lane, Cocoye, Circular Road, Mucurapo Street, Lee Efforts, etc.

Glenroy R Joseph

And do not underestimate the impact that migration had on the steelbands, particularly in the South, in the nineteen sixties and seventies. Young men left Trinidad in mass from the mid sixties into the seventies to migrate to the US, and to work in places like St Croix and Aruba, and this devastated a number of steelbands. Also bands started touring, and apart from creating divisions within the bands when some were left behind, some of the strongest members did not return, causing bands to die.

oswald alexander

Glenroy is this so true.We lost 90% of our stage side on one tour, and 20-40 % on each yearly tour, added to that was the fact that we were not paying attention to our then productive schools program, resulting in a very depleted players pool and a serious lack of continuity. We were constantly withdrawing from the players stock account, but we were not making any deposits of new players.Yes Sir, this devastated our band.

Claude you got jokes….. just remember ah have a bullpistle that eh see daylight for some years, so it looking for wuk,bad bad….. doh encourage mih to soak it.

Take care eh.

Trevor Emmanuel Cooper

Have everyone forgotten City Synocaplers who got sponsorship from Sandbach and was eventually named Sandbach City. Synocaplers from upper Duke street Port of Spain, remember they tied with Panam North Stars in the 1966 festival.Silver Harps (Cedros), moved to Point Fortin and entered both Panorama and Feriafest from that base.

Vernon A Seebaran

In response to July 22 email “the first organized steelband in San Fernando”), I must congratulate Claude for his report and history recalling the names of the greats and Foundation of Steelbands in South.

The point I would like to make is that there was an unmistakable connection between Pan and Mas. That is what promulgated steelband popularity as well as promoted Mas men in the South. The days when steelbands played “Sabor” etc, and or joined with the Copeland Brothers and others to “String Mas”.

I was there when I started playing mas with the Copeland brothers,Percy, Raddie and Lindsay “Mask” in 1945, my first year as a “Black Indian” and 3 years later “Panther” and my Stepfather. Silve “Peppy” David and my Aunt’S Husband Rudolph Belgrove who did all the wire bending for our “Indian Huts”. The days when we played with Em’Zola” and Free French with the lighted “Cross of Lorraine” prominently held up in the night time jump up. We did that because “Peppy” was threatened by some other “Bad Johns” from other steelbands of the time.

Most of the referenced steelbands were engaged in mas and even to the “modern times” (’80s), Bands like “See Bee Feast” joined Mas with Sandy Cooper,(who started his career in mas with Peppy and I in the late ’50s).

Mas men like “Polo” also engaged with other steelbands of the day.

“Chicken”Blackman, Golab, “Coolie”Sherwood, Vin and Mickey Dyalny, and Roddy Dyalny being in the movement also played Mas with us.

Claude Gonzales

Vernon: Why don’t you write (summarize) your own recollections of the era and submit it to Jeremy D de Barry’s website. All the credits are at the footnotes of the article. I just thought that it was worth a read because I really enjoyed reading it on his site. In the process of compiling that list I read a list of interesting articles and that one stood out.

If you were playing mas in 1945 then you are fountain of historical information. And you have that flowing style of writing so you good for a nice read!!

Claude
Notes to The New Visionaries Pan Foundation

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Benares St is in St James

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Melotones Febeau Village, San Juan Duplicate

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Pandimonics Febeau Village, San Juan Duplicate

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Panarmonics Belmont Used in other sources, thus identifying the band as the functioning Panorama steelband

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West Side Symphony Patience Hill, Tobago Used in other sources, thus identifying the band as the functioning Panorama steelband

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Texaco Sky Chief ads? Tobago is a mis-transposed reference; it is from another band cited by forum user

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Small Town Stardust Diego Martin Cottage, Diego Martin

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Cliff Tones Oxford Street, Port of Spain

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Cleftones ads? Cited as Cleftones, then also as Cleft Tones; Cleft Tones used

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Mayo Starlift Mayo, (North Gasparillo)

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Tropicana ads? A split double item entry Tropicana Valentino. First cited as two separate steelbands: Tropicana, Valentino

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Valentino ads? A split double item entry Tropicana Valentino. First cited as two separate steelbands: Tropicana, Valentino

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