

Past & Historic TT Steelbands_List NV_01+02+03+04a+04b

The Steelbands of Trinidad & Tobago

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SetUp	30/06/2015	Processed by
UpDate	28/07/2015	tbasojo@gmail.com

IRL LIST	Version	1.4	Step 6	List Ver 1.4
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Mix 2 = All NV lists, 01+02+03+04a+04b + all IRL ph + IRL comparison data [p (Panorama) + np (non-Panorama)]
Some other source, os, data has also been added.

This is a cleaned list; with (as best) all duplicates removed; leaving (as best) [with notes] all relevant P&H steelbands
This list is contaminated with comparison data; Active Panorama and Non-Panorama Performing TT Steelbands
The Active Panorama and Non-Panorama Performing TT Steelbands need to be seperated from the list

- The code ID = nvx; refers to the data source as the New Visionaries steelband list(s)
- The code ID = frum; refers to the data source as the FORUM pages of the New Visionaries steelband list(s)
- The code ID = os; refers to OTHER data source; as indicated by Islands Research
- The code ID = irl; refers to the data source as Islands Research, The Steelbands of TT steelband list(s)
- The code ID = st-irl; refers to the data source as Islands Research, The Steelbands of TT steelband list(s)

The Class designations are explained below.

- Class:
- p = Active Panorama steelband as listed by Island Research
 - np = Active Non-Panorama or Performing TT Steelband as listed by Island Research
 - ph = Past & Historic TT Steelband as listed by Island Research
 - os = Past & Historic TT Steelband as listed by Other Sources
 - nv(numeric) = residue Past & Historic TT Steelband as listed by New Visionaries in Lists 01,02,03,04a,04b

The Notes: Queries; and where information has been available; additional notes have been made to the listed items.

Zn = Zone/Region as designated for the *TT Panorama Competitions*
Ty = Type cn = Conventional; sp = Single Pan Band; prc = Percussive; Steelbands
 tp = Array of individually tuned Tinpans (Fruit, Vegetable, Juice, Motor oil, Powdered Milk (etc.) cans)
Ctg = Category S = Small [35 to 55*]; M = Medium [60 to 90*]; L = Large [95 to 120*]
 (Conventional);
 T = Traditional [25 to 45*] (The SPB's); * Applies to *Panorama* steelbands only

 n/a = not applicable LP = Light Pole
 unk = unknown (*at this time*) E.M.R., EMR = Eastern Main Road
 sec = Secular S.M.R., SMR = Southern Main Road
 yd = Youth development E.D.R., EDR = East Dry River

STEELBANDS WHICH HAVE PASSED
Posted by The New Visionaries on June 26, 2015 at 11:40am
The New Visionaries Pan Foundation

The nv list below: DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED
 Posted by Claude Gonzales on June 29, 2015 at 6:35pm
 On behalf of The New Visionaries Pan Foundation

- Step 1: The list below is a *First Pass* compilation list of nv, os and irl steelband data
- Step 2: Active Panorama, Non-Panorama or Performing TT Steelband; need to be seperated from the list
- Step 3: All (previously listed) ph steelbands need seperating from the list.
- Step 4: Serial numbers need to be assigned to the residue, newly noted, steelbands.
- Step 6: The list then needs recompiling and alpha-sorted for publication.

Caution: **Work in Progress** - Data from **ALL** forum pages on STEELBANDS WHICH HAVE PASSED (etc) has been processed here.

This is the WORKING page; Here is where *Name* , *Address* and other comparison checks are made.
Checks for duplication, spelling, active and past steelbands; are also made here.
The above processes are (as best) now here complete

Feedback is still needed from all NV Forum members to help clear some queries listed

Pano & Non-Pano	Step 2: Reference; Active Panorama, Non-Panorama or Performing TT Steelband; seperated	33
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Set_1	Cl	ref01	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code	No	ID	nv4b+notes
1	pn	sp000	p	NT	sp	T			All Aces	5 Camille Drive, 2 Boissiere Village, Maraval	~ 1950's; Arranger Art DeCouteau. Scratched Panorama sp-T 2014, absent 2015.	f4	202	frum	nv4b (Boissiere Village), (WST)
2	pn	cn002	p	SC	cn	S		Antillean	All Stars	Pan Theatre, 8-10 Carib Street, San Fernando	Fusion of Southern All Stars (1) + Antillean . Previous sponsor JuCe. A split formed Southern All Stars (2) (cn S, Claxton Bay)	ir		irl	
3	pn	sp001	p	ET	sp	T		Arima	All Stars	Malabar Road, Arima	SPB Panorama winner 2005 [with arranger Terrance 'BJ' Marcelle] (Note: SPB data incomplete)	f4	1	nv1	nv4b (Arima), (WST)
4	pn	sp002	p	ET	sp	T		San Juan	All Stars	20 Saddle Road, San Juan	Off fraction formed San Juan East Side Symphony (Panorama SPB)	f4	2	nv1	nv4b (San Juan), (WST)
5	pn	cn088	p	ET	cn	S		Tunapuna	All Stars	Railway Rd, Pasea Village, Tunapuna	Scratched Panorama cn-S 2014	f4/nv4b/ir	3	nv1	nv4b (Tunapuna), (WST/NV)
6	pn	cn024	p	TB	cn	S		Dem	Boys	Mason Hall, Tobago	Previously a SPB	ir	503	irl	
7	pn	cn017	p	NT	cn	S			Casablanca Steel Orchestra	31 Belmont Circular Road, Belmont	Started from upper Oxford St, Rose Hill, PoS. Absent Panorama cn-S 2015	nv1/ir	20	nv1	nv1
8	pn	sp008	p	NT	sp	T		Belmont	City Kids International	17 Farrell Lane, Belmont, Port of Spain	Previously just Belmont City Kids ; or City Kids (Belmont Valley Road)	ir	25	nv1	
9	pn	cn020	p	ET	cn	M		Sangre Grande	Cordettes	38 Foster Rd, Sangre Grande	Reputed to have had the youngest arranger at a Music Festival appearance. [A record that may have been broken more recently]	nv4b/ir	207	frum	nv4b
10	pn	cn023	p	NT	cn	L	WITCo		Desperadoes	Pan Theatre, Upper Laventille Road, East Dry River, Laventille	Early Captain George Yeates; who appointed Rudolph Charles as successor. A (LARGE) Panorama winner; joint with Renegades , 1985; + 1966, 1970, 1976, 1977, 1983, 1991, 1994, 1999 & 2000. Winner <i>Pan in the 21st Century</i> , 2005 & 2006. Winner Conventional <i>Republic Day Pan Fiesta</i> 2003. Previously Gay* Desperadoes . Previous sponsor <i>Coco Cola</i> . Derived from The Dead End Kids ; which followed from The Laventille Boys . The group was renamed Desperadoes after the motion picture <i>Desperadoes of Dodge City</i> 1948 (Incorrectly cited [with no prejudice] by Dr R Thomas, re: G Goddard as 1943).	os/ir	506	irl	

										It is known that the band was initially involved with bringing carnival <i>Mas</i> on the road. A photograph deemed to be of this early <i>Mas</i> period, shows <i>Soldier Mas</i> and a banner bearing, <i>Desperadoes To Hell and Back</i> . This early association of the picture and the band may be in dispute as; the <i>Soldier Mas</i> may refer to the motion picture <i>To Hell and Back</i> (1955); of a much later period. Which infers that the band was involved with <i>Mas</i> much longer than previously thought.					
11	pn	cn047	p	NT	cn	S	HDC	Morvant	Ebonites	Dos Santos Street, Morvant	Start in 1960's; end of Park Lane, Morvant. An arranger the late Knolly Bobb. Precursor to (Solo) Harmonites (Barataria)	f4/nv4b/ir	43	nv1	nv4b (Morvant), (WST/NV/JdeB)
12	pn	cn026	p	ET	cn	S			Fascinators Pan Symphony	1 Lammie Street, Tunapuna	Formed from Pan Symphony (Tunapuna)	ir	46	nv1	
13	pn	cn028	p	ET	cn	S			Flamingoes	St John's Rd, St John, St Augustine	[Salah arranged in 2015]	f4/nv4b/ir	48	nv1	nv4b (St John), (WST/NV/JdeB)
14	pn	cn041	p	ET	cn	L	Solo		Harmonites	Pan Theatre, Churchill Roosevelt Highway, Barataria	1st ET region (LARGE) Panorama winner, 1968; joint with Starlift ; + 1971, 1972 & 1973. Lost sponsor <i>Solo</i> to Pan Knights ; Previous sponsor <i>White Oak</i> ; regained sponsor <i>Solo</i> when Pan Knights failed (~2009). Formed from a large fraction of Ebonites (Barataria)	nv4b/ir	511	irl	nv4b
15	pn	cn033	p	NT	cn	S			Highlanders	Erica Street, Old St. Joseph Road (Corner EMR & William St, Success Village, Laventille ? - check)	Previously cited at 12 Warton Street, Laventille. Scratched Panorama cn-S 2014	f4/ir	59	nv1	nv4b (Morvant), (WST/JdeB)
16	pn	cn052	p	NT	cn	L	CAL		Invaders	Pan Theatre, 147 Tragarete Rd, Woodbrook, Port of Spain	From Oval Boys ; from under the breadfruit tree. Previous sponsors <i>Shell</i> , <i>Petrotrin</i> , <i>BWIA</i> (fondly <i>BWEE</i> , <i>Bee-Wee</i>). Named after motion picture <i>The Invaders</i> 1942	ir	513	irl	
17	pn	cn036	p	ET	cn	S			Jay Notes	Baker Tr, Guaico, Sangre Grande		nv4b/ir	64	nv1	nv4b (Sangre Grande), (NV)
18	pn	cn037	p	TB	cn	M	Petrotrin		Katzenjammers	Black Rock, Tobago	A MEDIUM Panorama winner; joint with Valley Harps (Diego Martin), 2011; + 2012. Winner Pan in the 21st Century, 2008; joint with Trinidad All Stars , 2004. Previous sponsor <i>HCL</i>	ir	68	nv1	nv4b
19	pn	cn050	p	TB	cn	S	T&TEC		New East Side Dimension	Pan Theatre, Winward Main Road, Belle Garden, Tobago	Previously East Side New Dimension (Belle Garden). Scratched Panorama cn-S 2015	ir	522	irl	
20	pn	cn038	p	SC	cn	L		La Brea	Nightingales	Tanti Park, Point Sable Road, Point D'Or, La Brea	See Point D'Or Nightingales ; Previous sponsor <i>AluTrin</i>	ir	527	irl	
21	pn	cn059	p	NT	cn	S			Pandemonium	3 Norfolk Street, Belmont	Started at Jerningham Avenue, PoS. Noted arrangers Ray Holman, Clive Bradley. Previous sponsors <i>FerTrin</i> , <i>Huggins</i>	nv4b/ir	544	irl	nv4b (TBD), (NV)
22	pn	cn102	p	NT	cn	L			Renegades	Pan Theatre, 138 Charlotte Street, Port of Spain	A (LARGE) Panorama winner; joint with Desperadoes , 1985; + 1982, 1984, 1989, 1990, 1993, 1995, 1996, 1997. Winner <i>Pan in the 21st Century</i> , 2003. Previous sponsor <i>AmoCo</i> . Named after motion picture <i>Renegades of the Rio Grande</i> 1945	ir	546	irl	
23	pn	cn022	p	ET	cn	M		Curepe	Scherzando	Evans Street, Curepe	Inculcated players from Golden Dukes & Rebels (both Curepe)	ir	549	irl	
24	pn	cn066	p	ET	cn	M			Sforzata <i>Pronounced: (muted 'S') For Za Ta</i>	Corner Evans & Harris Streets, Curepe	1st ET region MEDIUM <i>Panorama winner</i> , 2005; + 2006 & 2009. Winner <i>Pan in the 21st Century</i> , 2010. Previous sponsor <i>CLiCo</i> . Inculcated players from Golden Dukes & Rebels (both Curepe)	ir	551	irl	
25	pn	sp092	p	NT	sp	T			Stardust Steel Orchestra	adrs?	Is this the same as Stardust (Movant) [<i>Pan Trinbago address needed</i>]	ir	555	irl	
26	pn	cn072	p	SC	cn	S			Starland Steel Orchestra	Techier Village, Point Fortin	Scratched Panorama cn-S 2014	ir	557	irl	
27	np	cn182	np	SC	cn	yd		Mayo	Starlift	Mayo, (North Gasparillo)	Started in Gasparillo. Non- <i>Panorama</i> performing group. Youth development	nv4b/ir	212	nv3	nv4b (Gasparillo), (NV)
28	pn	cn116	p	NT	cn	L	White Oak		Starlift	1 Mucurapo Extension Rd, St James	A (LARGE) Panorama winner, joint with Harmonites , 1971; + 1969 & 1978. Previous sponsors <i>PCS</i> , <i>CIBC</i> . Named after motion picture <i>Starlift</i> 1951	ir	558	irl	nv4b
29	pn	cn098	p	NT	cn	M		Power	Stars	114 Western Main Road, St James	Formed out of Blue Stars (St James). Previous sponsor T&TEC	f4	298	nv4b	nv4b (Port-of-Spain), (WST)
30	pn	cn093	p	NT	cn	S		West	Stars	Diego Martin Cottage, Diego Martin	Originally near Water Wheel, Patna Village, Diego Martin	f4	133	nv1	nv4b (Ἰεξαεῶ), (St--James), (WST)
31	pn	sp029	p	NT	sp	T		City	Sun Valley Pan Groove	51-53 Nelson Street, Port of Spain	May be current version to Sun Valley (cn; Prince St., PoS)	ir	564	irl	
32	pn	cn092	p	TB	cn	M		West Side	Symphony	Pan Theatre, Riseland Local Road, Patience Hill, Tobago	Cited Patience Hill, Tobago, in other sources	f4/nv4b/os/ir	159	nv1	nv4b (TBD), (WST/NV)
33	pn	cn128	p	NT	cn	M			Tokyo	Pan Theatre, 2A Plaisance Rd, John John	Previously Destination Tokyo . Previous sponsor <i>Carib</i> . Named after motion picture <i>Destination Tokyo</i> 1947	os/ir	568	irl	
Set_1	Cl	ref01	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code	No	ID	nv4b+notes

Tinpan bands

1st PROVISIONAL: Combined NV + IRL + OS = Raw data listing	3
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Set_1	Cl	ref01	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code	No	ID	nv4b+notes
1	htp	tp001	os	SC	tp	n/a			Klim Fern Gettonetts	Mc Sween Street, Roy Joseph Scheme, San Fernando	Tinpan. ~ 1972 to 1973. Participated in a tinpan 'Panorama' held in Roy Joseph Scheme ~ 1973 against New Jammer(s) . Note reference to <i>Klim</i> and <i>Fernleaf</i> powdered milk (tins).	os	710	os	
2	htp	tp002	nv5	ET	tp	n/a			Klim Kids, The	Taporite Street, Morvant	Tinpan? The Raymond family ensemble (Date?), [<i>Need to confirm type of instruments; tinpan or steelpan ?</i>] Note reference to <i>Klim</i> powdered milk (tins).	f4/ir	223	frum	
3	htp	tp003	os	SC	tp	n/a			New Jammer(s)	Roy Joseph Street, Roy Joseph Scheme, San Fernando	Tinpan. ~ 1972 to 1973. Participated in a tinpan 'Panorama' held in Roy Joseph Scheme ~ 1973 against Klim Fern Gettonetts	os	711	os	
Set_1	Cl	ref01	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code	No	ID	nv4b+notes

Set_1	Cl	ref01	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code	No	ID	nv4b+notes
1	hs	hs001	ph	SC	unk	n/a			1st Enterprise Scout Troop	(Enterprise, Chaguanas)	Inferred address	ir	1	st-irl	
2	hs	prc224	nv5	NT	prc	n/a			Alexander Ragtime Band	New Town, Port of Spain	Inculcated into an established Invaders as fighters during the period of Bad John (Rude Boy) territorial disputes that arose in the earlies. Were also attracted there by the 'melodic' change that the steelbands were undergoing at that time. Named after motion picture <i>Alexander's Ragtime Band</i> 1938	f4	201	frum	
3	hs	sp003	ph	NT	sp	T		St Anns	All Stars	Symond Valley Road, St Anns		ir	5	nv4b	(St. Anns), (JdeB)
4	hs	cn287	ph	TB	cn	n/a		Tobago	All Stars	Wilson Rd, Sarborough, Tobago	Possible same band as <i>Trintoc All Stars</i>	nv4b/ir	5	nv3	nv4b (Scarborough,Tobago), (NV/JdeB)
5	hs	cn097	ph	TB	cn	n/a	Trintoc		All Stars	Scarborough, Tobago			4	st-irl	
6	hs	hs044	ph	SC	cn	n/a		Southern	All Stars (1)	Carib Street, San Fernando	United with Antillean to form Antillean All Stars	f4/ir	4	nv1	nv4b (Carib Street, San Fernando), (WST/JdeB)
7	hs	cn289	ph	NT	cn	n/a		Trinidad	All Steel Percussive Orchestra (TASPO)	Port of Spain	1st all chromatic pans. Most technically advanced steelband of its day. TASPO (1) Festival of Britain 1951		6	st-irl	
8	hs	hs081	nv5	NT	cn	n/a			Am Boys (Symphony)	Belmont (unconfirmed)	Is <i>Am Boys</i> a name? Or is it the name of a store/sponsor that controlled a steelband?	f4/nv4b	5	nv1	nv4b (Belmont),(WST/NV)
9	hs	hs082	nv5	NT			Atlas Travel Bureau		Ambassadors	Batson Place, Laventille	Formed from Staronettes Steel Orchestra (Laventille)	f4	203	frum	
10	hs	hs033	ph	TB	cn	n/a	C&R		Ambassadors	Milford Road, Canaan, Tobago		ir	7	st-irl	
11	hs	hs083	nv5	NT	cn	n/a	Nestlé		Ambassadors	adrs?	A <i>Nestle</i> sponsorship near insinuates an ET steelband? [Is there; (1) an address error Duplicate here? (2) Did Nestle sponsor the Laventille band (previous/past Atlas) or was it the St James band?]	nv1	7	nv1	nv4b
12	hs	hs084	nv5	NT					Ambassadors	Fort George Rd, St James		f4/nv4b	6	nv1	nv4b (St. James -- Fort George Rd), (WST/NV)
13	hs	hs059	ph	SC	cn	n/a		Enterprise	Angel Harps	Enterprise Village, Chaguanas	1977 United with Golden Glow Tropical Melody to form Tropical Angel Harps (Enterprise)	ir	11	nv4b	nv4b (Enterprise), (JdeB)
14	hs	hs002	ph	SC	cn	n/a			Antillean	Todd Street, San Fernando	United with Southern All Stars (1) to form Antillean All Stars	f4/ir	8	nv1	nv4b (San Fernando), (WST/JdeB)
15	hs	hs085	nv5	NT	cn	n/a			Arirang	Opposite Victoria Gardens, near Diego Martin		f4/nv4b	9	nv1	nv4b (Diego Martin), (WST/NV)
16	hs	cn101	ph	SC	cn	n/a			Armaris	Chin Chin Road, Cunupia		ir	12	nv4a	nv4b (Cunupia -- Chin Chin Road, (JdeB)
17	hs	cn103	ph	ET	cn	n/a			Armarites	Don Miguel Street, Extension Road, El Socorro		ir	12	nv3	nv4b (El Socorro -- Don Miguel Road), (JdeB)
18	hs	hs086	nv5	NT					Armed Forces	Laventille (unconfirmed)		nv4b	13	nv3	nv4b (Laventille), (NV)
19	hs	hs087	nv5	ET	sp	T			Atomic	Arima		f4/nv4b	10	nv1	nv4b (Arima), (NV)
20	hs	prc105	ph	NT	prc	T			Bar 20	Port of Spain	Named after motion picture <i>Bar 20</i> 1943	ir	501	irl	
21	hs	sp004	ph	NT	sp	T			Bar 22	57 St Ann's Main Rd (& Symond Road ?), St Ann's		ir	13	st-irl	
22	hs	hs058	ph	SC	prc > sp	T			Bataan	Upper Marryat Street, San Fernando	1943, or post; 1946(?). (Spelling) Bataan , not Battan . Named after motion picture <i>Bataan</i> 1943	f4/ir	11	nv1	nv4b Upper Marryat Street, San Fernando; (WST/JdeB)
23	hs	hs003	ph	SC	unk	n/a			Beach Combers	adrs?		ir	15	st-irl	
24	hs	sp101	ph	ET	sp	T			Bell Boys	Laventille Road, Febeau Village, (San Juan ?)		f4/ir	502	irl	nv4b (San Juan -- Laventille Road), (WST/JdeB)
25	hs	hs088	nv5	NT					Birdland	Next to Palm Beach club, Carenage		f4/nv4b	12	nv1	nv4b (Carenage)
26	hs	hs061	ph	SC	cn	n/a			Birds of Trinidad, The	San Fernando Street, San Fernando	4 piece ship-touring ensemble, (T + D-Sec, el-Bass+prc) 2003. Recorded D-CD, <i>Rhythms of a Rainy Night</i> , in Hatters panyard on 28th November 2003 (see YouTube)	ir	17	st-irl	
27	hs	hs089	os	SC	cn	n/a			Black Eagles	Palo Saco	Post 1942. Formed out of Eight Army (Palo Saco)	os	702	os	
28	hs	sp010	ph	SC	sp	T			Black Knights	San Fernando		ir	19	nv4a	nv4b (San Fernando), (JdeB)
29	hs	hs090	nv5	ET	sp	T			Black Swan	San Juan	Named after motion picture <i>The Black Swan</i> 1942	f4/nv4b	13	nv1	nv4b (San Juan), (NV)
30	hs	cn113	ph	TB	cn	unk			Blue Diamonds	Union Hall, Tobago		nv4b/ir	19	nv3	nv4b (Tobago-- Union Hall), (NV/JdeB)
31	hs	cn114	ph	SC	cn	n/a			Blue Moon	Ste Madeleine		ir	22	nv4a	nv4b (St. Madeleine) (JdeB)
32	hs	hs091	nv5	ET	sp	T			Boom Town	Tacarigua		f4/nv4b	15	nv1	nv4b (Tacarigua), (NV)
33	hs	hs092	nv5	ET					Born to Lose	Arima	Formed from Merry Makers (Arima); Precusor to Arima Angel Harps (cn M)	f4	204	frum	nv4b (Arima), (WST)
34	hs	hs093	nv5	NT	cn	n/a		D	Boys	adrs?		nv4b	21	nv3	nv4b (TBD), (NV)
35	hs	hs094	nv5	NT				Dem	Boys	Lockhart Lane, (Norfolk Road ?), Belmont; in Mr Ewing's backyard		nv1	37	nv1	nv4b (Belmont, Port-of- Spain)
36	hs	hs095	nv5	ET	sp	T			Boys Town	Tunapuna	This band and location is queried!!!! Needs further confirmation	f4/nv4b	17	nv1	nv4b (Tunapuna), (WST/NV)
37	hs	hs062	ph	TB	cn	n/a			Boys Town	Speyside, Tobago		ir	504	irl	nv4b (Tobago, Speyside) (JdeB)
38	hs	cn118	ph	NT	cn	n/a			Boys Town Steel Orchestra	Point Cumana, Carenage	Led by Clem. Named after motion picture <i>Boys Towns</i> 1938	f4/nv4b/ir	16	nv1	nv4b (Pt. Cumana), (WST/NV/JdeB)
39	hs	hs096	nv5	Zn?					Buccaneers	adrs?	Without an address; is this a reference to Buccooners (Buccoo, Tobago) ?	nv4b	26	nv3	nv4b (TBD), (NV)
40	hs	hs004	ph	SC	cn	n/a		Guapo	Burnley	(Guapo, Point Fortain)	Inferred address	f4/nv4b/ir	205	frum	nv4b (Guapo), (WST/NV/JdeB)
41	hs	hs097	nv5	NT	cn	n/a			Caballeros (Gay*)	Eastern Main Road, Laventille	Founding members included 'Taboo' & Lincoln Noel; Era: 1954/58 period. Gay* Caballeros	nv4b	18	nv1	nv4b (TBD), (NV)
42	hs	cn120	ph	SC	cn	S			Cadenza	Pierreville, Mayaro		ir	35	nv4b	nv4b (Mayaro -- Pierreville) (JdeB)
43	hs	cn312	ph	NT	cn	n/a		TT	Cadet Force	Ministry of National Security, Abercromby Street, Port of Spain		ir	25	st-irl	
44	hs	hs098	nv5	NT	sp	n/a			Cairo (Five Graves to)	Belle Vue, St James	1943, or post. Named after motion picture <i>Five Graves to Cairo</i> 1943	f4/ir	19	nv1	nv4b Belle Vue, St James; (WST/JdeB)
45	hs	hs099	os	Zn?	cn	n/a	Lever Brothers		Canboulay	adrs?	Tuner Bertram 'Birch' Kelman	os	703	os	
46	hs	cn121	ph	ET	cn	n/a			Caribbean Magic	28, 4th Street, Barataria		ir	30	nv3	nv4b (Barataria -- 28th 4th Street), (JdeB)
47	hs	hs100	nv0	SC	cn	n/a			Casbah	Palo Seco	1949 to 1956. Variousl Captained by Mickey Smith & Fitz-Gerald 'Daddy' Sparks (d2014)	nv4b/os	704	os	
48	hs	hs101	nv5	ET	cn	n/a			Casbah	Calcutta Street, Arima		f4/nv4b	21	nv1	nv4b (Arima -- Calcutta City), (WST/NV)
49	hs	cn122	ph	TB	cn	n/a			Cashab	Roxborough, Tobago		ir	37	nv4a	nv4b (Tobago, Roxborough) (JdeB)
50	hs	hs102	os	NT	sp	n/a			Cassanova Boys	Laventille, Port of Spain	Led by Carlton 'Cashmere' Kettle	os	705	os	
51	hs	hs103	nv5	SC	cn	n/a		Central	Cassanova(s)	(Central) adrs?	[Most likely Plural]	f4/nv4b	23	nv1	nv4b (Central), (WST/NV)

52	hs	cn018	ph	SC	cn	L	Guinness		Cavaliers	South Street, Mon Repose, San Fernando	1st SC region (LARGE) Panorama winner, 1965; + 1967. Had to compete in a 'shoot out' with Gondoliers (San Fernando) to gain the sponsorship of Guinness	f4/nv4b/ir	22	nv1	nv4b (San Fernando, South Street), (WST/NV/JdeB)
53	hs	hs005	ph	SC	unk	n/a			Cave Boys	adrs?		ir	29	st-irl	
54	hs	hs006	ph	SC	cn	n/a		Chaguanas	Central Symphony Steel	(Central) adrs?		nv4b/ir	255	nv3	nv4b (Chaguanas), (NV/CdeB)
55	hs	prc225	nv0	NT	prc	n/a			Charlie Chan	Portof Spain	Named after motion pictures of Charlie Chan; which started popularity in 1931; highly popular 1938 (with comic-strip); renaissance popularity 1944-49	nv4b/os	706	os	nv4b (Port-of-Spain), (NV)
56	hs	hs104	nv5	NT					Checkniks	Gonzales	1940's	f4	206	frum	
57	hs	cn125	ph	SC	cn	n/a			Chocolate City	Cor Coffee & Cipero Sts, San Fernando		ir	41	nv4a	nv4b (San Fernando -- Cor. Coffee and Cipero Streets), (JdeB)
58	hs	cn126	ph	ET	cn	n/a			Chutniks	San Juan		ir	42	nv4a	nv4b (San Juan), (JdeB)
59	hs	hs017	ph	SC	cn	n/a		Harlem	City	adrs?		nv4b/ir	36	nv3	nv4b (TBD), (NV)
60	hs	hs105	nv5	NT	sp	n/a			City Kids	Belmont Valley Road, Belmont, Port-of-Spain	Became Belmont City Kids (sp, T); then Belmont City Kids International (Farrell Lane) (sp, T)	f4	27	nv2	nv4b (Port-of-Spain), (WST)
61	hs	cn127	ph	NT	cn	n/a	TUTA		Classy Sounds	c/o Belmont Secondary School, Circular Road, Belmont		ir	46	nv4a	nv4b (Belmont, Circular Road), (JdeB)
62	hs	hs106	nv5	NT	cn	n/a			Cletones	adrs?	Cited first as Cletones , then also as Cleft Tones ; Cletones used	nv4b	39	nv3	
63	hs	hs107	nv5	NT					Cliff Tones	Oxford Street, Port of Spain	Offshoot of Casablanca . <i>Check</i> : Cliff Tones (previously uncted) may be a mistaken recollection for the band named (Cleft Tones) Cletones (cited)	f4/nv4b	28	nv1	nv4b (San Fernando -- Oxford Street), (WST/NV)
64	hs	sp038	ph	SC	sp	T			Coco Boys	La Brea		ir	48	nv4a	nv4b (La Brea), (JdeB)
65	hs	hs108	nv5	ET	sp	T			Concrete Yard	Curepe		f4/nv4b	29	nv1	nv4b (Curepe), (WST/NV)
66	hs	hs109	nv5	Zn?	sp	T			Condor Front Lines	adrs?		nv4b	41	nv3	nv4b (TBD), (NV)
67	hs	hs063	ph	ET	cn	n/a			Cooperative Harmony	Cooperative Street, Sangre Grande		ir	51	nv4a	nv4b (Sangre Grande -- Cooperative Street), (JdeB)
68	hs	hs110	nv5	ET	sp	n/a			Corregidors	Barataria, San Juan	(Spelling) Corregidors (The chief magistrate or govoner in Spain, or in a Spanish colony). Named after motion picture <i>Corregidor</i> 1943	f4/nv4b	30	nv1	nv4b nv4a (San Juan/Barataria), (WST/NV)
69	hs	cn130	ph	SC	cn	n/a			Cosmonetts	Cipero Street, San Fernando	Early 1960's. By association, post 12th April 1961, the launch of the worlds first (recognised) man in space, Russian Cosmonaut; the Soviet pilot Colonel Yuri Alekseyevich Gagarin (b,9Mar1934;d-plane-crash,27Mar1968)	ir	53	nv4a	nv4b (San Fernando -- Cipero Street), (JdeB)
70	hs	sp009	ph	NT	sp	T			Crazy Golden Eagles	George Street Community Centre, George Street, Port of Spain		ir	54	nv4a	nv4b (Port-of-Spain, George Street), (JdeB)
71	hs	cn132	ph	SC	cn	n/a			Crescendos (Gay*)	Old Southern Main Road, Chaguanas	Gay* Crescendos	ir	31	nv1	nv4b (Chaguanas, Southern Main Road), (JdeB)
72	hs	hs008	ph	SC	unk	n/a			Criss Cross	adrs?		ir	39	st-irl	
73	hs	cn133	ph	SC	cn	n/a			Cross of Lorrain	Coffee Street, San Fernando	pre Free French (San Fernando). Named after motion picture <i>Cross of Lorraine</i> 1942		505	irl	
74	hs	cn134	ph	SC	cn	n/a			Cross Winds	Enterprise, Chaguanas		f4/nv4b/ir	32	nv1	nv4b (Enterprise, Chaguanas), (WST-NV-JdeB)
75	hs	hs111	nv5	ET	cn	n/a			Crossfire	Longden Street, Arima	Named after motion picture <i>Crossfire</i> 1950	f4/nv4b	33	nv1	nv4b (Arima -- Longden St.), (WST/NV)
76	hs	cn135	ph	NT	cn	n/a			Crossfire	Benares Street (Nepaul Street?), St James	Named after motion picture <i>Crossfire</i> 1950	f4/nv4b/ir	208	frum	nv4b (Woodbrook/St. James), (WST/NV)
77	hs	hs009	ph	SC	cn	n/a			Crossfire	adrs?		ir	40	st-irl	
78	hs	hs112	nv5	ET	cn	n/a			Crossroads	St James		f4/nv4b	34	nv1	nv4b (St. James), (WST/NV)
79	hs	hs113	nv5	NT	sp	n/a			Crusaders	Behind the Bridge, EDR, Port of Spain	Captained by John Slator	f4	35	nv1	nv4b (Port-of-Spain), (WST)
80	hs	cn136	ph	ET	cn	n/a			Culture Circle	LP 58B, Market Street, St Joseph		ir	61	nv4a	nv4b (St Joseph -- Market Street), (JdeB)
81	hs	hs114	nv5	NT					Czechniks	Gonzalez	Possible reference to country, or citizens/expatriates of Czechoslovakia	f4	209	frum	nv4b (Gonzales), (WST)
82	hs	sp102	ph	ET	sp	T			Dale White's Family & Friends	Corner Stephen Trace & Subero Street, Malabar, Arima		ir	63	nv4a	nv4b (Arima -- cor. Stephen & Subero Street), (JdeB)
83	hs	prc226	nv5	NT	prc	n/a			Dead End Kids, The	Lavante, Lower Lavantille Road, Port of Spain	Captain George Yeates. Derived from The Laventille Boys ; Precursor to Desperadoes . Moved up the hill post 1948	ir	210	frum	
84	hs	hs115	nv5	NT					Del Vikings	St James		f4/nv4b	36	nv1	nv4b (TBD), (NV)
85	hs	hs116	nv5	Zn?	cn	n/a			Delphonics	adrs?		new4b	69	nv4b	nv4b
86	hs	hs117	os	NT					Destination Tokyo	John John, Port of Spain	Precursor to Tokyo . Named after motion picture <i>Destination Tokyo</i> 1947	os	707	os	
87	hs	hs118	nv5	ET					Destination Unknown	San Juan		f4	211	frum	nv4b (San Juan) (WST)
88	hs	hs119	nv5	SC					Destroyers	Coffee Street, San Fernando	Precursor to Melody Makers (San Fernando)	f4	212	frum	
89	hs	cn140	ph	ET	cn	n/a			Dixie Harps	Tunapuna		f4/nv4b/ir	40	nv1	nv4b (Tunapuna), (WST/NV/JdeB)
90	hs	cn141	ph	NT	cn	n/a	Texaco		Dixieland	Belmont Valley Road, Belmont, Port of Spain	~ 1950 Dixieland was formed by Captain Earnist Ferreira from the band Melody Makers . In 1951 the Captainship was passed on to Curtie Pierre; who would leave in 1972. The band would survive as Dixieland till around the late 1970's. Changed name to Pan Vibes . 1st early steelband noted to comprise players drawn mainly from the middle classes.	f4/nv4b/ir	41	nv1	nv4b (Belmont), (WST/NV/JdeB)
91	hs	hs120	nv5	ET					Dog Patch	Providence Circular, Arima	The 'at home' name of the steelband that was then officially renamed to Melo Tones (Arima). Dog Patch is reported to have ended its days in 'fireman' George's yard (?). Era: 1954/58 period	f4	42	nv1	nv4b
92	hs	cn142	ph	SC	cn	n/a			Dolphins Steel Orchestra	Blitz Village, Pleasantville		ir	69	nv4a	nv4b (Pleasantville, Blitz Village), (JdeB)
93	hs	hs121	nv5	Zn?	cn	n/a			East Indians	Pasea (Village)		f4/nv4b	54	nv3	nv4b (Pasea), (NV/WST)
94	hs	hs122	nv5	Zn?	sp	n/a			Ebony	adrs?		nv4b	57	nv3	nv4b (TBD), (NV)
95	hs	hs123	nv5	Zn?	cn	n/a			Echo Diamonds	adrs?		nv4b	58	nv3	nv4b (NV)
96	hs	hs124	os	SC	sp	n/a			Eight Army	Palo Saco	Post 1942. Precursor to Black Eagles (Palo Saco)	os	708	os	nv4b
97	hs	cn099	ph	ET	cn	n/a		Arima	Ekklesic	Arima		ir	75	nv4a	nv4b (Arima), (JdeB)
98	hs	hs125	nv5	TB	cn	n/a			Empresarios	Scarborough, Tobago	Empresarios ; This band has strong citings. <i>Check</i> : Could be the same band cited as Empresatios (Scarborough, Tobago) (which makes no real sense - Spelling error)??	f4/nv4b/ir	45	nv1	nv4b (Scarborough, Tobago), (WST/NV/JdeB)

99	hs	cn147	ph	TB	cn	n/a			Empresatios	Scarborough, Tobago	Empresatios (which makes no real sense - Spelling error)?? ; This band has weak citings. <i>Check</i> : Could be the same band cited as Empresarios (Scarborough, Tobago)	ir	507	irl	
100	hs	cn148	ph	TB	cn	n/a			Euphonic Sounds	c/o Tobago Marketing Co, Wilson Road, Scarborough, Tobago	Could be same band as Euphonic(s) Sounds	ir	508	irl	nv4b (Tobago, Scarborough), (JdeB)
101	hs	cn149	ph	SC	cn	n/a	Lake Asphalt		Euphonics	Gonzales Village, Guapo, Point Fortin	1970's	f4/nv4b/ir	213	frum	nv4b (Lake Asphalt), (NV)
102	hs	cn150	ph	TB	cn	n/a			Euphonics	Roxborough, Tobago		nv4b	509	irl	nv4b (Roxborough, Tobago), (NV)
103	hs	hs064	ph	TB	cn	n/a		Tobago	Euphonics Sounds	c/o Robert Marshall Island Dist. Ltd., Scarborough, Tobago	Could be same band as Euphonic(_) Sounds	ir	510	irl	
104	hs	hs065	ph	NT	cn	n/a			Express 21	80 Old St Joseph Road, Success Village, Laventille		ir	80	nv4a	nv4b (Laventille -- 80 Old St. Joseph Road), (JdeB)
105	hs	hs126	nv5	Zn?				Dem	Fascinators	adrs?	check: Fascinators Pan Symphony (cn S); 1 Lammie Street, Tunapuna; ET	f4	38	nv1	nv4b (TBD), (WST)
106	hs	cn245	ph	SC	cn	n/a		Southern	Fascinators	Hubert Rance Street, San Fernando	Led by Steve Drayton. Precursor to Harbour Lights (San Fernando)	f4/nv4b/ir	214	frum	nv4b (San Fernando), (NV)
107	hs	hs127	nv5	Zn?					Fascinators	St Joseph Road (Where?), Port of Spain (Unconfirmed) or (Tunapuna ?)	Led by Winston 'Spree' Simon	f4/nv4b	215	frum	nv4b (Port-of-Spain), (NV)
108	hs	hs128	os	SC	cn	n/a			Federal Steelband	Palo Seco	Started 1956. Fitz-Gerald 'Daddy' Sparks (d2014); Founder, tuner & arranger.	os	709	os	
109	hs	hs129	nv5	NT	sp	T			Fiery	adrs?		nv4b	88	nv4b	nv4b (TBD), (NV)
110	hs	hs130	nv5	ET	cn	n/a			Finland	San Juan	One precursor feed to Pamberi	f4	47	nv1	nv4b (San Juan), (WST)
111	hs	hs131	nv5	ET					Finland	St Joseph, Arima	[Strange to have two ' Finland 's; have we got a duplicate here? What is the link to choose the unlikely name Finland?]	f4	216	frum	
112	hs	hs132	nv5	NT	cn	n/a		Dem	Fortunates	Port of Spain (Unconfirmed)		nv4b	39	nv1	nv4b (Port-of-Spain), (NV)
113	hs	cn153	ph	SC	cn	n/a	O.W.T.U.		Free French	North Medine Street, off Henry Street, (Behind Belgrove Funeral Home), San Fernando	Still operating in 1974. Split from French Metronomes (San Fernando)	nv4b	49	nv1	nv4b (San Fernando), (NV)
114	hs	hs133	nv5	SC	cn	n/a			Free Town	adrs?		nv4b	69	nv3	nv4b (TBD?), (NV)
115	hs	sp103	ph	NT	sp	T			Freedom Steel	Cawnpore Street, St James		ir	94	nv4b	nv4b (St. James), (JdeB)
116	hs	hs134	nv5	Zn?					French Meritones	adrs?	check: (Spelling ?) French Merrytones ?, check: Could this in fact be French Metronomes ? (listed = ph). The active query operating on the associative word 'French'	nv1	50	nv1	
117	hs	cn154	ph	SC	cn	n/a	Acme		French Metronomes	West Prince of Wales Street, opposite upper Roy Joseph Scheme entrance, San Fernando	Precursor to Free French (San Fernando)	nv4b	70	nv3	nv4b (San Fernando), (NV)
118	hs	hs135	nv5	ET	sp	T			Frenchman Creek	Tunapuna (unconfirmed)		nv4b	71	nv3	nv4b (Tunapuna), (NV)
119	hs	hs013	ph	SC	sp	T			Frillibo	adrs?		nv4b/ir	72	nv3	nv4b (TBD), (NV)
120	hs	sp015	ph	SC	sp	T			Fucsdar	346 Street, Fanny Village, Point Fortin	May still be active ?	ir	98	nv4b	nv4b (Point Fortin), (JdeB)
121	hs	sp061	ph	NT	sp	T			Girl Pat	(Where ?), Port of Spain	All women; teachers and civil servants. Start 1952. Long thought to be the 1st all womans steelband of TT, find now demoted to the 2nd all womens steelband in TT; See White Stars	f4/ir	51	nv1	nv4b (Port-of-Spain), (WST/JdeB)
122	hs	hs136	nv5	TB	cn	n/a			Gladiators	adrs?		nv4b	74	nv3	nv4b (TBD), (NV)
123	hs	sp016	ph	TB	sp	T			GMC	Golden Lane, (?), Tobago		ir	101	nv4b	nv4b (Tobago), (JdeB)
124	hs	hs137	nv5	ET					Golden Dukes	Curepe	Founder member Gill 'Mut'. Players would migrate to Scherzando & Sforzata (both Curepe)	f4	52	nv1	nv4b (TBD), (WST)
125	hs	hs060	ph	SC	cn	n/a			Golden Glow Tropical Melody	Chaguanas	1977 United with Enterprise Angel Harps to form Tropical Angel Harps (Enterprise)	ir	65	st-irl	
126	hs	cn100	ph	ET	cn	n/a		Arima	Golden Harps	Arima		nv4b/ir	53	nv1	nv4b (Arima), (JdeB, NV)
127	hs	hs014	ph	SC	cn	n/a			Golden Sounds Incorporated	adrs?		nv4b	77	nv3	nv4b (TBD), (NV)
128	hs	cn160	ph	SC	cn	n/a			Gondoliers	Maryatt Street, San Fernando	The rival band in 'shoot out' with Cavaliers (San Fernando) for sponsorship of Guinness	nv4b/ir	54	nv1	nv4b (Maryatt Street, San Fernando), (NV/JdeB)
129	hs	sp063	ph	ET	sp	T			Graduates, The	11B Aleong Street, Arima	May still be active ?	ir	106	nv4b	nv4b (Arima -- 11B Aleong Street), (JdeB)
130	hs	hs138	nv5	NT					Green Eyes	Belmont [yet 2nd ref (probably in area) St James??]	A band with 'Cobo' Jack.	nv4b	55	nv1	nv4b (TBD), (NV)
131	hs	hs139	nv5	NT					Grow More Food	St James	Led by Granville Sealy (from Tripoli)	f4	217	frum	
132	hs	hs016	ph	SC	unk	n/a			Harbour Lights	Hubert Rance Street, San Fernando	Formed from Southern Fascinators (San Fernando)	ir	218	frum	nv4b (TBD), (JdeB)
133	hs	sp056	ph	NT	sp	T		Belmont	Harmonics	Belmont Circular Road, Belmont		ir	72	st-irl	(Belmont), (TBD), (JdeB)
134	hs	hs140	nv5	SC	cn	n/a			Harmonics	Egypt Village, Point Fortin		nv4b	80	nv3	nv4b (Egypt Village), (TBD), (NV)
135	hs	hs141	nv5	ET				Northern	Harmonizers	San Juan		f4	219	frum	nv4b (San Juan), (WST)
136	hs	hs142	nv5	ET			Bescrete		Harmonizers	Green Street, Arima	Founder Terry Noel. Era: 1954/58 period	f4	56	nv1	nv4b (Arima -- Green Street), (WST)
137	hs	hs143	nv5	Zn?					Hell Tones	adrs?		nv4b	83	nv3	nv4b (TBD), (NV)
138	hs	prc163	ph	NT	prc	T			Hell Yard	Port of Spain	pre Trinidad All Stars		73	st-irl	nv4b
139	hs	hs144	nv5	ET	sp	T			Hell's Kitchen	(Port of Spain)(unconfirmed)		nv4b	57	nv1	nv4b (Port-of-Spain), (NV)
140	hs	hs145	nv5	NT	sp	n/a			Hellzapoppin	(probably in area) St James	A band with 'Cobo' Jack. (Spelling) Named after comedy movie <i>Hellzapoppin</i> 1941	f4	58	nv1	nv4b (Port-of-Spain), (WST)
141	hs	sp104	ph	NT	sp	T			Hi Larks	c/o Belle's Cafe, Belmont	Delete this entry. Duplicate. Hi Larks (probably miss-spelt) = High Larks = Traditional High Larks	ir	74	st-irl	
142	hs	sp017	ph	NT	sp	T		Traditional	High-Larks	Semion Street, Upper Belle Eau Road, Belmont	A SPB that was previously registered as just High Larks and Hi Larks ; and using temporary lots in preparation for Panorama. Previous location c/o Belle's Cafe, Belmont	ir	115	nv4b	nv4b (Belmont), (JdeB)
143	hs	hs018	ph	SC	cn	n/a		Penal	Highlighters	Penal	Name may have previously been spelt Highlitters	nv4b/ir	87	nv3	nv4b (Penal), (NV), (JdeB)
144	hs	hs019	ph	SC	sp	T		Williamsville	Highlighters	Williamsville, near Reform	Started by Lloyd Gay. Lasts for 3 years. Taken over by Frederico Gay to form <i>Gasparillo</i> Highlighters . Name may have previously been spelt Highlitters	nv4b/ir	88	nv3	nv4b (Williamsville) (NV)
145	hs	hs146	nv5	NT	cn	n/a			Hilites	Maraval		nv4b	89	nv3	nv4b (Maraval), (NV)
146	hs	hs147	nv5	NT	cn	n/a			Hill 60 (Sixty)	Behind the Bridge, Laventille, Port of Spain	Precursor to Chicago Hill 60 Steelband (PoS). Name from a movie?	nv4b	60	nv1	nv4b nv1

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147	hs	hs148	nv5	NT	cn	n/a		Chicago	(Hill 60) Steelband	Behind the Bridge, Laventille, Port of Spain	Formed from Hill 60 (PoS) and renamed (branded) with Chicago after a tour to the city of Chicago, USA. The steelband then went off on a new tour to California; and never returned. Uncertain as to wheather the title Hill 60 was maintained with the name Chicago ; hence Chicago (Hill 60) Steelband	f4/nv4b/os	24	nv1	nv4b (TBD), (WST/NV)
148	hs	hs149	nv5	Zn?					Hill Toppers	(on a hill east of) Irving Street, <i>(XX ? Where ?)</i>		f4	220	frum	
149	hs	hs150	nv5	ET					Hillside	Tunapuna		f4	221	frum	nv4b (Tunapuna), (WST)
150	hs	cn165	ph	SC	cn	L			Hillside Symphony	Corner Upper Hillside Street & Carib Street, San Fernando	expired ~ 1999; Lian Teague as a boy starts here	ir	61	nv1	nv4b (Corner Upper Hillside Street & Carib Street, San Fernando), (JdeB)
151	hs	hs020	ph	SC	unk	n/a		Gasparillo	Hilltoppers Youth Steel	Gasparillo		ir	512	irl	
152	hs	hs151	nv5	ET	cn	n/a			Hiltones	adrs?		nv4b	93	nv3	nv4b (TBD), (NV)
153	hs	hs152	nv5	Zn?					Hit Paraders	Port of Spain (Unconfirmed)		f4	62	nv1	nv4b (Port-of-Spain), (WST)
154	hs	sp066	ph	SC	sp	T			Hoytonians (Gay*)	Vistabella	Gay* Hoytonians. Splinter (1977) to form Skiffle [Bunch] (cn L, San Fernando)	nv4b/ir	95	nv3	nv4b (Vistabella), (JdeB)
155	hs	cn167	ph	ET	cn	n/a			Hyccup Ensemble	224 Eastern Main Road, Tunapuna	Previously mis-spelt as Hycupp ; corrected to Hyccup ; but could actually be Hiccup Ensemble	ir	129	nv4b	nv4b (Tunapuna), (JdeB)
156	hs	hs153	nv5	Zn?	sp	n/a			Ierie Republic Sounds	adrs?		nv4b	96	nv3	nv4b (TBD), (NV)
157	hs	cn168	ph	SC	cn	n/a			Imperial Tulips	adrs?		f4/nv4b/ir	63	nv1	nv4b (TBD), (WST/NV)
158	hs	cn169	ph	NT	cn	n/a			In Focus	Starlift Drive, Western Main Road, St James		ir	83	st-irl	
159	hs	sp019	ph	NT	sp	T			Is We	South East Secondary School, (Corner Prince Street & Nelson Street ?), Port of Spain	May still be active ?	ir	84	st-irl	
160	hs	sp068	ph	NT	sp	T			Jadapt	2 - 4 Victoria Ave, Port of Spain		ir	133	nv4b	nv4b (Port-of-Spain – 2-4 Victoria Avenue), (JdeB)
161	hs	hs154	nv5	ET					Jazz Cats	Tunapuna		f4/nv4b	65	nv1	nv4b nv1
162	hs	cn172	ph	NT	cn	n/a			Jewel 22	Port-of-Spain		nv4b	66	nv1	nv4b (Port-of-Spain), (NV)
163	hs	prc173	ph	NT	prc	T			John John	Port of Spain		ir	87	st-irl	
164	hs	hs155	nv5	NT					Joyland Synco Steel Orchestra	Laventille Road, Port of Spain	A split from from City Syncopators (Behind the Bridge)	f4	67	nv1	nv4b (TBD), (WST)
165	hs	hs021	ph	SC	unk	n/a			Junior Harps	adrs?		ir	88	st-irl	
166	hs	hs022	ph	SC	cn	n/a			Juveniles	adrs?		nv4b/ir	102	nv3	nv4b (TBD), (NV/JdeB)
167	hs	hs037	ph	SC	unk	n/a		Pleasantville	Kambon	Pleasantville, San Fernando		ir	139	nv4b	nv4b (San Fernando – Pleasant Hill) (JdeB)
168	hs	hs156	nv5	NT	cn	n/a			Katzenjammers	Woodbrook, Port of Spain		f4	222	frum	nv4b (Woodrook), (WST)
169	hs	hs157	nv5	NT					Kentuckians	Laventille	Later changed name to Torrid Zone . Named after motion picture <i>The Fighting Kentuckians</i> 1949	f4/nv4b	69	nv1	nv4b (TBD), (NV)
170	hs	cn174	ph	NT	cn	n/a			Kintups	St Anns, Port of Spain	(Spelling) Cited as Kintops ; check needed	f4/nv4b	70	nv1	nv4b (St. Anns, Port-of-Spain) (WST/NV)
171	hs	cn175	ph	ET	cn	n/a			Klondikes Pan Sounds	Macoya Settlement, Macoya Road, Tunapuna		f4	106	nv3	nv4b (Tunapuna), (WST)
172	hs	hs158	nv5	ET					Klondykes	Barataria		f4	71	nv1	nv4b (Barataria), (WST)
173	hs	cn176	ph	NT	cn	n/a			Kool & The Gang	25 - 27 Benares Street, St James		ir	145	nv4b	nv4b (St. James – 25-27 Benares Street), (JdeB)
174	hs	hs159	nv5	NT					L'il Carib	Port of Spain		f4/nv4b	72	nv1	nv4b (TBD), (WST)
175	hs	hs160	nv5	ET					Landers (Gay*)	Mt Pleasant Road, Arima	Gay* Landers	f4/nv4b	73	nv1	nv4b nv1
176	hs	prc227	nv5	NT	prc	n/a			Laventille Boys, The	Lavante , Lower Lavantille Road, Port of Spain	Precursor to The Dead End Kids ; thence Desperadoes	f4	224	frum	
177	hs	hs161	nv5	ET	sp	n/a			Leningrad	(around Morvant ?)	This name (originally miss-spelt as Lenningrad) may be in dispute as an unintentional transposition, of (a Russian city name, originally called St Petersburg (1703)(renamed 1977); Leningrad (commemorating the reign of Soviet revolutionary and statesman V.I.U. Lenin), for the band [See] Starlingrad (Russian city now renamed Volgograd) (a band more largely recognised to exist). <i>[one stick and Bugle (Courtney Leiba)]</i>	f4	225	frum	nv4b (Morvant), (WST)
178	hs	cn179	ph	NT	cn	n/a			Lincoln Enterprises	68 Ariapita Ave, Port of Spain		new4b	149	nv4b	nv4b (Port-of-Spain)
179	hs	hs023	ph	SC	unk	n/a			Love Unlimited	adrs?		ir	95	st-irl	
180	hs	hs162	nv5	TB	sp	T			Lucky Jordan	Scarborough, Tobago		nv4b	74	nv1	nv4b (Scarborough, Tobago) (NV)
181	hs	hs163	nv5	Zn?	cn	n/a			Lunics	adrs?		nv4b	112	nv3	nv4b (TBD), (NV)
182	hs	cn180	ph	SC	cn	n/a			Maestros Steel	Skinner Street, San Fernando	Formed from Sea Bees . Milton 'Wire' Austin [Fonclair] come out of this band	f4	75	nv1	nv4b (San Fernando), (WST)
183	hs	hs164	nv5	Zn?					Maraj Kids	adrs?	Family band? What size? Need more information	f4	226	frum	nv4b (TBD), (WST)
184	hs	hs165	nv5	Zn?	sp	T			Marley Nostalgic Golden Stars	adrs?		nv4b	114	nv3	nv4b (TBD), (NV)
185	hs	hs166	nv5	Zn?					Marsicans	San Juan (unconfirmed)	See Marsicans (Mausica Street, Arima) (active sp,T)	newnv3	115	nv3	nv4b (San Juan), (WST)
186	hs	cn183	ph	SC	cn	n/a			Melo Cats	adrs?	(Spelling) Mello to Melo	ir	97	st-irl	
187	hs	hs167	nv5	Zn?					Melo Harps	Cited: Cobo Town (?) (Where/Region ?)	(Spelling) Mello to Melo . <i>Where is Cobo Town? (Trinidad). May be a spurious reference.</i>	f4/nv4b	76	nv1	nv4b
188	hs	cn184	ph	TB	cn	n/a			Melo Harps	Main Rd, Bethel Village, Tobago	(Spelling) Mello to Melo	nv4b/ir	116	nv3	nv4b (Bethel), (NV)
189	hs	cn186	ph	TB	cn	n/a	SkilCo		Melo Tones	Les Couteaux, Tobago	(Spelling) Melo Tones , Melotones cited.	ir	514	irl	
190	hs	hs168	nv5	ET					Melo Tones	Providence Circular, Arima	(Spelling) Melo Tones , Melotones cited. The official name of a steelband loosly called Dog Patch (Arima). Era: 1954/58 period	f4	227	frum	nv4b (Arima), (WST)
191	hs	cn185	ph	ET	cn	n/a			Melo Tones	Laventille Rd, Febeau village, San Juan	(Spelling) Melo Tones , Melotones cited. <i>[is this a duplicate; inference to = San Juan]</i>	f4/nv4b/if	228	frum	nv4b (San Juan – Febeau Village), (WST/NV)
192	hs	cn187	ph	NT	cn	n/a			Melodies	adrs?		nv4b/ir	118	nv3	nv4b (TBD), (NV)
193	hs	hs169	nv5	SC	cn	n/a			Melody Makers	Coffee Street, San Fernando. Opposite what used to be the Humming Bird Roti shop (Karamath family); changed to a pet shop; and is now a revamped building (2015).	Led by 'Tosca'. Formed out of Destroyers (San Fernando)	f4/nv4b/os	78	nv1	nv4b (TBD), (NV)
194	hs	cn246	ph	SC	cn	n/a		Southern	Melotones	San Fernando (unconfirmed)		f4/nv4b	79	nv1	nv4b (San Fernando), (WST/NV)
195	hs	hs068	ph	ET	cn	n/a			Memories	67 Real Street, San Juan	Status unknown	ir	162	nv4b	nv4b (San Juan – 67 Real Street) (JdeB)
196	hs	hs069	ph	ET	cn	n/a			Mercenaries	Palm Tree Junction, Toco Main Road, Toco	Status unknown	ir	163	nv4b	nv4b (Toco – Toco main Road) (JdeB)
197	hs	hs170	nv5	ET					Merry Makers	Arima	Precursor to Born to Lose (Arima)	f4	80	nv1	nv4b (Port-of-Spain), (WST)
198	hs	hs171	nv5	ET	cn	n/a			Merry Star Metronomes	adrs?		nv4b	81	nv1	nv4b (TBD), (NV)

199	hs	hs172	nv5	NT	cn	n/a			Metronomes	adrs?	check for duplicate: Could be same band as French Metronomes (San Fernando); also see Free French (San Fernando)	nv4b	82	nv1	nv4b (TBD), (NV)
200	hs	hs173	nv5	NT					Mexicanos	Hermitage Road, Belmont	Led by Carl Greenidge (Robbie Greenidge's uncle)	f4	229	frum	nv4b (Belmont – Hermitage Road), (WST)
201	hs	hs174	nv5	NT	cn	n/a			Mexitones	Samuel Lane, Belmont		f4/nv4b	230	frum	nv4b (Belmont – Samuel Lane), (WST/NV)
202	hs	hs175	nv5	Zn?	cn	n/a			Midlanders	adrs?		f4/nv4b	83	nv1	nv4b (TBD), (WST/NV)
203	hs	hs176	nv5	SC	cn	n/a			Modern Stereo Harps	Gasparillo		nv4b	128	nv3	nv4b (Gasparillo), (TBD), (NV)
204	hs	cn188	ph	NT	cn	n/a			Modern Sunband	adrs?	(Spelling) Could be mis-spell: Sunband = Sunland . See Sunland and Modern Sunland	ir	105	st-irl	
205	hs	hs177	nv5	Zn?					Modern Years	adrs?		f4	85	nv1	nv4b (TBD), (WST)
206	hs	hs178	nv5	NT	sp	T		Gonzales	Modernaires	Gonzales		nv4b	130	nv3	nv4b (Gonzales), (NV)
207	hs	hs179	nv5	NT					Modernaires	St Francois Valley Road, Belmont		f4	231	frum	nv4b (Belmont/Gonzales), (WST)
208	hs	hs180	nv5	Zn?					Modernites	adrs?		nv4b	131	nv3	nv4b (TBD), (NV)
209	hs	hs025	ph	SC	cn	n/a			Monarch (Gay*)	adrs?	Gay* Monarch	nv4b	515	irl	nv4b (TBD), (NV)
210	hs	hs181	nv5	ET			Box Factory, ICI		Monarchs	Cocorite Road, Arima		f4	86	nv1	nv4b (Arima – Cocorite Road), (WST)
211	hs	hs182	nv5	Nt	cn	n/a			Moonglow	adrs?		nv4b	134	nv3	nv4b (TBD), (NV)
212	hs	cn190	ph	SC	cn	n/a			Moonlight Sonata(s)	adrs?	[Most likely Plural]	f4	87	nv1	nv4b (TBD), (WST)
213	hs	cn067	ph	SC	cn	S	T&TEC		Motown	Pan Theatre, Navet Road, San Fernando	Unlucky band; young Captain dies ~2002; New Manager (a lady) dies ~2011; both of heart failure	f4/ir	88	nv1	nv4b (San Fernando – Navet Road), (WST/JdeB)
214	hs	cn143	ph	SC	cn	S		Dow Village	Music Makers	Ninth Street, New Settlement, Dow Village, California	Leader, Wilkes, moved to San Fernando. Tried Music Makers Steel Symphony SC <i>Panorama</i> 2013	ir	516	irl	
215	hs	hs042	ph	NT	cn	n/a		Lady Hochoy	Music Makers	adrs?		ir	517	irl	
216	hs	cn191	ph	NT	cn	n/a		TT	National Steel Orchestra (NSO)	Duke Street, Port of Spain	precursor to NSSO (Active Non-Panorama)	ir	518	irl	
217	hs	cn309	ph	NT	cn	n/a			National Steelband of TT	Port of Spain	Sometimes, because of past associations and remembered cooperative endeavour, called TASPO (2). Tour to EXPO 67, Montreal, Canada, 1967.	ir	519	irl	
218	hs	sp028	ph	TB	sp	T	Martineau's		Natural Mystic	Patience Hill, Tobago		ir	181	nv4b	nv4b (Tobago – Patience Hill), (JdeB)
219	hs	hs026	ph	SC	cn	S			New Briez International	adrs?		ir	520	irl	
220	hs	cn194	ph	SC	cn	S		Point Fortin	New Creations	Gonzales Village, Guapo, Point Fortin	Joseph Lett family steelband. Children grown and moving on. <i>Band considered as dormant.</i>	ir	521	irl	
221	hs	cn313	ph	TB	cn	S		East Side	New Dimension	Zion Hill, Belle Garden	Renamed New East Side Dimension (Belle Garden). See the <i>Panorama</i> cn-S of that name.	ir	157	nv4a	nv4b (Tobago, Belle Garden), (JdeB)
222	hs	cn195	ph	TB	cn	n/a			New Edition	Buccoo Main Road, Buccoo, Tobago		ir	523	irl	
223	hs	cn196	ph	SC	cn	n/a			New Wave	Dottin Street, San Fernando		ir	524	irl	
224	hs	hs027	ph	SC	cn	S		Fyzabad	New World Steel	Southern Main Road, Fyzabad		ir	525	irl	
225	hs	hs183	nv5	ET					New World Symphony	El Dorado Village, Tunapuna		ir/nvb4	137	nv3	nv4b (TBD), (NV)
226	hs	hs028	ph	SC	unk	n/a		Rio Claro	Nightingale Steel			ir	526	irl	
227	hs	hs184	nv5	ET					Nightingale(s)	Tunapuna	[Most likely Plural] <i>This address has a low citing index</i>	f4/nv4b	89	nv1	
228	hs	cn117	ph	ET	cn	n/a		Bourge Multresse	Nightingales	Bourge Multresse		f4/nv4b/ir	139	nv3	nv4b (Bourg Mulatresse), (WST/NV)
229	hs	hs185	nv5	Zn?				Harlem	Nightingales	adrs?	<i>This name has a low citing index</i>	f4	90	nv1	nv4b (TBD), (WST)
230	hs	hs000	ph	SC	cn	L		Point D'Or	Nightingales	La Brea	precursor to La Brea Nightingales	nv4b	141	nv3	nv4b (TBD), (NV)
231	hs	hs186	nv5	NT	cn	n/a			Nightingales	Port-of-Spain		f4/nv4b	94	nv2	nv4b (Port-of-Spain), (WST/NV)
232	hs	hs187	nv5	ET	sp	T			Nob Hill	Tunapuna		nv4b	142	nv3	nv4b (Tunapuna), (NV)
233	hs	cn198	ph	ET	cn	unk			Nocturne Fascinators	Eastern Main Road, El Dorado Village, Tunapuna		ir	528	irl	
234	hs	cn197	ph	SC	cn	unk			Nocturnes	Carapichaima, South Chaguanas		nv4b/ir	143	nv3	nv4b (TBD), (NV)
235	hs	cn252	ph	NT	cn	S		St James	North Stars	63 Bombay Street, St James	post <i>Pan Am</i> North Stars	ir	529	irl	
236	hs	hs188	nv5	Zn?	cn	n/a			Nuclear Symphonettes	adrs?		nv4b	144	nv3	nv4b (TBD), (NV)
237	hs	hs189	nv5	Zn?					Nutrine Playboys	adrs?		nv4b	96	nv2	nv4b (TBD), (NV)
238	hs	hs070	ph	ET	cn	n/a		Tunapuna	Old Boys	2 Bason Street, Tunapuna	Status unknown	ir	530	irl	
239	hs	hs071	ph	ET	cn	n/a		Santa Cruz	Old Road	LP 51 Ramkissoon Trace, Santa Cruz Old Road, San Juan	Status unknown	ir	146	nv3	nv4b (San Juan – Santa Cruz Old Road), (JdeB)
240	hs	hs190	nv5	Zn?	cn	n/a			Olympia Symphonettes	adrs?		nv4b	146	nv3	nv4b (TBD), (NV)
241	hs	cn199	ph	SC	cn	n/a	Ramoutarsing h		Olympians	San Fernando (SC local unconfirmed)	Arranger Bobby Mohamed. An offshoot of Cavaliers , who were at that time on a World Tour with <i>Amiral Khan Travel Company</i>	f4/ir	232	frum	
242	hs	hs191	nv5	Zn?					Olympians	(Suggested) Tobago (unconfirmed)		nv4b	233	frum	nv4b (Tobago), (NV)
243	hs	hs192	nv5	Zn?	sp	T			Onset Steel Orchestra	adrs?		nv4b	148	nv3	nv4b (TBD), (NV)
244	hs	cn200	ph	ET	cn	n/a			Orange Grove Symphony	Orange Grove, North Caroni		ir	531	irl	nv4b (Orange Grove), (JdeB)
245	hs	cn201	ph	SC	cn	n/a		Sando	Organettes	In Joiners yard, opposite top of Cipero Street, (North side) Coffee Street, San Fernando	(Spelling) Organetts = Organettes	nv4b/ir	92	nv1	nv4b (San Fernando), (NV)(JdeB)
246	hs	prc202	ph	NT	prc	T			Oval Boys	Under the breadfruit tree, 147 Tragarete Rd, Woodbrook, Port of Spain	Precursor to Invaders	ir	532	irl	
247	hs	cn203	ph	SC	cn	n/a			Ozone	Ortoire Village, Mayaro		ir	199	nv4b	nv4b (Mayaro – Ortoire Village), (JdeB)
248	hs	sp079	ph	NT	sp	T			Pan Family	Apt 1-3 Bath Street, EDR, Port of Spain	See Codrington Pan Family (cn-S)	ir	533	irl	
249	hs	hs012	ph	SC	unk	n/a		Enterprise Street	Pan Gems	(Enterprise, Chaguanas ?)	Enterprise Street appears to be a Pan Trinbago registered handle	ir	200	nv4b	nv4b (Chaguanas), (JdeB)
250	hs	cn082	ph	SC	cn	M	Lee Chong		Pan Glow Steel Orchestra	Pan Theatre, 8A San Fernando Street, San Fernando	Started in Victoria Village, of Cross Crossing, San Fernando. Founder member Lennox 'Sam' Fortune. 'Rent a Crowd' Panorama steelband. Active only if sponsor interested. Possibly first steelband on Truck in San Fernando; First to mike Pans on de Road (on the back of a truck) in San Fernando. Could reactivate at any time; considered dormant	f4/nv4b/ir	234	frum	nv4b (San Fernando), (NV)
251	hs	hs029	ph	SC	unk	n/a			Pan Jumbies			ir	534	irl	

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252	hs	cn081	ph	ET	cn	L	Solo		Pan Knights	Pan Theatre, 257 Eastern Main Rd, Barataria	Derived as split from (Solo) Harmonites . Gained sponsor Solo from Harmonites when they were formed. Expired ~ 2009; The sponsor then returned to Harmonites	ir	202	nv4b	nv4b (Barataria), (JdeB)
253	hs	sp034	ph	SC	sp	T		Siparia	Pan Patriots	Well Road, Siparia		ir	535	irl	nv4b (Siparia – Well Road) (JdeB)
254	hs	hs193	nv5	ET					Pan Pipers	Pro Queen Street, Arima	Possible duplicate; could be a relocated steelband. See Pan Pipers (St Augustine)	f4	235	frum	nv4b (Arima), (WST)
255	hs	cn205	ph	ET	cn	n/a			Pan Pipers	Eastern Main Road, St Augustine	Possible duplicate; could be a relocated steelband. See Pan Pipers (Arima)	ir	536	irl	
256	hs	hs072	ph	ET	cn	n/a			Pan Plus	Corner St Vincent and Connell Streets, Tunapuna	Status unknown	ir	537	irl	
257	hs	cn206	ph	NT	cn	n/a			Pan Professionals	20 Haig Street, St Clair, Port of Spain		ir	538	irl	
258	hs	hs030	ph	SC	unk	n/a	O.W.T.U.		Pan Roots	adrs?		ir	539	irl	
259	hs	sp036	ph	NT	sp	T		Laventille	Pan Strummers	Lovel & Tilbury Place, East Dry River, Port of Spain	May still be active ?	ir	540	irl	
260	hs	cn208	ph	ET	cn	n/a			Pan Trinity	Albert Street, Arouca		ir	541	irl	
261	hs	hs010	ph	SC	unk	n/a		Delphinium	Pan Vibes	adrs?		ir	542	irl	
262	hs	cn209	ph	NT	cn	n/a	Heineken		Pan Vibes	St Francois Valley Road, Belmont		f4/nv4a	93	nv1	nv4b (Port-of-Spain), (WST)
263	hs	cn210	ph	NT	cn	n/a			Pan Vision	19 Marli Street, New Town, Port of Spain		ir	543	irl	
264	hs	cn211	ph	TB	cn	n/a	WASA		Panamonics	Delaford, Tobago		ir	153	nv3	nv4b ir/nv3 (Tobago -- Delaford)
265	hs	cn214	ph	NT	cn	n/a			Panamonics	Belmont	(Spelling) Cited as Panamonics which is considered mis-spelt; used Panamonics	nv4b	154	nv3	nv4b (Belmont), (NV)
266	hs	hs194	nv5	NT	cn	n/a			Pandemonics	Bournes Road, St James	Led by Robert Taylor. (Spelling) Cited as Pandimonics which is considered mis-spelt, Pandemonics used	f4/nv4b	94	nv1	nv4b (Bournes Road, St. James), (NV/WST)
267	hs	cn213	ph	NT	cn	n/a			Pandigenous	SWWTU, Wrightson Road, Port of Spain		ir	545	irl	
268	hs	hs195	nv5	NT					Panorama	Edward Street, Port of Spain	1965 (Panorama) - 66 (Stage side). Captain Clyde Blondell; tuner and arranger, Carl Greenidge. After desolution 1966; members joined Star Land (St Vincent Street) & Starlift (St James).	f4/nv4b	236	frum	nv4b (Port-of-Spain), (WST/NV)
269	hs	cn215	ph	NT	cn	n/a			Panoramics	adrs?		ir	153	st-irl	
270	hs	hs073	ph	ET	cn	n/a			Pantaal	Churchill Rosevelt Highway, Tunapuna	Status unknown	ir	154	st-irl	
271	hs	hs031	ph	SC	unk	n/a			Pantastic International	adrs?		ir	155	st-irl	
272	hs	cn216	ph	ET	cn	n/a			Pantastic Sounds	Old Southern Main Road, Curepe		ir	156	st-irl	
273	hs	hs074	ph	ET	cn	n/a	TSTT		Pantastics	BJ Robinson Street, Tunapuna	Status unknown	ir	157	st-irl	
274	hs	hs032	ph	SC	sp	T			Pantocracy	155 Balmain Village, Couva		ir	158	st-irl	
275	hs	sp037	ph	NT	sp	T		Laventille	Pashphonics	Upper Pashley Street, Laventille	Winner <i>Pan Down Memory Lane</i> ; joint with LH Pan Groove , 2003. May still be active ?	ir	159	st-irl	
276	hs	sp081	ph	SC	sp	T			Pearl Harbour	Mucurapo Street, San Fernando		ir	160	st-irl	
277	hs	cn218	ph	SC	cn	n/a	Dixicola		Pentagons	Short Street, San Fernando	late 1960's. Cited as Pentagon which is considered mis-spelt; used Pentagons	nv4b	95	nv1	nv4b nv1 (San Fernando -- Short Street)
278	hs	hs034	ph	SC	cn	n/a		Marabella	People's Music	Marabella	Led by Bertram 'Birch' Kelman [This needs confirmation ??]	f4/ir	237	frum	nv4b (Marabella, JdeB)
279	hs	hs196	nv5	NT	cn	n/a			Pepcats	Arouca		nv4b	160	nv3	nv4b (Arouca), (NV)
280	hs	hs075	ph	ET	cn	n/a			Perfect Cadence	Eastern Main Road, Arouca	Status unknown. Cited as Perfect Candence which is considered mis-spelt; used Perfect Cadence	ir	163	st-irl	nv4b (TBD), (JdeB)
281	hs	cn156	ph	SC	cn	n/a			Philadelphians (Gay*)	adrs?	Gay* Philadelphians	nv4b	96	nv1	nv4b (TBD), (NV)
282	hs	hs035	ph	SC	unk	n/a			Philharmonic Steel Orchestra	adrs?		ir	165	st-irl	
283	hs	cn302	ph	NT	cn	n/a		Western	Philharmonics	St James (unconfirmed)		nv4b	162	nv3	nv4b (St. James), (NV)
284	hs	cn219	ph	ET	cn	n/a			Phoenix	WITCo compound , Mount D'or Road, Champ Fleurs		ir	167	st-irl	
285	hs	cn220	ph	NT	cn	n/a			Plain Phonics	Rich Plain Road, Diego Martin		ir	163	nv3	nv4b (Diego Martin) (JdeB)
286	hs	hs197	nv5	NT	cn	n/a	Nutrine		Play Boys	Port of Spain	Noted for amplified pans.	nv4b	91	nv1	nv4b (TBD), (NV)
287	hs	hs036	ph	SC	unk	n/a		Mon Repos	Play Boyz	Mon Repose, San Fernando		ir	169	st-irl	
288	hs	prc223	ph	NT	prc	T			Poland	Port of Spain		ir	221	nv4b	nv4b (Port-of-Spain), (JdeB)
289	hs	cn294	ph	NT	cn	n/a		TT	Police Service Steel Ensemble	Central Police Station, Wrightson Road, Port of Spain	May still be active ?	ir	172	st-irl	
290	hs	hs198	nv5	NT					Police Steel Band, The	St James Barracks, Port of Spain	Possibly precursor to the TT Police Service Steel Ensemble (Central Police Station, Wrightson Rd, PoS). Player Terry Noel	f4	238	frum	
291	hs	hs199	nv5	NT					Prodigal	St Paul Street, Behind the Bridge, Port of Spain		f4	222	nv4b	nv4b (Port-of-Spain – Paul Street), (WST)
292	hs	hs200	nv5	Zn?	cn	n/a			Prodigal Philharmonics	adrs?	Not Philharmonics St Paul Street	nv4b	97	nv1	nv4b (TBD), (NV)
293	hs	cn138	ph	SC	cn	n/a			QT (Cutie) Minors	(Rushworth Street - <i>disputed</i>) Christian Street, San Fernando	(Spelling uncertain)	f4/nv1/ir	98	nv1	nv4b nv1 (San Fernando), (WST) (NV)
294	hs	cn137	ph	SC	cn	n/a		Cushe	Quadrophonic	Cushe, Navet, Rio Claro		ir	173	st-irl	
295	hs	cn225	ph	ET	cn	n/a			Ragtime Rhapsody	Tunapuna		ir	174	st-irl	
296	hs	hs201	nv5	ET	sp	T		Curepe	Rebels	Curepe	Led by 'Flambeau'. Players would migrate to Scherzando & Sforzata (both Curepe)	f4/nv4b	99	nv1	nv4b (Curepe), (NV)
297	hs	sp082	ph	NT	sp	T			Red Army	Prince Street, Port of Spain	Queen Street, PoS, cited as original location	f4/nv4b	100	nv1	nv4b nv1/forum (Prince Street, Port-of-Spain)
298	hs	hs202	nv5	ET					Red River	San Juan	Is Red River a band? Or an address for Starlite (or Starliters) (from San Juan) ?	f4	239	frum	nv4b (San Juan), (WST)
299	hs	hs203	nv5	ET	cn	n/a			Rhapsody	Malabar Extension Road, Arima	Leader 'Spots' from Solo Harmonites . Were situated on cite presently occupied by <i>SPOTS Bar</i> , on Malabar Ext Rd. Lasted about 4 years	f4	101	nv1	
300	hs	hs076	ph	ET	cn	n/a			Rhapsody Rebirth	LP 53 Evelyn Trace, Tunapuna Road, Arima	Status unknown; [post the Rhapsody (Arima) ?]	ir	547	irl	nv4b (Tunapuna), (JdeB)
301	hs	cn228	ph	ET	cn	n/a			Rhythm and Blues	Caura Royal Road, El Dorado Village, Tacarigua		nv4b/ir	172	nv3	nv4b (Tacarigua – El Dorado Village), (NV/JdeB)
302	hs	sp039	ph	TB	sp	T			Rhythm Tigers	Ottley Street, Sarborough, Tobago	May still be active ?	nv4b/os	712	os	nv4b (Tobago), (NV)
303	hs	hs204	nv5	NT					Rising Sun	Belmont Valley Road, Belmont	Captained by Dudley Smith	f4	102	nv1	nv4b (Belmont), (WST)
304	hs	sp083	ph	SC	sp	T			Rising Sun (or Japan)	Jarvis Street, San Fernando		ir	548	irl	nv4b (Jarvis Street, San Fernando) (JdeB)
305	hs	hs205	nv5	ET					Rochdale	Bush Street, Curepe	Started by Rudolph 'Shobo' Wells, aided by Belfast.	f4	103	nv1	nv4b (Curepe – Bush Street), (WST)
306	hs	cn231	ph	SC	cn	n/a			Rogues Regiment	San Fernando		nv4b/ir	104	nv1	nv4b (TBD), (NV)

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307	hs	sp084	ph	SC	sp	T			Royal Air Force	Kings Wharf, San Fernando	1st San Fernando steelband, 1945 (or earlier)	ir	181	st-irl	
308	hs	hs077	ph	NT	cn	n/a			Sadiki Stiks On Steel	Eagle Drive, Simeon Road, Diego Martin		ir	237	nv4b	nv4b (Diego Martin – Simeon Road), (JdeB)
309	hs	hs206	nv5	NT	cn	n/a			Saigon	10a Borde Street by Mrs Greaves. Woodbrook, Port of Spain	Precursor to Starlift	f4/nv4b	105	nv1	nv4b (Port-of-Spain), (WST/NV)
310	hs	hs207	nv5	NT					Samba Boys	Bell Eau Road, Belmont		f4	106	nv1	nv4b (Belmont – Bell Eau Road), (WST)
311	hs	cn233	ph	NT	cn	n/a			Satisfiers	adrs?		f4/nv4b/ir	107	nv1	nv4b (TBD), (WST/NV/JdeB)
312	hs	cn234	ph	NT	cn	n/a	Chase Manhattan		Savoy's Steel Orchestra, The	(xx back Rd ?), Laventille, Port of Spain	A split from Torrid Zone	f4/nv4b/ir	108	nv1	nv4b (Laventille), (WST/NV/JdeB)
313	hs	hs208	nv5	Zn?	sp	T			Scarlet 29 Incorporated	adrs?		nv4b	181	nv3	nv4b (TBD), (NV)
314	hs	hs209	nv5	SC	cn	n/a			Schlumbergers	adrs?		nv4b	182	nv3	nv4b (TBD), (NV)
315	hs	cn123	ph	SC	cn	n/a			Sea Bees	Near Skinner Street, Mon Repose, San Fernando	1963-64; Ended before Cavaliers started. Led by Steve Lalsingh. Precursor to Maestros . Most likely 'Sea'; from some marine outfit in war-action (WWII) movies.	f4/nv4b/ir	110	nv1	nv4b (San Fernando), (WST/NV/JdeB)
316	hs	hs210	nv5	NT				Morvant	Second Dimension	Morvant		nv4b	183	nv3	nv4b (Morvant), (NV)
317	hs	hs211	nv5	NT				City	Serenaders	Olton Road, Port of Spain	Started on Abercrombie Street, PoS. A split from Casablanca (Belmont). Captain Sam Brown	f4	240	frum	nv4b (Port-of-Spain -- Abercrombie St.), (WST)
318	hs	hs212	os	SC	sp	n/a		Sunvalley	Serenaders	Palo Seco	1942. Precursor to Eighth Army	os	713	os	
319	hs	hs213	nv5	ET				Teenage	Serenaders	Morvant Avenue, Morvant	Not related to Serenaders (Red Hill)	f4/nv4b	241	frum	nv4b (Morvant – Morvant Avenue) (NV/WST)
320	hs	cn280	ph	TB	cn	n/a		Teenage	Serenaders	Mount Saint George, Tobago	Could be same steelband noted as Western Serenaders (Mt. St George)	ir	550	irl	nv4b (Tobago – Mt. St George), (JdeB)
321	hs	cn303	ph	TB	cn	n/a		Western	Serenaders	Mount Saint George, Tobago	Could be same steelband noted as Teenage Serenaders (Mt. St George)	f4	242	frum	nv4b (Tobago), (WST)
322	hs	cn236	ph	TB	cn	n/a	BPL		Serenaders	Canaan, Tobago	BPL = (was) British Petroleum Ltd; Which is actually now, <i>BPplc</i> (UK) & <i>bpTT</i> (in TT)	f4/ir	111	nv1	nv4b (Tobago -- Canaan), (WST/JdeB)
323	hs	hs214	nv5	ET					Serenaders	Red Hill, Morvant	Not related to Teenage Serenaders (Movant Avenue)	f4	243	frum	
324	hs	prc228	os	Zn?	prc	n/a			Shepherds of the Hills	adrs?	Early 1940's. Named after motion picture <i>Shepherds of the Hills</i> 1941	os	714	os	
325	hs	hs043	ph	SC	cn	n/a	Frank De Bomblear		Silhouettes	Cocoyea, East San Fernando		f4/nv4b/ir	552	irl	nv4b (San Fernando), (WST/NV/JdeB)
326	hs	hs215	nv5	ET					Silhouettes	From Harris Street; between Bushe and Irving Streets, Petit Bourg		f4	112	nv1	
327	hs	hs216	nv5	NT	cn	n/a			Silver Harps	Oxford Street, Port of Spain		nv4b	191	nv3	nv4b (Port-of-Spain – Oxford Street), (NV)
328	hs	hs217	nv5	ET					Silver Harps	Sangre Grande (unconfirmed)		f4/nv4b	192	nv3	nv4b (Sangre Grande), (WST/NV)
329	hs	cn237	ph	SC	cn	S			Silver Harps	Salazar Trace, Mora, Point Fortin.	Originally from Cedros; moved to Point Fortin	f4/ir	113	nv1	nv4b (Cedros), (WST)(Point Fortin – Salazar Trace), (JdeB)
330	hs	hs218	nv5	ET	cn	n/a			Silver Tones	Sangre Grande		nv4b	193	nv3	nv4b (Sangre Grande), (NV)
331	hs	cn238	ph	SC	cn	n/a	WASA		Silvertones	San Fernando		f4/nv4b/ir	114	nv1	nv4b (San Fernando), (WST/NV/JdeB)
332	hs	sp105	ph	ET	sp	T			SIPABATT	c/o Chow's Hardware, E.M.R., Sangre Garnde		ir	192	st-irl	
333	hs	hs219	nv5	NT	cn	n/a	Texaco		Sky Chief	adrs?		f4/nv4b	244	frum	nv4b (Tobago), (WST/NV)
334	hs	hs220	nv5	NT					Skylarks	Belmont		f4/nv4b	115	nv1	nv4b (Belmont), (WST/NV)
335	hs	hs221	nv5	NT	cn	n/a			Small Town	adrs?	Cited as a Northern region band	f4	116	nv1	nv4b
336	hs	sp087	ph	SC	sp	T			Snow, The	Coffee Street, San Fernando	1946; pre Cross of Lorrain (Coffee Street)	ir	193	st-irl	
337	hs	hs222	nv5	NT					Sombreros	adrs?	Offshoot of Invaders	f4	245	frum	
338	hs	sp088	ph	Zn?	sp	T			Soul 22	adrs?	Address, Zone, ?, unknown; Known to be an active SPB before/around 1995	ir	553	irl	
339	hs	sp089	ph	NT	sp	T			Soul City Rebirth	4 Sunland Ave, Cascade	May still be active ? A second iteration of Soul City ; cited to have been a conventional band	nv4b	197	nv3	nv4b (Cascade), (NV)
340	hs	hs223	nv5	Zn?	sp	T			Sounds 2004	adrs?		nv4b	264	nv4b	nv4b (TBD), (NV)
341	hs	cn247	ph	SC	cn	n/a			Southernites	Santa Flora		nv4b/ir	198	nv3	nv4b (Santa Flora), (NV/JdeB)
342	hs	sp045	ph	NT	sp	T			Spellbound Pan Reflections	27 Haig Street, Carenage	May still be active ? A second derivative name, Pan Reflections , after a band previously known simply as Spellbound . Named after motion picture <i>Spellbound</i> 1945	f4/ir	118	nv1	nv4b (Carenage – 27 Haig Street), (WST/JdeB)
343	hs	hs224	nv5	NT					Spike Jones	Laventille	Jones (mis-spell?) = Tones ?	f4	246	frum	nv4b (Laventille), (WST)
344	hs	hs046	ph	SC	unk	n/a			Splendid Fifteen	adrs?		ir	197	st-irl	
345	hs	hs225	nv5	TB	cn	n/a			Sputalis	adrs?		nv4b	201	nv3	nv4b (TBD), (NV)
346	hs	hs226	nv5	NT					Sputnik Stars Steel Orchestra	Duke Street, Port of Spain	1957; or post. A split from Sputniks (Carenage). By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1	f4	119	nv1	nv4b (Port-of-Spain – Duke Street), (WST)
347	hs	cn250	ph	NT	cn	n/a			Sputniks	Carenage	1957; or post. A split from the band formed Sputnik Stars Steel Orchestra . By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1	f4/ir	120	nv1	nv4b (Carenage), (WST)
348	hs	cn251	ph	TB	cn	n/a			Sputniks	Les Couteaux, Tobago	1957; or post. By association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1	nv4b/ir	554	irl	nv4b (Tobago -- Les Coteaux), (NV)
349	hs	hs227	nv5	Zn?	cn	n/a			Stackpole	adrs?	c.f. Starland Stackpole (Malick)	nv4b	205	nv3	nv4b (TBD), (NV)
350	hs	hs228	nv5	ET	sp	n/a			Stalingrad	Tunapuna (cited)	Starlingrad (after a Russian city commemorating the reign of Soviet tyrant J.V.D. Stalin; now renamed Volgograd). [<i>one stick and Bugle (Courtney Leiba)</i>]. See note on Leningrad	f4	121	nv1	nv4b (Tunapuna), (WST)
351	hs	hs229	nv5	ET	sp	n/a		North	Star	Arouca		nv4b	207	nv3	nv4b (Arouca), (NV)
352	hs	hs230	nv5	NT	cn	n/a		Four Roads	Star Delta	Diego Martin		nv4b	208	nv3	nv4b (Diego Martin), (NV)
353	hs	hs231	nv5	NT	cn	n/a			Star Land	St Vincent Street, Port of Spain	Supported by players from deceased Panorama (Edward Street). Alternate spelling cited as Starland	f4/nv4b	247	frum	nv4b (Port-of-Spain – St.Vincent St.) (WST/NV)
354	hs	hs232	nv5	NT	cn	n/a			Stardelaters	adrs?		nv4b	209	nv3	nv4b (TBD), (NV)
355	hs	hs233	nv5	ET					Stardust	Taporite Street, Morvant		f4	248	frum	nv4b (Morvant – Taporite Street), (WST)
356	hs	hs234	nv5	ET					Starland	Tunapuna		f4/nv4b	122	nv1	nv4b (Tunapuna), (WST/NV)
357	hs	cn256	ph	ET	cn	n/a			Starland Stackpole	Malick, Barataria	c.f. Stackpole (?)	ir	556	irl	
358	hs	cn257	ph	NT	cn	n/a			Starlets	adrs?		nv4b/ir	281	nv4b	nv4b (TBD), (NV)
359	hs	cn258	ph	TB	cn	n/a	Old Oak		Starlift	Canaan, Tobago		f4/ir	123	nv1	nv4b (Tobago), (WST)
360	hs	cn259	ph	ET	cn	n/a			Starlite Pioneers Pan Movement	1222, Phase 1, La Horquetta, Arima			559	irl	nv4b

361	hs	hs235	nv5	ET				Starliters	(Red River ?), San Juan	Cited first as Starlite or Starliters . Is Red River a band? Or an address for Starlite (or Starliters) (from San Juan) ?	f4/nv4b	130	nv2	nv4b (San Juan), (WST)
362	hs	hs236	nv5	NT	cn	n/a		Starniks	Finland Street, St James	Players Roy Harper, Emanuel Camps. Post 1957. By <i>secondary</i> association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1. [A play on sput-nik]	f4/nv4b	286	nv4b	nv4b (St. James – Finland Street), (NV)
363	hs	hs237	nv5	NT				Starniks	Carenage	(Spelling) Starniks considered more correct than cited Starnicks . Post 1957. Led by 'Lark' Schruller, tuner and arranger; Went to Tortola. By <i>secondary</i> association, post 4th Oct 1957, the launch of the worlds first space satellite; the Russian Sputnik 1. [A play on sput-nik]	f4	124	nv1	nv4b Starnicks (Carenage), (WST)
364	hs	hs238	nv5	NT			Lee Lum	Staronettes Steel Orchestra	Batson Place, Laventille	Precursor to (Atlas Travel Bureau) Ambassadors	f4	249	frum	nv4b (Laventille – Batson Place). (WST)
365	hs	hs239	nv5	SC	cn	n/a		Alpha Stars	Rio Claro		nv4b	133	nv2	nv4b (Rio Claro), (NV)
366	hs	cn115	ph	NT	cn	unk		Blue Stars	St James	Precursor to Power Stars	f4/ir	14	nv1	nv4b (St. James), (WST)
367	hs	hs240	nv5	ET				Cross Stars	Guanapo Street, (off Eastern Main Road ?), Arima		f4	125	nv1	nv4b (Arima -- Guanapo Street), (WST)
368	hs	hs241	nv5	NT				Dixie Stars	Woodbrook, Port of Spain	(Spelling ?) Dixestars ?	f4	126	nv1	nv4b (Port-of-Spain)
369	hs	hs011	ph	SC	unk	n/a		East Stars	adrs?		ir	205	st-irl	
370	hs	sp013	ph	TB	sp	T		East Stars	Charlotteville, Tobago		ir	206	st-irl	
371	hs	hs066	ph	NT	cn	n/a		Gale Stars	Grand Stand, Queen's Park Savannah	Grand Stand ?; Whereas the band is cited in NT; this address looks suspect and needs researching	ir	207	st-irl	
372	hs	hs242	nv5	ET				Gem Stars	Between Linden & Macinroy Streets, off EMR, Curepe.		f4	127	nv1	nv4b (Curepe – Southern main Road), (WST)
373	hs	hs243	nv0	NT				Hill Stars	Picton Road, Behind the Bridge, John John	A split from (Destination) Tokyo	f4/os	715	os	nv4b (John John – Picton Road), (WST)
374	hs	hs024	ph	SC	unk	n/a		Lucky Stars	adrs?		ir	208	st-irl	
375	hs	hs067	ph	ET	cn	n/a		Magic Stars	Corner Akal Trace & Saddle Road, Upper Santa Cruz	Status unknown	ir	209	st-irl	
376	hs	hs244	nv5	NT				Melo Stars	Carey Street, (same street as the Diego Martin Boys school), Diego Martin	Cited Mello and Melo ; Melo considered correct spelling. An arranger Clive Bradley. Bradley taught at the Boys school	f4/nv4b	250	frum	nv4b (TBD), (NV)
377	hs	hs245	nv5	SC	sp	T		Morning Stars	adrs?		nv4b	223	nv3	nv4b (TBD), (NV)
378	hs	cn074	ph	NT	cn	n/a	Pan Am	North Stars	St James, West Port of Spain	Led by Anthony 'Tony' or 'Muff' Williams; Pan maker, tuner, Captain, arranger; extraordinaire. 1st Panorama winner ; 1st NT region (LARGE) Panorama winner, 1963; + 1964. Precursor to St James North Stars (cn S). Named after motion picture <i>The North Star</i> 1943	f4/nv4b/ir	129	nv1	nv4b (St. James), (WST/NV)/JdeB
379	hs	hs246	nv5	NT	cn	n/a		North Stars	Richplain Road, Diego Martin		nv4b	225	nv3	nv4b (Diego Martin – Richplain Rd.), (NV)
380	hs	hs080	ph	SC	cn	n/a	Petrotrin	Petro Stars	Practiced at the Old School Hall, Petrotrin Pointe-a-Pieere compound, Pointe-a-Pierre, Trinidad	2003. <i>Petrotrin</i> sponsored event and their bands; Celebrating TT 10th Anniversary Republic Day; October 2003; <i>The Rainbow Concerts</i> at the Manny Ramjohn stadium & at UWI; combined Deltones, Hatters + Phase II members; arranger LB Sharpe; CD <i>Rainbows</i> produced	ir	560	irl	
381	hs	hs041	ph	SC	unk	n/a		Rhythm Stars	adrs?		ir	211	st-irl	
382	hs	cn243	ph	SC	cn	L		South Stars	San Fernando	Started by Steve Achaiba in 1978? Or 1980? Split from Hatters	f4/nv4b/ir	130	nv1	nv4b (San Fernando), (WST/NV)
383	hs	cn255	ph	SC	cn	n/a		St Stephens Anglican Hall	High Street, Princes Town		ir	213	st-irl	
384	hs	cn263	ph	NT	cn	n/a		Stryke Stars	14 Pashley Street, Success Village, Laventille		ir	214	st-irl	
385	hs	hs247	nv5	TB	cn	n/a		Symphony Stars	Scarborough, Tobago		nv4b	249	nv4a	nv4b (Scarborough), (NV)
386	hs	hs248	nv5	ET				Teen Stars	Green Street, Arima	Founder Louis La Rose. May have previously been called just Stars . Era: 1954/58 period	f4	131	nv1	nv4b (Arima – Green Street), (WST)
387	hs	cn301	ph	SC	cn	n/a	Texaco	West Stars	Springvale, San Fernando	~ 1967 to 1989. Captained by Fitz-Gerald 'Daddy' Sparks (d2014) from 1979	f4/nv4b/ir	132	nv1	nv4b (San Fernando), (WST/NV)
388	hs	hs249	nv5	NT	cn	n/a		Western Stars	adrs?		nv4b	230	nv3	nv4b (Port-of-Spain), (NV)
389	hs	hs250	nv5	NT				White Stars	Girls Industrial School, (Where? Street?), Port of Spain	Cited as the first all women steelband in TT. [Need a Date]. See Girl Pat	f4	251	frum	nv4b (Port-of-Spain -- The Girl's Industrial School), (WST)
390	hs	hs251	nv5	TB	cn	n/a		Youth Stars	Tobago		nv4b	232	nv3	nv4b (TBD), (NV)
391	hs	hs057	ph	SC	unk	n/a		Youth Stars	adrs?		ir	216	st-irl	
392	hs	hs252	nv5	Zn?				Zone Stars	Port of Spain (unconfirmed)		f4	134	nv1	nv4b (Port-of-Spain), (WST)
393	hs	hs253	nv5	ET	cn	n/a	ESSO	Stars	Green Street, Arima	Possibly the precursor to Teen Stars (Arima). Era: 1954/58 period	nv4b	135	nv1	nv4b (NV)
394	hs	hs047	ph	SC	unk	n/a		Stars (Gay*)	adrs?	Gay* Stars	ir	217	st-irl	
395	hs	hs254	nv5	NT				Melo Stars Steel Orchestra	Duke Street, near the Quarry, Port of Spain		f4	128	nv1	
396	hs	cn260	ph	SC	cn	n/a		Ste Madeleine Steel Orchestra	Ste Madeleine		ir	218	st-irl	
397	hs	hs039	ph	SC	cn	n/a		Radix Steel	(Radix Point, Manzanilla ?)		nv4b	166	nv3	nv4b (TBD), (NV)
398	hs	hs040	ph	SC	unk	n/a		Redemption Steel	adrs?	Possible (Religious) Church steelband (unconfirmed)	ir	220	st-irl	
399	hs	hs255	nv5	NT	cn	n/a		Point Cumana Steel Orchestra	Point Cumana		nv4b	235	nv3	nv4b (Pt. Cumana), (WST/NV)
400	hs	hs256	nv5	ET	cn	n/a		Steel Stylers	Lawrence Park, Arima		f4/nv4b	136	nv1	nv4b (Arima – Lawrence Park), (WST/NV)
401	hs	hs015	ph	SC	unk	n/a		Hamburgh Steel Vibrations	adrs?		ir	221	st-irl	
402	hs	hs257	nv5	NT				Stepyard	Belmont	(Spelling) Uncertain; Stepyard or Step Yard	f4/nv4b	252	frum	nv4b (Belmont), (WST/NV)
403	hs	cn261	ph	NT	cn	n/a		Stereophonics	adrs?		f4/nv4b/ir	137	nv1	nv4b (TBD), (WST/NV)
404	hs	hs258	nv5	NT	cn	n/a		Stereotones	adrs?	Name Stereotones (Unconfirmed and uncited)	nv4b	239	nv3	nv4b (TBD), (NV)
405	hs	cn262	ph	SC	cn	n/a		Street Pan Gen	Enterprise Street, via Longdonville, Chaguanas		ir	223	st-irl	
406	hs	hs259	nv5	NT				Stromboli	Belmont Valley Road, Belmont; near where the Rose Bowl used to be.	Named after motion picture <i>Stromboli</i> (a volcano in Italy) 1950	f4	138	nv1	nv4b (Belmont – Belmont Valley Road), (WST)
407	hs	cn181	ph	SC	cn	n/a		Moruga Sun Valley	Moruga	Could be same steelband noted as Sun Valley (Mandingo Road, Princes Town)	ir	561	irl	
408	hs	cn265	ph	SC	cn	n/a		Point Fortin Sun Valley	New Lands, c/o Trintoc Office, Point Fortin		ir	562	irl	
409	hs	hs260	nv5	NT				Sun Valley	St James		f4/nv4b	253	frum	nv4b (St. James), (WST/NV)

410	hs	cn264	ph	NT	cn	n/a			Sun Valley	Prince Street, near Richmond Bar & Restaurant, Port of Spain	May be related to City Sun Valley Pan Groove (now SPB, 51-53 Nelson Street); Named after motion picture <i>Sun Valley Serenade</i> 1941	f4/ir	139	nv1	nv4b (Port-of-Spain – Prince Street), (WST/NV)
411	hs	cn266	ph	SC	cn	n/a			Sun Valley	Teesdale Road, via Mandingo Road, Princes Town	Could be same steelband noted as Moruga Sun Valley (Moruga)	ir	563	irl	
412	hs	cn267	ph	SC	cn	n/a			Sunday	adrs?		ir	228	st-irl	
413	hs	hs261	nv5	ET					Sundown Fascinators	Bushe Street, Petit Bourg, San Juan	Precursor to Pamberi .	f4/nv4b	140	nv1	nv4b (Petit Bourg -- Bushe Street), (WST)
414	hs	sp047	ph	SC	sp	T	Schlumberger		Sundowners	42 Mount Moriah Road, San Fernando	Led by Steve Regis. Started as a conventional steelband at corner Mount Moriah Road and Purcell Street, San Fernando. In later years, moved to Panco Lane. As an SPB (much later) returned to an unused lot at corner Mount Moriah Road and Point-a-Pierre Road. 2nd place in 1st Panorama 1963. Moved from a Large steelband to become a SPB in its latter years. Expired ~ 2004. Named after motion picture <i>The Sundowners</i> 1950	f4/nv4b	141	nv1	nv4b (Panco Lane, San Fernando), (WST/NV)
415	hs	hs262	nv5	ET	cn	n/a			Sundowners	Hollis Street, Petit Bourg, San Juan	Could be same or precursor band to Sundown Fascinators (Bushe Street). [or; (B hosang) spoke with Selwyn Thwaites... He said (Sundowners) from South but wanted to play mas in Port of Spain so that year they came out of Petit Bourg]	f4/nv4b	254	frum	nv4b (Hollis Street, Petit Bourg), (WST)
416	hs	cn269	ph	TB	cn	n/a			Sunics	Tobago		ir	230	st-irl	
417	hs	hs263	nv5	Zn?				Modern	Sunland	adrs?	Most likley a modern derivative of (one of the) Sunland (s)	f4	84	nv1	nv4b (TBD), (WST)
418	hs	hs264	nv5	NT	cn	n/a			Sunland	21B Erthig Road, between Pelham and Norfolk Streets. Not far from Olympic Theater; Belmont.	1950's	f4/nv4b	142	nv1	nv4b (Belmont- 21B Erthig Road), (WST/NV)
419	hs	hs265	nv5	ET					Sunland	Tunapuna	Run by the Pump Boys: Mastifay, Joe Dog, Red Ken, Dalgo.	f4	143	nv1	nv4b (Tunapuna), (WST)
420	hs	hs266	nv5	ET	cn	n/a			Sunsetters	Coryal	Cited as Sun Setters	nv4b	248	nv3	nv4b (TBD), (NV)
421	hs	hs048	ph	SC	unk	n/a	R.O.B.S.M.		Super Sonic Inc.	adrs?		ir	231	st-irl	
422	hs	sp048	ph	NT	sp	T			Super Sonics	Corner St Francois & Serraneau Road, Belmont		ir	232	st-irl	
423	hs	hs049	ph	SC	cn	n/a	Van Leer		Supersonics	La Brea		nv4b/ir	249	nv3	nv4b (La Brea), (WST/NV)
424	hs	cn271	ph	TB	cn	n/a			Supertones	Canaan, Tobago		nv4b/ir	250	nv3	nv4b (Canaan), (NV)
425	hs	cn272	ph	TB	cn	n/a			Supertones	Les Couteaux, Tobago		ir	235	st-irl	
426	hs	hs267	nv5	NT	sp	n/a			Survival	adrs?		nv4b	251	nv3	nv4b (TBD), (WST/NV)
427	hs	cn273	ph	ET	cn	n/a		Biche	Survivors	Gabriel Street, Biche		ir	236	st-irl	
428	hs	hs050	ph	SC	unk	n/a			Sweet 16	adrs?		ir	237	st-irl	
429	hs	hs268	nv5	NT	cn	n/a			Syatdust	adrs?		nv4b	252	nv3	nv4b (TBD), (NV)
430	hs	cn274	ph	TB	cn	n/a			Symphonettes	Sherwood Pk, Cambee, Tobago		ir	144	nv1	
431	hs	cn275	ph	NT	cn	n/a			Symphonettes	Benares Street, St James		f4/nv4b/ir	252	nv3	nv4b (Woodbrook/St. James – Benares Street), (WST/NV)
432	hs	hs269	nv5	NT	sp	n/a		City	Symphony	St Paul Street, near the community center, Port of Spain		f4	26	nv1	nv4b (Port-of-Spain -- St. Paul St.), (WST)
433	hs	hs270	nv5	SC	cn	n/a		East Side	Symphony	Mayaro		nv4b	257	nv3	nv4b (Mayaro) (NV)
434	hs	cn144	ph	TB	cn	n/a		East Side	Symphony	Zion Hill, Belle Garden, Tobago	Possible precursor to New East Side Dimension (Belle Garden)	nv4b/ir	258	nv3	nv4b (Tobago -- Belle Garden), (NV/JdeB)
435	hs	hs271	nv5	SC	cn	n/a		Harlem	Symphony	adrs?		nv4b	259	nv3	nv4b (TBD), (NV)
436	hs	hs272	nv5	NT	cn	n/a		Northern	Symphony	adrs?		nv4b	260	nv3	nv4b (TBD), (NV)
437	hs	cn207	ph	ET	cn	n/a		Pan	Symphony	1 Lammie Street, Tunapuna	Precursor to Fascinators Pan Symphony (Tunapuna)	ir	241	st-irl	
438	hs	cn221	ph	NT	cn	n/a		Players	Symphony	Upper Davis Street, Belmont		ir	565	irl	nv4b (Belmont), (JdeB)
439	hs	cn235	ph	SC	cn	n/a		Scarlet	Symphony	adrs?		f4/nv4b/ir	109	nv1	nv4b (San Fernando), (WST/NV/JdeB)
440	hs	hs045	ph	SC	cn	n/a		Southern	Symphony	adrs?		f4/nv4b/ir	145	nv1	nv4b (San Fernando), (WST/NV)
441	hs	cn248	ph	SC	cn	n/a		Southland	Symphony	Sutton Street, San Fernando		ir	117	nv1	nv4b (San Fernando – Sutton Street), (JdeB)
442	hs	hs078	ph	ET	cn	n/a		Surrey	Symphony	LP 22 Surrey Village, Lopinto Road, Arouca		ir	245	st-irl	
443	hs	cn281	ph	SC	cn	n/a		Teenage	Symphony	Prince Albert Street (North), San Fernando		f4/nv4b/ir	147	nv1	nv4b (San Fernando), (WST/NV)
444	hs	cn290	ph	ET	cn	n/a		Trinidad	Symphony	San Juan	Precursor to Pamberi . (Is this the same band as Trinidad Symphony Stars ?)	f4/nv4b/ir	146	nv1	nv4b (San Juan), (WST/NV)
445	hs	cn304	ph	TB	cn	n/a		Western	Symphony	Tobago		ir	248	st-irl	
446	hs	hs273	nv5	ET	cn	n/a			Symphony (Gay*)	adrs?	Gay* Symphony	nv4b	267	nv3	nv4b (TBD), (NV)
447	hs	cn291	ph	ET	cn	n/a		Trinidad	Symphony Stars	San Juan	(Is this the same band as Trinidad Symphony ?)	ir	249	st-irl	
448	hs	cn276	ph	TB	cn	n/a	Bottlers Ltd		Symphony Stars	Calder Hall, Tobago		ir	250	st-irl	
449	hs	cn277	ph	TB	cn	n/a			Symphony Stars	Scarborough, Tobago		nv4b/ir	268	nv3	
450	hs	hs274	nv5	NT	cn	n/a		Boston	Symphony Steel Orchestra	Corner Piccadilly Street & Laventille Road, Port of Spain	A split from Trinidad All Stars	f4/nv4b	255	frum	nv4b (Port-of-Spain), (WST/NV)
451	hs	cn279	ph	ET	cn	n/a			Synconettes	adrs?		nv4b/ir	269	nv3	nv4b (TBD), (NV)
452	hs	cn278	ph	SC	cn	n/a	Fedchem		Synconites	adrs?		nv4b/ir	270	nv3	nv4b (TBD), (NV)
453	hs	prc119	ph	SC	prc	T		Broadway	Syncopators	Broadway (later renamed Independence Ave.), San Fernando	Precursor to Hatters , led by George "Bigger" Braithwaite; Percussive + Chant, 1945	ir	253	st-irl	nv4b
454	hs	hs275	nv5	NT	cn	n/a	Sandbach	City	Syncopators	Behind the Bridge, at Morgan's Club, Corner Schuler & Fromager Streets, Port of Spain	From upper Duke Street, Port of Spain. 1966. Cited that the band was known as Syncopators only. A split from the band formed Joyland Synco Steel Orchestra (Laventille Rd., PoS)	f4/nv4b	27	nv1	nv4b (Port-of-Spain), (WST/NV)
455	hs	hs276	nv5	ET					Telstars	Prizgar Road, San Juan	(Spelling) Tell Stars = Telstars . By association, post 10th July 1962; the NASA launch of the worlds first (Bell-Tel Labs) communications satellite (Phone & TV) Telstar 1; Telstar 2, 7th May 1963.	f4	256	frum	nv4b Prizgar Road, San Juan (WST)
456	hs	cn282	ph	ET	cn	n/a			Testing H ₂ O	Testing Station, Farm Road, (Where ?)	Inference WASA water testing station	ir	255	st-irl	
457	hs	sp093	ph	SC	sp	T			Texas	Mon Repose, San Fernando		ir	256	st-irl	
458	hs	cn284	ph	ET	cn	n/a			Third Dimension	Tunapuna		nv4b/ir	272	nv3	nv4b (TBD), (NV)
459	hs	hs051	ph	SC	cn	n/a	TOSORO		Third World	Fyzabad	1969: Kitchener appeared with steelband for Panorama 1969, playing '69. Band later changed it's name to Wild Cats (Fyzabad)	f4/nv4b/ir/os	566	irl	nv4b
460	hs	cn285	ph	NT	cn	n/a			Third World Symphony	George Cabral Circular Road, St James		f4/nv4b/ir	148	nv1	nv4b (St. James), (WST/NV/JdeB)
461	hs	hs277	nv5	ET					Thunder Birds	Mt Pleasant Road, Arima		f4/nv4b	149	nv1	nv4b (Arima – Mt. Pleasant Rd.), (WST)
462	hs	cn286	ph	ET	cn	n/a			Thunderbirds	Guarata Village, Maracas, St Joseph		ir	567	irl	

463	hs	hs278	nv5	Zn?					Today's Youth Funky	adrs?		nv4b	276	nv3	nv4b (TBD), (NV)
464	hs	hs279	nv5	ET	sp	n/a			Tombstone	adrs?		nv4b	277	nv3	nv4b (TBD), (NV)
465	hs	hs280	nv0	NT	sp	n/a			Torrid Zone	Laventille, (around Morvant ?)	Previously Kentuckians . Named after motion picture <i>Torrid Zone</i> 1940. <i>[one stick and Bugle (Courtney Leiba)]</i>	f4/os	716	os	nv4b (Morvant), (WST)
466	hs	hs281	nv5	NT	cn	n/a	Neal and Massy		Trendsetters	Pan Theatre, 46-48 Duke Street, Port of Spain	All women steelband. Operated out of Trinidad All Stars	f4	257	frum	nv4b
467	hs	cn292	ph	NT	cn	n/a	ESSO		Tripoli Steel Orchestra	Finland Street, St James, West Port of Spain	EXPO 67 to Canada; Many members immigrated; A descendant Tripoli operates in Ypsilanti, Michigan, USA. See St James Tripolians for the TT descendant. Named after motion picture <i>To the Shores of Tripoli</i> 1942	f4/nv4b/ir	150	nv1	nv4b (St. James), (WST/NV/JdeB)
468	hs	hs282	nv5	ET	cn	n/a			Tropical Harmony	Calcutta Street, Arima		f4	258	frum	
469	hs	hs283	nv5	ET	cn	n/a			Tropical Harmony	Tunapuna	This is a weak citing; more confirmation is needed for this band	f4/nv4b	151	nv1	nv4b (Tunapuna), (WST/NV)
470	hs	hs284	os	NT	sp	n/a			Tropical Harmony	Besson Street, Port of Spain	Led by Winston 'Spree' Simon	os	717	os	
471	hs	hs052	ph	SC	cn	n/a			Tropical Melody	adrs?	This may be a reference to Golden Glow Tropical Melody ; one of the bands that merged together to form Tropical Angel Harps	nv4b/ir	281	nv3	nv4b (TBD), (NV/JdeB)
472	hs	cn293	ph	ET	cn	n/a			Tropical Symphony	San Juan		ir	263	st-irf	
473	hs	hs285	nv5	Zn?					Tropicana	adrs?	A split double item entry Tropicana Valentino . First cited as two separate steelbands: Tropicana, Valentino	f4	152	nv1	nv4b (TBD), (WST)
474	hs	hs286	nv5	NT					Tropitones	Woodbrook, Port of Spain (Location inferred; not confirmed)		f4	153	nv1	nv4b (Woodbrook), (WST)
475	hs	hs287	os	NT					Troubadors	adrs?	Offshoot of Invaders	os	718	os	
476	hs	hs053	ph	SC	cn	n/a			Trutones	Princess Town		f4/nv4b	154	nv1	nv4b (Princess Town), (WST/NV)
477	hs	hs054	ph	SC	unk	n/a			Twilite Symphony	adrs?	By association, mid 1960's; could have been located near the <i>Twilite Drive-in</i> cinema (expired mid 1970s), Battoo Lands, San Fernando bypass	ir	265	st-irf	
478	hs	sp097	ph	ET	sp	T			UFO Sounds	Calvary Hill, Arima	May still be active ?	ir	266	st-irf	
479	hs	hs288	nv5	NT	cn	n/a		Belmont	United	Archer Street, Belmont		f4/nv4b	259	frum	nv4b (Belmont -- Archer Street), (WST/NV)
480	hs	hs289	nv5	NT	cn	n/a		Gonzales	United	Gonzales		nv4b	286	nv3	(Gonzales), (NV)
481	hs	cn222	ph	SC	cn	n/a		Point Fortin	United	New Lands, Point Fortain		ir	267	st-irf	
482	hs	cn254	ph	NT	cn	n/a		St James	United	22 Ramjit Street, St James		f4/ir	155	nv1	nv4b (Saint James), (WST)
483	hs	hs079	ph	ET	cn	n/a			Untouchables Pan Illusion	2nd Pancho Lane, Boundary Road, El Socorro	Status unknown	ir	269	st-irf	
484	hs	cn288	ph	ET	cn	n/a		Toco	Uprising	Power Street, Toco		ir	270	st-irf	
485	hs	hs290	nv5	Zn?					Valentino	adrs?	A split double item entry Tropicana Valentino . First cited as two separate steelbands: Tropicana, Valentino	f4	156	nv1	
486	hs	cn297	ph	SC	cn	n/a			Valley Harps	Navet Road, San Fernando	Precursor to Motown	nv4b/ir	288	nv3	nv4b (TBD), (NV)
487	hs	hs007	ph	NT	cn	n/a			Vibes, The	132 Kitchener Avenue		ir	272	st-irf	
488	hs	cn298	ph	NT	cn	n/a	NSA		Vibrations	Starlift Drive, Western Main Road, St James		ir	273	st-irf	
489	hs	cn299	ph	SC	cn	n/a	Linton Mark		Vibratones	Kings Warf, San Fernando	Started on Mucurapo Street, San fernando; near the market	f4/nv4b/ir/os	157	nv1	nv4b (TBD), (NV)
490	hs	hs291	nv5	ET	sp	n/a			Vigilantes	adrs?		nv4b	290	nv3	nv4b (TBD), (NV)
491	hs	sp099	ph	ET	sp	T			Voices	LP 166, Royal Road, Maracas, St Joseph		ir	275	st-irf	
492	hs	hs292	nv5	ET	cn	n/a			Volleywyvkers	Lower Mount St Benedict, St John's Road, Tunapuna	Mid 1960's. (Ask Salah Wilson)	nv4b	291	nv3	nv4b (Mt. St. Benedict), (NV)
493	hs	hs293	nv5	ET	sp	T			Wake Island	Arouca		nv4b	292	nv3	nv4b (Arouca), (NV)
494	hs	hs294	nv5	ET			Bestcrete		Water Front	Queen Street, Arima		f4/nv4b	158	nv1	nv4b (Arima – Queen Street), (WST)
495	hs	hs055	ph	SC	cn	n/a	TOSORO		Wild Cats	Fyzabad	The steelband that was previously named Third World (Fyzabad). <i>Wild Cats</i> = Drill rig crew	nv4b/os	719	os	nv4b (Tesoro), (TBD), (NV)
496	hs	cn305	ph	NT	cn	n/a			Windside Sound Groove	Synand Valley Road, St James		nv4b/ir	296	nv3	nv4b (St. James – Synand Valley Road), (NV/JdeB)
497	hs	cn307	ph	TB	cn	n/a	Kirp's		Wonder Boys	Tobago	(Spelling) Cited Wonderboys	nv4b/ir	373	nv4b	nv4b (Tobago), (NV/JdeB)
498	hs	cn306	ph	TB	cn	n/a	ESSO		Wonder Harps	Plymouth, Tobago		nv4b/ir	160	nv1	
499	hs	hs295	nv5	NT					Wonder Harps	Ethel Street, St James	Formed in the early 1960's. Also cited at Mathura St., St James. A player/arranger[?] Othello Mollineaux	nv4b	161	nv1	nv4b (TBD), (NV)
500	hs	cn308	ph	NT	cn	n/a			Wonderland	Belmont	This is a weak citing; more confirmation is needed for this band		182	nv2	nv4b (Belmont)
501	hs	hs056	ph	SC	cn	n/a			Wonderland	Chaguanas	An arranger 'Bendix' (deceased)	nv4b	162	nv1	nv4b (Chaguanas), (NV)
502	hs	cn310	ph	TB	cn	n/a			Woodpeckers	Canaan, Tobago		f4/nv4b/ir	163	nv1	nv4b (Tobago), (WST/NV/JdeB)
Set_1	Cl	ref01	Class	Zn	Ty	Ctg	Sponsor	Handle	Steelband	Address	Notes	source_code	No	ID	nv4b+notes

Gay* == Glad, Happy, Exuberant. A handle used in the early 1960's.

When travelled TT's brought back the news that 'Gay' was synonymous to homosexuality abroad; this shocked the tidy conservative secular adherents of TT.

'Gay' was dropped from the steelband names; however the 'Gay' now remains only as a label of public record and in cultural memory.

Note (1): This data section is provisional, subject to change; and by its very nature considered incomplete.

Sources: (Selected) Web pages from **The Steelbands (Pan) of Trinidad & Tobago** (1995 to 2007) [Inactive - 2008]
(Selected) Web pages from **Pan on the Net** - *When Steel Talks*
Pan Trinbago, web + (HQ+ET+NT+SC+TB) + SC diane duprés; *TT NEWSDAY*; *WACK* 90.1FM; *Talk City* 91.1FM; *Vibe City* 105FM;
John Schmidt; Other sources; + Islands Research (IR)
South Panmen by Donald 'Dan' Seon - [e-Book Format]; A note on the first steelbands in the South of Trinidad
© 1995 Dr Felix Blake: *THE TRINIDAD & TOBAGO STEEL PAN: History and Evolution*
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STEELBANDS WHICH HAVE PASSED; DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED
<http://whensteeltalks.ning.com/forum>
Posted by *The New Visionaries* on June 26, 2015 at 11:40am; Claude Gonzales June 29, 2015 at 6:35pm
On behalf of *The New Visionaries Pan Foundation*
Forum Members on *Discussions*; *When Steel Talks* web (See attached page); to 23 July 2015

Past & Historic TT Steelbands_List NV_01

SetUp	30/06/2015	Processed by
UpDate	28/07/2015	tobagoio@gmail.com
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STEELBANDS WHICH HAVE PASSED
The New Visionaries's Discussions (on Forum When Steel Talks)

VALENTINE YOUNG Started this discussion: Posted by The New Visionaries on June 26, 2015 at 11:40am

The New Visionaries Pan Foundation has in its possession a list of Two Hundred Plus Trinidad and Tobago Steelbands which have become defunct for various reasons. These steelbands existed as far back as the early 1940's. This list was compiled by one of our Directors Keith Simpson, and it was commissioned by The Arch Bishop of Pan, Dr. Pat Bishop before she passed. May her soul rest in peace.
Some of our defunct steelbands named here are: Atomic of Arima, Black Swan of San Juan, Boom Town of Tacarigua, Concrete Yard of Curepe, Empresarios Scarborough of Tobago, Lucky Jordan of Tobago, just to name a few.
Given the worldwide spread of our Trinidad and Tobago nationals who are truly Pan Aficionados, and who were affiliated with these steelbands and the Pan movement of that era, the Foundation thought it prudent to put up for discussion on WST forum," The Steelbands which have passed" from as far back as the 1940's. It might be necessary to name the location of the panyards, as duplication of steelband names are very possible. What do you say Pan people?

Claude Gonzales

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED
Posted updated list (Called here NV_01) on June 29, 2015 at 6:35pm

Version 1.0

I am putting this developing list under a NEW TOPIC because the threads get a little unwieldy once we start getting over 5 pages and it is easy to miss stuff. So this posting offers more direct access. Read and make your recommendations in any context. We are now up to 164 bands or around that number.

- Arima All Stars, Atomic, Ambassadors, Am Boys, Antillean, Arirang**
- Battan, Bescrete Harmonizers, Birdland, Black Swan, Blue Stars, Boom Town and Boystown, Boystown (Pt. Cumana), BP Serenaders**
- Casablanca, Casbah, Cavaliers, Central Cassanova, Chicago Steelband, City Kids, City Symphony, City Synco, Cliff Tones, Concrete Yard, Corregidoors, Crossfire, Crossroads, Cross Stars, Cross Winds, Crusaders**
- Del Vikings, Dem boys, Dem Fascinators, Dem Fortunates, Dixicola Pentagons, Dixie Harps, Dixie Land, Dixie Stars, Dog Patch**
- Ebonites, Empresarios, Esso Stars, Esso Wonderharps**
- Fascinators, Finland, Five Graves to Cairo, Flamingoes, Free French, French Meritones**
- Katzenjammers, Kentuckians**
- Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat, Golden Dukes, Golden Harps, Gondoliers, Green Eyes**
- Harlem Nightingales, Heineken Pan Vibes, Hellsapoppin, Hell's Kitchen, Highlanders, Hillside Symphony, Hill Sixty, Hit Paraders**
- Imperial Tulips**
- Jay Notes, Jazz Cats, Jewel 22, Joyland Synco**
- Kintups, Klondykes**
- L'il Carib, Lucky Jordan**
- Maestros, Mello Harps, Mello Tones, Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Midlanders, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown**
- Nestle's Ambassadors, Nightingale, Nutrine Playboys**
- Organettes, Old Oak Starlift (Tobago)**
- Pan Am North Stars, Pandimonics, Prodigal Philharmonics**
- QT Minors**
- Rhapsody, Rebels, Red Army, Rising Sun, Rochdale, Rogues Regiment**
- Saigon, Saint James United, Samba Boys, San Juan All Stars, Satisfyers, Savoys, Scarlet Symphony, Sea Bees, Silhouettes, Silver Harps, Silver Tones, Skylarks, Small Town Stardust, South Stars, Southern All Stars, Southern Melotones, Southern Symphony, Southland, Spellbound, Sputniks, Sputnik Stars, Stalingrad, Starnicks, Starland, Stereophonics, Stromboli, Sundown Fascinators, Sundowners(?), Sunland (Belmont), Sunland (Tunapuna), Sun Valley, Symphonettes, Steel Stylers**
- Teenage Symphony, Teen Stars, Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmony, Tropicana Valentino, Tropitones, Trutones, Tunapuna All Stars**
- Vibratones**
- Water Front, West Side Symphony, West Stars, West Stars (Sando), Wonder Harps, Wonderland, Woodpeckers**
- Zone Stars**

Forum Contributors

Data for Version 1.1
04/07/2015

Claude Gonzales	<p>Don't leave out SUNLAND STEELBAND from TUNAPUNA run by the PUMP BOYS: Mastifay, Joe Dog, Red Ken, Dalgo and a few other names I cannot remember. In the FIFTIES!!!</p> <p>Tony: Dat list go be well over 500, boy. The NEW VISIONAIRES eh even start to count bands yet. Imagine, beside the band from Tunapuna that I mentioned (Sunland), it had beaucoup other bands like Stalingrad, Hillside, Nightingale, Starland, Dixie Harps, Jazz Cats, Tropical Harmony, Fascinators and Flamingoes.</p> <p>Well somebody else mentioned Flamingoes who used to be "Gay Flamingoes" ... a fitting day to recall that title!</p> <p>Steve: Between (among!) you, me and Glenroy we done add over 25 dead steelbands just from Tunapuna and San Fernando. So you could you imagine if people from all over the country come on here and provide REGIONAL insights what the final number will be.</p> <p>And that is only Tunapuna alone!!!</p> <p>Lord have mercy, Earl!!! It go be over AH THOUSAND by the time we done adding up.</p> <p>I have to compliment the NEW VISIONARIES for introducing this topic because it encouraged a lot of people to come off the sidelines and share their knowledge.</p> <p>... and what about San Juan ALL STARS which morphed into EAST SIDE SYMPHONY.</p> <p>I could swear there was a BOYSTOWN steelband around Tunapuna in the fifties but somebody else would have to validate that.</p> <p>I found records by Nutrine Playboys so we can stick with that until further correction.</p> <p>Bede: Yuh was holding out on we or what? Whey yuh get that long list from? Meh typewriter ribbon running out of ink.</p> <p>Noel: There is an updated list on Page 8 that includes Corregidores!!!</p> <p>Thanks Ansel!!!</p> <p>[To Pan Times] Thanks!!! The NEW VISIONARIES have something going here.</p> <p>[Ed Peters] Okay ED!!!! I will add the SAN JUAN bands. Lived on Sunshine Avenue from 1963-1970 (except for two years in Guyana). So we have to BIG UP San Juan bands!!!</p>
Claude Gonzales	<p>Yes, Mr. Gittens: I am working on that!!! Long road to travel. And speaking of "working together" you opened the door for me to share some of my thoughts at this point in the development of the LIST. So here goes.</p> <p>This is a NEW VISIONARIES project. And though it seemed straightforward and simple on the surface, the more I scout the project the more complex it becomes to define a final product. So the NEW VISIONARIES have to come back on here and DEFINE THEIR OBJECTIVE. (I am just a helper on the assembly line; the factory belongs to the NEW VISIONARIES.) For example, I think that this project could end up being a LIST on WHEN STEEL TALKS just like a list of past PANORAMA WINNERS. I also think that this project could end up being a PUBLISHED BOOK. And finally, I think that this project could end up being a DOCUMENTARY (short film).</p> <p>Even the definition of which bands should be on the list raises some questions. So there is much decision making on the road ahead.</p> <p>Your point about "working together (local and foreign)" is especially well taken with me, since I believe that such alliances could be of GREAT BENEFIT TO PAN. So along that line of thinking, I was thinking (before I read your post) that the NEW VISIONARIES should appoint a MANAGEMENT COMMITTEE to oversee this project which should include TWO MEMBERS from the NEW VISIONARIES and Gerard Clarke and ODW and Oswald Alexander and Ansel Joseph (Arizona) along with the one and only Bertel Gittens.</p> <p>Join the modern world and start doing some online global conferencing on PAN starting with this LIST.</p> <p>Ah done get fired already; ah eh even make the MANGEMENT TEAM.</p> <p>Claude</p>
Claude Gonzales	<p>That is true Jean!!! But you will have to come with us to Laventille when we are touring sites for "THE LIST" because we (me and you) want to hear this from the ORIGINAL SOURCE. You will need permission from Bertel and Oswald to join the tour.</p> <p>At least here is the "internet" story:The Desperadoes Steel Orchestra emerged from the Hills of Laventille in 1946. The name of the group was chosen from the movie Desperadoes starring Glenn Ford that was shown in Port of Spain at the time. The group's first name was The Laventille Boys, and later The Dead End Kids.</p> <p>"Hill Stars" and "Staronettes" added!!!</p> <p>I will work on getting the location of each band and once I complete those updates that will be a good stopping point until they win the election. But it is an interesting project which many people attempted to do before but never quite completed.</p> <p>Yuh think yuh could go to Trinidad and say yuh have STEELBAND ... yuh mad oh meh Lard oh. Steelband was growing faster than WEED in dem days!!! Bands like peas!!! But dem days gone like a 50's CHEVY!!!</p> <p>Thanks for speaking for me. The project seems to be reverberating in far corners. So let us look at the GREATER GOOD. But they drop the project in the posters lap and I so fas' with mehself I gone and lift it up waiting for them to come back and get it.On the other hand ah working for dem now so ah cyar bad talk them.</p> <p>The New Visionaries said that they have over 200 bands on their list so there will have to be some collating between the COMMUNITY LIST and the NEW VISIONARIES LIST ... when ever they come back.</p> <p>Still, there is no timeframe on the project. But after all, they started something good!</p> <p>[Very assertive opening paragraph by you there. Excellent use of the dialect bringing out the emotion of the moment.]</p> <p>"Five Graves to Cairo" is on the list!!!</p>
Claude Gonzales	<p>http://www.trinbagopan.com/steelpan/wronganthony.htm</p>
Claude Gonzales	<p>[All Aces] Thanks for the name and location -- will add right now!</p> <p>Thanks!!! Yuh just take first place with ALL ACES!!!</p> <p>Thanks! [Tobago bands]</p> <p>Neal and Massy Trendsetters!!! Remember what???? Is look I looking up stuff and Cecil and dem NEW VISIONARIES eh even coming to help meh!!! You is the only man who understand!</p> <p>Thank you Reggie. I will be calling on you for some more locations. As you see it is a GROUP EFFORT.</p>
patrick ramdoo	<p>Wasn't there a "SUNLAND" from Belmont also?</p>
Gillos	<p>Am Boys, Satisfyers, Dem boys, Dem Fortunes, Modern Years, Ambassadors, Rising Sun, West Side Symphony, Metronomes, Savoyes</p>
jean robertson	<p>yes Patrick..there was a SUNLAND in Belmont.....Cadize rd. or there abouts.</p> <p>DEM BOYS,,,,form Belmont.. Norfolk rd.</p> <p>Hollis ...i remember, those were the days when pan used to play in fetes.</p> <p>is Casablanca one of those...from upper Oxford st. , rose hill</p> <p>thanks for the correction Reggie, iwas a kid and did not know the right address, but i remember the Ewings,and Gilkes from Lochart lane</p> <p>has anyone ever heard of " The Dead End Kids" from lower Lavantillerd rd.</p> <p>Someone told me "Dead End Kids" moved from lower Lavantille rd. to "up the hill" and changed to "Desperadoes" does anyone know if this is true?</p>
Reggie Greaves	<p>Thanks a bunch Claude. i'm a big Despers fan,,from way back in the early 60's,it's great to know your band history</p> <p>Not Cadiz Road... Sunland came out of Erthig Road (Spelling*) between Pelham and Norfolk Streets. Not far from Olympic Theater</p> <p>Dem Boys came out of Lockhart Lane in Belmont in Mr. Ewing's backyard</p> <p>Dont forget Stromboli from Belmont Vallet Road near where the Rose Bowl used to be. Rising Sun was also close by.</p> <p>Dem Boys came out of Lockhart Lane in Belmont in Mr. Ewing's backyard</p> <p>I remember a band from Harris St between Bushe and Irving Sts. in Petit Bourg called Silhouettes</p> <p>(1) Rising Sun from Belmont Valley Road (Captain was Dudley Smith) (2) Stromboli also from Belmont Valley Road</p> <p>(3) Crossfire from Benares St (Woodbrook/St.James) (4) Symphonettes also from Benares St. (Woodbrook/St James) (5) Dixeland from Belmont Valley Road.</p>
Hollis Marcelle	<p>Please do not forget the great band Morvant Ebonites during the 60's</p> <p>...Arranger the late Knolly Bobb.....remember Roses from the South(Bomb Tune) and many more.</p> <p>Morvant Ebonites was located at the end of Park Lane Morvant</p>
Winston Winzey Ghany	<p>Do not forget bands like: FREE FRENCH,SOUTHERN ALL STARS,TEENAGE SYMPHONY,GAY PHILADELPHIANS.</p> <p>More to come. .KEEP PAN ALIVE..</p> <p>Former PAN PLAYER from Coffee Street. San Do</p>
Glenroy R Joseph	<p>And you didn't mention Gondoliers. Also Rogues Regiment , Sea Bees , Scarlet Symphony , Silvertones (San Fernando) , Southern Symphony , Sundowners , West Stars, Hillside Symphony , Motown , all from Sando , and I'm sure there were others...</p> <p>Good record keeping , Claude :)</p>
syncopators	<p>Don't forget Clifftones from Oxford Street. They broke away from Casablanca.</p> <p>City Syncopators Steel Orchestra which was situated behind the bridge at Morgan's Club on Schuler and Fromager Streets. Joyland Synco Steel Orchestra which broke away from City Syncopators and was situated at Laventille Road. Boston Symphony Steel Orchestra which broke away from Trinidad All Stars and was situated on Piccadilly Street and Laventille Road. Sputniks Steel Orchestra which was situated on Charlotte Street. Sputnik Stars Steel Orchestra which broke away from Sputniks and was situated on Duke Street. City Symphony Steel Orchestra which was situated on St. Paul Street, near the community center. Melo Stars Steel Orchestra which was situated on Duke Street, near the Quarry. Sun Valley Steel Orchestra which was situated on Prince Street, near Richmond Bar & Restaurant.</p> <p>I hope that when all the defunct steelband names are collected they will be put in one place so panjumbies can access it. It makes no sense collecting the names of defunct steelbands and then panjumbies can't find their names in one place. More to come!</p> <p>Keep the bands coming.</p>
Jackie Sherriff	<p>Wonder Harps of Ethel Sreet, St James</p>

Kelvinjames	what about Old Oak Starlift from Canaan Tobago BP Serenaders from Canaan Tobago and Woodpeckers from Canaan tobago For what it's worth you can also add Old Oak Starlift and B P Serenaders Both from Canaan in Tobago.
dorrick nurse	City Symphony from ST.Paul Sherzando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos. There were four others bands in Curepe, namely: Gem Stars from the southern main road, between linden, and Macinroy streets. Then there was Rochdale, from Bush street, which was started by Rudolph Wells (Shabo), aided by Belfast. Then there was Golden Dukes, of which Gill (Mut) was a part. And, there was also Rebels, ,led by Flambeau. Then from ST.Johns was Flamingos. Sherzando, and Sfazarto grew out of Golden Dukes, and Rebels. Exodus grew out of Flamingos.
VALENTINE YOUNG	Dont forget Chicago Steel band formerly Hill Sixty from Behind the Bridge. Steel bands which have died are a Normal Progression of Life and Death. We must also remember how many Steel bands that were also formed. Phase [2] Exodus - Skiffle Bunch - Steel Xplosion Pan Elders - Sounds Specialists to Name a Few. We Win Some We Lose Some. You remembered that We lost a whole Musical Era with the Demise of the Combos? How Many Brass Bands are still around? Steel bands have Stood the Test of Time and because of Our Panorama is Still going Strong, Contrary to others who think Differently. Maybe in about the next [25] Years we might be Singing a Different Song. The kids of this and Future Generations Will See that Steel bands Wont Ever Die. Did anyone Mentioned Fascinators from St. Joseph Road?
VALENTINE YOUNG	Spree Simon Band Fascinators.
VALENTINE YOUNG	Here is another Steelband that Most Cant Remember one from Behind the Bridge. Hill Stars from Picton Road John - John.This band was an off Shoot from Tokyo. They Played a Mas Called 'A Day at the Beach. Another Forgotten Steelband was Staronettes Steel Orch. which later became Atlas Travel Bureau Ambassadors they were located on Batson Place Laventille and was Sponsored by Lee - Lum.
Cecil Paul	Finland, Trinidad Symphony and Sundown from San Juan the forerunners to Pamberi
Cecil Paul	Remember every small community within a given area had a steel band which was the pride of the working people living there.
Steve "Carter" K	From San Fernando = To add to those who GRJ mentioned there's Cavaliers, South Land, Maestros , Melody Makers , QT Minors , Battan , Antillean (This was based on Todd Street with Jameel Whibby as the Arranger and joined with Southern All Stars with the name of Antillean All Stars) and Silhouettes From San Fernando = Sundowners of Panco Lane led by Steve Regis = 3rd in ist Panorama , 1963 , Destroyers became Melody Makers led by Tosca (Coffee Street) , Sea Bees became Maestros led by Steve Lalsingh , Fascinators led by Steve Drayton (" Mr Trinidad - Body Builder ") became Harbour Lights from Hubert Rance Street , South Stars led by Steve Achiba a split from Hatters. Guapo Burnley , Frank De Bomblear Silhouettes from Cocoyea , Linton Mark Vibratones , Ramoutarsingh Olympians (Arranger Bobby Mohamed) This is an off shoot of Cavaliers who at that time was on a World Tour with Amral Khan Travel Company . Excellent inputs by all.
earl richards	From Carenage you had starnics and Sputnics, Just before Carenage you had Boystown, In Laventille you had Chase Manhattan savoy's, And do not forget Texaco Dixeland who later change their name to Pan Vibes, Also Nutrine playboys from Port Of Spain whem they amplified their Pans. Claude add gay crescendos from Central and Tunapuna All stars to this list.
Gerard Clarke	I did not check any list. Did it have Wonderland from central Jaynotes from S. Grande Green Eyes , Metronomes. Samba Boys from Belmont, Spellbound from Carenage , Mello Harps from Cobo Town and the list goes on.....I may rememбера few more tomorrow. Silver Harps from Cedros [but previously noted as Point Fortin] As mentioned yesterday more will come to mind as I occasionally think about this. Here are a few more. In the Carenage area you had Birdland next to Palm Beach club and Starnicks led by "Lark" Schruller tuner and arranger now plying his trade in Tortola and in St. James you had Pandimonics led by Robert Taylor and then St. James United, also Blue Stars which became Power Stars, Hellsapoppin(the great Cobo Jack was there for a while also with Green Eyes and as we all know Invaders) I would think that people would have mentioned Crossroads and Crossfire. Do Belmont people remember Step Yard? Silver Harps from Cedros. Claude meh head huttin meh now!! lol Very good Claude,in alphabetical order makes it easier,keep adding. I thought that Hitparaders and Saigon (two of the bands from which Starlift was formed, were mentioned) as I did not want to duplicate. You also had Arirang opposite Victoria gardens heading into Diego Martin.I also did not see Girl Pat and Merry Makers. There is a West Stars functioning by the Water Wheel heading into Patna Village in Diego Martin, the other from south I remember as Texaco West Stars led by Fitzgerald Sparks (deceased). He had a band in the Palo Seco / Erin area I can't remember the name,south people might know. Sparks ended his playing days in Starlift, travelling from South nightly! Mr.Williams, Saigon was from 10a Borde Street by Mrs. Greaves. I was born at no. 3 Borde Street and her son- in- law plays in a retro group we have in Starlift. Yes they were part of the Starlift formation. Another band was Klondykes from Barataria. Too many people are posting / duplicating names already posted days ago. Read carefully. New addition, Klondykes from Barataria. Pandemonium moved from Jerningham avenue to Norfolk street,still in existence.
BEDE LOPEZ	Wonderland is still around I think, Bendix (deceased) used to arrange for them in Chaguanas Allyuh, Don't forget Crusaders from behind the Bridge New addition, Steel Stylers New additions, Kentukians, Central Cassanova , Tropicana, Valentino, Small Town, Stardust, French Meritones, Midlanders, Esso Stars, Southern Marines, Golden Harps, Cross Winds, Skylarks, Merry Star Metronomes, Prodigal Phiharmonics, Modern Sunland, Imperial Tulips, Vibratones, Moonlight Sonata, Southern Melotones, Esso Wonderharps Claude Gonzales, I am hoping that you are able to UPDATE your list so we can check it as we go along, this way the Members will be able to check the list and Add as we go. This Discussion can go on for a long while and we will be bringing History to WST. (If you need assistance on Update, check with WST and they will tell you how to do it). I think Wonderland from Chaguanas is still in Existence, Claude Gonzales, You are doing a good job with this, but do you think that "NEW VISIONARIES" have time to deal with this, they have bigger problems trying to topple the Leaders of Pan Trinbago. If they win, then they will embrace this list.
Vernon A Seebaran	Also Melody Makers from Coffee St San F'do opposite Karamath Roti shop.
Larry Lai	Zone Stars; Savoy's; Dem Fortunates; Metronomes; Kintups; West Side Symphony; Third World; Jewel 22; Sputnik; Tripoli; Stereophonics; Dixie Harps; Wonderland
whasi choo quan	I add only one red army from queen st pos
Cecil Hinkson	Symphonettes and Del Vikings form St James; Ciro and Sun Valley from St James Ciro and Sun Valley from St James. Cordettes Bugs I'm not sure where they were from, either central or south. At one time it was said they had the best instruments in the land. oswald, I remember them from music festival back in the day, they always had good pan.
Michael David Germain	There was a very small steelband from Bushe Street, Petit Bourg in San Juan called Sundown Fascinators. Keith Diaz should remember this one.
Alphonso Bass	There was Samba Boys for Bell Eau Road, City Kids from Belmont Valley Road and I haven't seen mention Highlanders from Laventille.
patrick ramdoo	Claude, there was a "Boystown" from Pt.Cumana headed by a guy named Clem. Cairo I did not see Pan Am North Stars.
douglas greaves	Hey Mike, whatsup? All except Samba Boys. I started playing with Wonder Harps on Ethel Str, but ended up in Tripoli. City Kids still around, struggling right now. City Kids still located at Farrel Lane
Terrance Noel	Gay Caballeros . Eastern Main Road Laventille. Formed by members of Highlanders including Taboo and Lincoln Noel. Bestcrete Harmonizers . Green Street. Arima. Formed by Terry Noel Teen Stars. Stars . Green Street. Arima. Formed by Louis La Rose. One of the early bands contacted by George Goddard re National Association. Forerunner of Pan Trinbago. Cross Stars . Eastern Main Road. Arima Dog Patch . Arima. With the exception of Cross Stars, I played with all the above if only for one carnival season between 1954 and 1958. Then I joined the band that celebrated its 60th Anniversary in 2013 Terry Noel MBE JP FRSA Leader MelodiansUK Steel Orchestra www.melodiansuk.co.uk The Police Steel Band . St James Barracks POS. Another band I played for while a member of the service (Mounted Branch) Terry Noel

oswald alexander	Let me add Casbah - Calcutta St. Arima Cross Fire - Longden St. Arima Cross Stars - Guanapo St. Arima Finland - St Joseph Arima Gaylanders - Mt Pleasant Rd. Arima Mello Tones - Jerningham Ave. Arima (Dog Patch) Monarchs - Cocorite Rd. Arima - aka Box Factory, ICI Rhapsody - Malabar Ext. Arima Patrick "PJ" Joseph now carries on with the mix instrument band Rhapsody NG Steel Stylers - Lawrence Park Arima Thunder Birds - Mt Pleasant Rd. Arima Tropical Harmony - Calcutta St. Arima Waterfront - Queen St. Arima aka Bestcrete Then there was Merry Makers that morphed into Born to Lose,and is now Arima Angel Harps. The present single pan Arima All Stars was named after the defunct conventional Arima All Stars. I am trying to remember the names of the bands that was at Back Street, Arouca and the other opposite the R.C Cemetery. (help anyone?) The ole brain tired,but I know there are more memories locked away , in St Joseph (Maracas Rd) ?.....Brazil? Samaroo Village, Arima? T&T had/have more steelband yards than Village Councils.....when will the powers learn? Claude,two things. (1) is Mello Tones not Mello Jones (2) Is it Nutrine Playboys or Nutrament Playboys? And you going good so far,don't look around for help. Many thanks! Cecil,Cordettes is from Sangre Grande and they are very much alive.
oswald alexander	Boney M. & THE ORIGINAL TRINIDAD STEEL BAND with Don Mellow (1979) Is this a band that has passed? Can anyone identify any player?
oswald alexander	Claude Yuh eh easy nah bwoy,yuh appointing people,just so,just so, and yuh firing yuhself. I think is time the New Visionaries reappear to make a statement and say thanks to the many who contributed. Good work brother. So wait nah Claude,NV drop their project in the posters lap,and have not checked in to see what's going on (and a whole lot went on) and you talking about when they win the election.....Ok....but I wonder what type of impression they are leaving,based on their total absence. You better seek ah post yuhself. Yes Claude,the locations of where these bands were situated is key to the exercise. Many thanks to those who could have added the addresses of the bands. Again,good work! Claude,Neal and Massy had a all girls steelband also,can you remember the name of the band. I think they were in the N&M carpark. Yes....Trendsetters That's your compere and dem.....not me,ah eh gettina in dat. from sando...ORGANETTES,...TRUTONES,...DIXICOLA PENTAGONS,... Iz EBONITES on the list? southern marines WAS dormant ...but they were revived i think in the mid eighties...to date they are very ACTIVE... promoting the instrument amongst the youths... SOUTH STARS..Emerged from the legendary HATTERS...they too have passed
Noel	There are those who say that Ebonites did not die. That, when they moved to barataria, they changed their name to harmonites, but it was essentially the same band. Is this true? Anybody? I ask this because a fatigue I always get is that my community, Barataria, never produce a steelband , as Harmonites is really a Morvant band who buy a spot at the edge of Barataria and that the only Barataria band 'Corregidoors' was never able to make it on the road for a whole 2-day carnival. Incidentally, wha bout 'Corregidoors' for the list? What about Corregidors from barataria. Do they qualify?
Noel	Does the Maraj Kids qualify as a steelband?
Kenneth Williams	I remember Saigon in Woodbrook, which evolved into Starlift. Ken Williams
Roderick M. Aquí	Wonder Harps,Mathura St.,St.James,very early '60's.
Michael Kernahan	Hey Patrick can you remember these St James bands: WONDER HARPS -Othello Mollineaux - STARNIKS: Roy Harper, Emanuel Camps and others, CROSS ROADS Wolf, NESTLE'S AMBASSADORS: Peter, SAMBA BOYS; Gordon Mc Greggor.
Bugs	Which Cordettes are you talking about Cecil?
Charlene Lusk	I have read through all the contributions so I will not duplicate any already listed. I have to ad the following: Belmont United from Archer Street, Belmont City Serenaders originally Abercrombie Street, moved to Olton Rd, a break off from Casa Blanca; Sam Brown was Captain Czechniks, Gonzalez Mexicanos, Hermitage Road was run by Robbie Greenidge's uncle, Carl Greenidge Mexitones, Samuel Lane, Belmont Modernaires, St. Francois Valley Road, Belmont Pandemonium, Jerningham Avenue, Belmont Prodigal, St. Paul Street, behind the bridge Skylarks, Belmont Spike Jones, Laventille Thanks, A. Joseph Good looking out Gerald I thought they [Pandemonium] were defunct, Sorry about buddy
Pan Times	Boss work Mr. Gonzales.
Bertel Gittens	This is great Claude! It might be wise to highlight what parts of the country all these steelbands originated so that we can all see a definite pattern which might tell us a whole lot of other things about the rise of the steelband in T&T. I hope that the powers that be in Pan Trinbago see by this example, if we all work together (local and foreign} FOR THE BENIFIT OF PAN, what could/can be achieved. Claude, YOU ARE DOING A GREAT JOB ON THIS PROJECT!!! I applaud you! This project was born out of the minds of Mr Keith Simpson and Dr. Pat Bishop as was mentioned in the original posting. I cannot speak on behalf of any of them (Dr. Bishop FOR SURE!!). I very recently spoke to Keith Simpson, and he promised to post on this forum, his bit of what was in their minds when this project was commissioned. So let us wait and see what comes of it. In the meantime, this is great what you are developing here for us, and this effort alone, qualifies you to be on any management committee, and particularly in relation to where ever this project goes.
ED Peters	Some bands are missing from San Juan:- Starlite or Starliters..Red River. then came San Juan Allstars. Destination Unknown..Northern Harmonizers..Bell Boys..Melotones from Laventille Rd, Febeau village. Tellstars from Prizgar Rd San Juan
odw	The power of teamwork... I'm in total agreement, moving forward any analysis on the data collected will have to take into consideration their location in order to look at where the new or existing Steelbands are located, the impact it has on the makeup of the regional membership in Pan Trinbago. There may be a need to revise the constitution to reflect the changing dynamics. Katzenjammers (Tobago) is still alive to my knowledge. another point to consider is how do you filter information like this...http://invaders-tt.com/ Spawned from Alexander Ragtime Band and Oval Boys, Invaders produced many other bands. Among them were: Saigon, Green Eyes, Gale Stars, Tropitones, Metronomes, Troubadors, Dixie Stars, Sombreros, Starlift, Girls Pat, Phase II Pan Groove and Third World.
masai hall	So ; what about the steelband "Cairo", from Belle Vue, St.James. That band was the "farm club" of Pan Am North Stars. Many of their players including Leslie Jordan, started their pan careers with "Cairo". Know your pan history.
Z.Rowe	Back in the 1950s, All Aces came out of Boissiere Village. Art DeCouteau used to arrange for them. Checkniks came out from Gonzales, back in the 1940s when Edric Connor used to live on Augustine Lane. Edric Connor was credited as the first person to have a steelband appear on stage, and it was a band from Gonzales. But I am not too sure if it was Checkniks.

Other Sources

Daddy Sparks, Seventy Eight Years young and still playing the Steelpan
By Hollis Clifton

Hosted on When Steel Talks
http://www.panonthenet.com/news/2009/hc_reports/daddy-sparks-panist-12-23-09.htm

Forum Contributors

Data for Version 1.2
08/07/2015

Robert Saldenha

Claude Gonzales

Neal and Massy "Trendsetters"

We are going to have some MAJOR UPDATES coming up this week. So what I would like to happen is for anyone who made a contribution which is not on the WORKING LIST -- give me a little tap behind my head and say Claude you left out the band I posted. Ditto for location and duplicates. Also, if we look at the bands under "A" you can see that there is only ONE BAND missing a location -- AM BOYS SYMPHONY. This is a good prototype because we can now make a global appeal to anyone who could provide the historic location of this band. We follow the same pattern for the rest of the lead letters and we might be able to provide a location for every band on the WST LIST. On a personal note, I am really impressed and energized by the PASSIONS aroused from this project. I see all the complications and the conflicts. But as one poster urged: "KEEP ADDING BANDS!!!"

One more thing: I think that any BAND NAME that is presented by the WST GLOBAL COMMUNITY on this specific topic has validity. If not in this context, maybe in some other. So I will include it (sometimes with a STRIKEOUT or QUESTION MARK). Eventually, the project directors (OSWALD ALEXANDER and GERARD CLARKE) will refine the list.

For the bands from town I am going to start putting "Port-of-Spain" but I would appreciate any specific pointers like "Belmont" or "St. James" and the like. I just added the first female steelband to the list. "WHITE STARS" was formed at the GIRL'S INDUSTRIAL SCHOOL. "GIRL PAT" was the second female steelband.

Claude Gonzales

Oswald: I am working on the next batch of updates. It look like yuh have ah promotion coming.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

- NV_02
- All Aces (Boissiere Village), All Stars (Arima), Alpha Stars (Rio Claro), Ambassadors (Fort George Rd, St. James), Am Boys Symphony, Antillean (San Fernando), Arirang (Diego Martin), Atomic (Arima)
- Battan, Bell Boys (San Juan), Belmont United, Bescrete Harmonizers, Birdland (Carenage), Black Swan (San Juan), Blue Stars, Boom Town (Tacarigua), Boystown, Boystown (Pt. Cumana), Boystown (Tunapuna), BP Serenaders
- Casablanca, Casbah, Cavaliers (San Fernando), Central Cassanova, Chicago Steelband, City Kids (Port-of-Spain), City Serenaders, City Symphony, City Synco, Cliff Tones, Concrete Yard (Curepe), Corregidoors, Crossfire (Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguanas), Crusaders, Czechniks (Gonzales)
- Del Vikings, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunes (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (Short Street, San Fernando), Dixie Harps, Dixie Land (Belmont), Dixie Stars (Port-of-Spain)
- Ebonites, Empresarios (Scarborough, Tobago), Esso Stars, Esso Wonderharps
- Fascinators (Port-of-Spain), Finland, Five Graves to Cairo, Flamingoes, Free French (San Fernando), French Meritones
- Gay Caballeros, Gay Crescendos, Gay Landers, Gay Philadelphians, Gem Stars, Girl Pat (Port-of-Spain), Golden Dukes, Golden Harps, Gondoliers (Maryatt Street, San Fernando), Green Eyes
- Harlem Nightingales, Heineken Pan Vibes, Hellsapoppin, Hell's Kitchen, Highlanders, Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hit Paraders (Port-of-Spain)
- Imperial Tulips
- Jay Notes, Jazz Cats, Jewel 22, Joyland Synco
- Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondykes (Barataria)
- L'il Carib, Lucky Jordan
- Maestros, Mello Harps, Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modernaires, Modern Sunland, Modern Years, Monarchs, Moonlight Sonata, Morvant Ebonites, Motown (San Fernando)
- Nestle's Ambassadors, Nightingale (Port-of-Spain), Northern Harmonizers (San Juan), Nutrine Playboys
- Organettes (San Fernando), (Old Oak) Starlift (Tobago), Olympians (Tobago)
- Pan Am North Stars (St. James), Pandimonics, Pan Glow (San Fernando), Pan Pipers (Arima), Panorama (Port-of-Spain), Prodigal Philharmonics
- QT Minors
- Rebels, Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment
- Saigon (Port-of-Spain), Saint James United, Samba Boys, San Juan All Stars, Sky Chief (Tobago), Small Town Stardust, South Stars, Southern All Stars (Carib Street, San Fernando), Southern Melotones, Southern Symphony, Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputniks, Sputnik Stars, Stalingrad, Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stereophonics, Stromboli (Belmont), Sundown Fascinators, Sundowners(?), Sundowners (Hollis Street, Petit Bourg), Sunland (Belmont-21B Erthig Road), Sunland (Tunapuna), Sun Valley (St. James), Symphonettes (Woodbrook)
- Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third World, Thunder Birds, Trinidad Symphony, Tripoli, Tropical Harmony, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones, Tunapuna All Stars
- Vibratones
- Water Front, West Side Symphony, West Stars, West Stars (San Fernando), Western Serenaders (Tobago), White Stars (First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wonder Harps, Wonderland (Belmont), Woodpeckers
- Zone Stars
- 3RD World Symphony (St. James)

Claude Gonzales

Claude Gonzales

[Pan Vibes] just in time Dave!!!!

I agree with you Oswald. The ball is in the court of the NEW VISIONARIES now. There just seems to be an organic evolution here where the right spurs (postings) are pushing the possibility of this project forward. But it needs some kind of management philosophy to direct it. If I had to do this project my highest priority would be the integrity of the data presented to the public. (Otherwise I could just go to 10 websites and make a list of what I see there and BINGO!) So I would do onsite verification with reports from PEOPLE ON THE GROUND before I publish any final document. Let me give you an example. ED Peters came on this morning and turned up the SAN JUAN PAN CARD adding about seven bands to the list. If I am doing the project I make contact with ED and I make arrangements with him to tour the sites of the seven bands (passed bands). This is 2015 so you must have a videographer in the group and three tape recorders. We need one representative from the NEW VISIONARIES and whoever else wants to join the group. We let ED take us on this tour and we are pumping him for information like an FBI interrogator. We visit all the sites and record all the addresses and names of the deceased bands and then we go down to EAST SIDE SYMPHONY panyard and start looking for all the older heads. If need be we get addresses of the older guys and go visit them in their home. We put them on camera and record the stories. AUTHENTIC STEELBAND TALES. All the while we eating roti and sipping carib. Real nice job.

Claude Gonzales	<p>Then we call up Glenroy and tell him that he is taking us down to South and we run the same program with Glenroy as the tour guide in SOUTH -- he know plenty people. Same strategy across the nation. (Ah want to go to Tunapuna too.)</p> <p>Then the management team (you and Bertel and ODW and Ansel and Mr. Simpson and Gerard) have to sit down like the editing team in a production room working on a Hollywood movie and decide what makes the movie (book/list/website/documentary) and what gets left on the cutting floor.</p> <p>When the final product comes to the PAN LIBRARY there will be very little room for argument. Of course being TRINIS we have to have a little dose of it.</p> <p>What is interesting is that this project has to be done urgently because the eye witnesses are dying out fast. What's your vision of the project?</p> <p>To all the posters on the forum who love to LOOK BACK. That go be some REAL LOOKING BACK but with FORWARD MOMENTUM.</p> <p>Thanks for the encouragement!!!! I will continue to update the list. THE NEW VISIONARIES deserve all the credit for introducing the topic and awakening the memories of that generation of players. The community effort was AMAZING and reveals that there is a GROUP ENERGY here that could be harnessed for the GREATER GOOD OF PAN. In numerous directions.</p> <p>Claude .</p> <p>Claude</p>
Claude Gonzales	<p>[Arima All Stars] I will make the change Terrance. But I don't know if to accept the WONDERLAND change from Bede because the man tell meh that LeBron was going to beat the Warriors but I end up in a victory parade in Oakland.</p> <p>Courtney:This exchange is a good example of why we really need to physically visit all the current pan yards and let them direct us to sources like Conrad's daughter. And here is why this has to be done urgently.</p> <p>Let us say that an 8 year-old boy child was standing near a PAN YARD in Morvant around 1946 when these bands really started to form. That man is now 77 years old if he is still alive. So the NEW VISIONARIES have to go meet these early witnesses in their panyards and neighborhoods and document their stories like RIGHT NOW before we lose all those human resources and have to start guessing. TIME IS OF THE ESSENCE!!!</p> <p>[Sundowners] Thanks!</p> <p>YES BOSS ALEXANDER!!! I am staying in the trenches!!! Many administrative decisions to be made. The NEW VISIONARIES sent me the original list and Jeremy sent me ALL KINDA TINGS (including his list) that I cannot thank him enough for. When you get appointed PRESIDENT OF THE HISTORICAL AND CULTURAL CENTER FOR THE PRESERVATION OF STEELBANDS -- don't forget to add us to the clerical staff before you give jobs to all your compere and dem.</p>
Claude Gonzales	<p>A serious question for you and everyone else. This LIST (File) will consist of two data elements as a starting point: BAND NAME and LOCATION. But even this simple configuration needs some analysis. Some bands named themselves after their LOCATION.</p> <p>SAN JUAN ALL STARS and MORVANT EBONITES are good examples putting the LOCATION before the BAND NAME. The names as we grew up hearing them conjure a certain identity and authenticity which if reversed might dilute the historical emphasis.</p> <p>On the other hand, most of the bands have straight up names. INVADERS, DESPERADOES, SUNLAND are more CONFORMING examples to the order of this file.</p> <p>How should we standardize this on the list? Or does it even matter?</p> <p>Once we create THE FILE we can sort it however we want. The biggest problem right now is identifying the location of each band.</p> <p>LET ME MAKE ONE THING PERFECTLY CLEAR (that is the famous line that Richard Nixon used in many of his speeches) -- this is a COMMUNITY EFFORT.</p> <p>Every opinion is welcome to add fuel to the fire.</p> <p>Ah used to come on the forum and harass Cecil all the time telling him "Your Forum" and "Your Forum" and "Your Forum" -- and Cecil used to get vex with meh and tell meh it eh MY FORUM is OUR FORUM.</p> <p>Now ah know how Cecil used to feel.</p> <p>It eh MY LIST, boy. Is THE WST FORUM COMMUNITY LIST.</p> <p>This project have a real long ways to go! As you realize, there have been many attempts made along these lines so</p>
Claude Gonzales	<p>Actually, this little exchange solved the problem for me. I hate redundancy but for practical data processing purposes with this file I will resort to it.</p>
patrick	<p>Yuh iust dave me MORE WORK!</p>
Carvy	<p>Crossfire Nepaul Street St. James</p>
Robert Saldenha	<p>There were two "Third World" steelbands. "Third World" was the band from South, "3rd World Symphony" was the steelband from St.James</p> <p>We had a steelband on upper Edward street named "Panorama", Carl Greenidge was the tuner and arranger, Clyde Blondell was the captain. However, it was short-lived around for sometime, but made the road and Panorama only in 1965, but continued for some time as a stage side. In 1966, most of the members were absorbed into "Star Land" on St. Vincent street, and others joined "Star Lift".</p>
Michael David Germain	<p>There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.</p> <p>Yes, you did see Sundown Fascinators as I recall that name and a reference to Keith Diaz, who was from the Petit Bourg area where I lived. I always had the impression that SanJuan All STars would come up the Eastern Main Road to Petit Bourg from the Croisee and there were many battles against this little steelband from Hollis/Rushe street</p>
Michael David Germain	<p>There was a band formed in the Guapo/Gonzales Village area in the early 1970s, called the Lake Asphalt Euphonics. I don't know if they are still in existence, and/or maybe carry another name.</p>
Noah	<p>Ebonites (Morvant), Flamingoes (Tunapuna), West Side Symphony (Patience Hill, Tobago), and Tunapuna All Stars are all still active unless you are referring to different ones.</p> <p>Not sure if they still exist but how about (Texaco) Sky Chief, Olympians, Western Serenaders (Tobago), and there's also Lee Chong's Pan Glow from San Fernando who came back out a few years ago after a spell but hasn't don't anything since.</p>
Wayne Phillips	<p>Savoy's from Laventile /back road...</p>
Gerard Clarke	<p>Birdland and Starnicks were from Carenage.</p>
Gerard Clarke	<p>The Raymond family was a small group aka The Klim Kids</p>
The New Visionaries	<p>No historical documentation of the development of the steel pan in Trinidad & Tobago can be considered complete, if we do not look at the development that occurred in every nook and cranny of these two blessed islands. How the rise and demise of many steel bands contributed to the development we see today is also critical to the story in this journey. Pat Bishop [Witco Desperadoes/Republic Bank Exodus] conceived this project during her tenure as head of the Carnival Institute which was then based at the Hotel Normandie. When it came to our local culture, Pat was always thinking out of the box. The Institute is now headed by Kim Johnson – writer, historian, researcher and cultural archivist. It was Pat's expressed desire to compile a PAN ENCYCLOPEDIA, which would document every steel band in Trinidad & Tobago, both current and defunct. This encyclopedia would provide the historical data on each band – including the name[s] of their captain[s]/manager[s]/leader[s], arranger[s], tuner[s], as well as locations of their pan yards. Pat Bishop expressed this desire to Keith J A Simpson [Director – New Visionaries Pan Foundation] in his interactions with her at the Institute. This prompted him to begin research on the project. He consulted books, documents, spoke to elders of many steel bands, since a lot of the information to be gathered is not recorded anywhere. WHEN PAT BISHOP LEFT THE CARNIVAL INSTITUTE, THE PROJECT DIED. It is truly fantastic to see the interest generated on this project with its posting on the New Visionaries Facebook Page well as the WST Forum [When Steel Talks]. There is an urgent need for this project to come to fruition in honour and memory of Pat Bishop. We must source all available historical data on these steel bands documenting their impacts, not only on the history and development of our national instrument but also on the communities in which they are/were located. This encyclopedia will help to provide answers to the ongoing debates about the invention of the steel pan. Presently, most historians cite 1939 as the year of its invention and Alexander's Ragtime Band as the first steel orchestra. Fedo Blake and American Stephen Steumpfle must be cited for their efforts at recording the history of the steel pan. We must also cite and thank Jeremy de Barry [www.seetobago.org] for his current compilation of the steel bands of Trinidad & Tobago, both current and defunct. We invite all members of the pan fraternity, locally, regionally, internationally, to share their knowledge/information on any steel band [especially those that are listed as defunct] on the NVPF Facebook page or the WST Forum so that we can achieve Pat Bishop's dream of the Pan Encyclopedia. The NVPF publicly thanks Mr. Claude Gonzales for pursuing with such vigour, the compilation of the bands, in alphabetical order, from the pan fraternity given my interested foreign nationals as well as true pan lovers on the WST Forum. The suggestion to appoint a committee to pursue this project and you offer to assist as a member is welcomed. Hopefully we will be able to have a planned conference/meeting on the documentation of the data acquired on this project.</p>
Trevor Emanuel Cooper	<p>I am in full support of this venture and is willing to work with anyone to develop this work of history , art and education.</p>
Brian Patino	<p>Good day gentlemen,</p> <p>this discussion is getting quite long and interesting.</p> <p>Did I see in Sundowners from Petit Bourg (Hollis Street) in the list?</p>

oswald alexander	<p>Claude</p> <p>Mello Tones was the official name of the band called " Dog Patch" from Providence Circular,Arima.</p> <p>Let me also thank NV for posting an update to their original post.</p> <p>Terry was Eddie Garth in the band you are calling " Dog Patch"...Wasn't the name Mello Tones? A couple of fireman George sons played with the band.....last I knew the band ended it's existence in the George's yard.</p> <p>Regards.</p> <p>odw,many thanks,but for me it is a way of life.....a way of life that has /can bring grief to many a "pan jumbie".....Many who have struggled/struggling to keep communities together do so at their families and themselves risk,and they are largely unappreciated or recompensed for their efforts.</p> <p>Panyards has to be seen as:</p> <p>A needed component of the Min. of Education thrust in Music and school discipline.</p> <p>A vital part of the Min. of Youth Affairs</p> <p>A must in the Min. of Social/Community Affairs ...</p> <p>An integral part of the Min. of National Security,strategy against crime.</p> <p>A must for Min. of Trade</p> <p>Just to name a few areas where Pan is woven into the National fabric.</p> <p>Question is, why none of our Administrations with all their so called "brilliant minds" have not been able to make the Nation's Fabric stronger.by using this thread that was born in Fire and Steel,and strengthened with the blood of many ,who were innovators/creators/teachers/leaders/protectors of their communities.</p> <p>Regards.</p> <p>Oswald,you are quite correct on both counts.....Pan Pipers keep bouncing around in my mind,and for the life of me I cannot comprehend why I wrote Jerningham Ave,especially as I once lived on Providence Circular.</p> <p>Claude please add Pan Pipers and address.</p> <p>Oswald the band name was Rhapsody, "Spots" from Solo Harmonites was the leader.</p> <p>The band was situated where SPOTS Bar is presently on Malabar Extension Rd.</p> <p>Patrick "PJ" Joseph band,is now Rhapsody NG.</p> <p>Like stick break in yuh ears,eh Claude.</p> <p>Nice work though.</p> <p>It seems as there were two Thunder Birds, two Finland,two Pan Pipers and two Cross Fire.Count one each as a passed band from Arima.</p> <p>Keep the good work going</p> <p>Ha~ha~ha,never kno yuh is ah chinee...</p> <p>Claude Yuh-Win!</p>
oswald alexander	<p>Claude I would be led by the bands, because I see as their way of paying homage to their communities.</p> <p>I almost step outta mih crease today,and command yuh to just puh (PoS) by the Port of Spain bands and tuh sort dem by zone.....buh ah say NAH!.....Claude go say.....who de hell he tink he is?.....de PoHaCC?.....and ah was going to put "GOD outta mih thoughts" and tell yuh to put Puna bands together,de Sando by deself.and so on and so on,as I got the feeling dat mite help wake up someone memories.</p> <p>Look..... leh mih go before yuh pelt mih with ah rotten breadfruit.</p> <p>If yuh feel ah could help,send me ah file and I might be able tuh help sort it out how you want it.</p> <p>Much Respect Sire!</p> <p>It was my pleasure Claude.....Please come again!</p>
patrick ramdoo	<p>Boystown from Pt. Cumana. Sun Valley, Cairo and a band called "Grow More Food" headed by Granville Sealy from Tripoli (St. James).</p> <p>Pan Am North Stars</p> <p>Hi Reggie, back in the day there was a saxophonist with the last name "Greaves". Are you related?</p> <p>Reggie, are you related to saxophonist "Rudy Greaves"?</p>
Winston Ghany	<p>SanDo Organetts.From Coffee St</p>
Michael Kernahan	<p>TRIPOLI IS still alive Ypsilanti, Michigan USA.</p>
Ray Lynch	<p>Other Steelbands I recall Katzenjammers, Tropitones, Dixestars, of Woodbrook And Symphonettes St James</p>
Roger James	<p>Isn't West Side Symphony still around I though they enter Panorama this year in the medium category while Starland enter in the small category for the conventional bands?</p>
Dave Coar	<p>Heinekin Pan Vibes</p>
Cecil hinkson	<p>People all these Steelbands came out for carnival, most did not have a sponsor, they rolled on the ground. Today we have a few and they ride on a float, did we learn anything from it's history?</p> <p>The pan-yard MUST remain in the community</p> <p>Glenroy, a lot of these bands were BEFORE panorama.</p>
odw	<p>In Diego, there was also a band called Melo Stars/Mello Stars not sure about the correct spelling. Clive Bradley was their arranger. I believe it was on the same street as the Diego Martin Boys school, Carey Street. Bradley taught at the school.</p> <p>Oswald,</p> <p>Your last sentence, very powerful observation, not only for the powers to learn, but we as members of the PAN Fraternity/Sorority understand this aspect of our history. I know this will be for another discussion on the forum, but now is the time to THINK and ACT as we document the death of Pan Sides. We have to learn from our past.</p> <p>As with death we have to start thinking about rebirth and survivability. Who's going to take the LEAD?</p>
Bertel Gittens	<p>Its about VISION!</p> <p>Claude, this is why you are so GREAT for this project! I prefer Crab and Dumplin instead of the Roti tho!</p>
syncopators	<p>How about Kintups from St. Anns.</p>
jean robertson	<p>ok Reggie thanks again for the corrections....seems like you are a Belmont boy.....i'm a Belmont girl,</p> <p>Reggie give a list of the Belmont Bands,,</p> <p>Claude...ah bet when u started this " Snow Ball"" u didnt think it would have turned in to an"Avalanche" i love it pan history...lets keep it going.</p>
OSWALD GALLION	<p>Oswald, there was also Pan Pipers from Pro Queen St. Arima, Perry Martin's band. You got the Mello Tones from Dog Patch right, but it was Providence Circular Arima, not Jerningham Ave. Good memory though!</p> <p>It's me again, Oswald, there was a large band from Malabar near the 'Cow Heel King', that came out with flair and thunder, but lasted only a short while, maybe 4 years or less. Does Odyssey Pan Groove strike a note? I think they merged with Solo Harmonites later.</p>
BEDE LOPEZ	<p>Isn't Wonderland from Chaguanas still in Existence, I think so,</p> <p>A lot of steelbands were formed and did not take part in Panorama,</p> <p>Good Word Claude Gonzales, when ah get ah job with Pan Trinidad I will hire you as my Secretary,</p> <p>I think Wonderland from Chaguanas is still in Existence,</p>
Hollis Marcelle	<p>Please add Serenaders (Red Hill Morvant) ,Teenage Serenaders (Morvant Avenue Morvant) and Stardust (Taporite Street Morvant)</p> <p>I know for a fact that Morvant Ebonites from inception was formed to play in fetes and on the road for carnival and only participated in the Panorama on one occasion playing Sparrow's tune Carnival Bacchanal, arranged by the late Knolly Bobb</p>
Glenroy R Joseph	<p>Someone, I think it was Val, suggested that the Panorama was responsible for keeping the steelbands alive. Well, my question is, how many of these bands were formed and existed because of Panorama?</p> <p>I would bet that the vast majority of these bands were formed for the main purpose of the road on Carnival day.</p> <p>And btw, someone say People's Music of Marabella.</p>
Pan Times	<p>Hi Claude</p> <p>When Steel Talks will indeed post your great work on the site once you have completed it.</p> <p>In addition, WST has alerted our "old school" members through email about this project - that you have so successfully embarked on. You have rekindled their spirit and awoken the memories of a generation of players and fans from another era. So in reality, you are looking at an additional tens of thousands of WST family members who are for most part completely separate from the forum members.</p> <p>Again great work!</p>
David V. Trotman	<p>Please remove Casablanca from this list. The band may be dormant but it is not dead or as you say "passed"</p>
Terrance Noel	<p>Arima All Stars still alive as a Single Pan Band.</p> <p>Terry Noel</p>
Jeremy de Barry	<p>DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED-Set-01_Links_01</p> <p>Work in Progress - STEELBANDS WHICH HAVE PASSED Lists NV_01 Set-01</p> <p>Hi Mr Claude Gonzales,</p> <p>Find link to PDF file - Past & Historic TT Steelbands_List NV_01_set_01.pdf</p> <p>http://www.seetobago.org/trinidad/pan/1_research_temp/Past&HistoricTTSteelbands_ListNV_01_set_01.pdf</p>

Its a 'Work in Progress', probably containing many errors; the copy that needs:
Data from ALL forum pages on STEELBANDS WHICH HAVE PASSED (etc) to be fed back into list.
Find PDF to show 4 Sections (4 'tabs' from the full XLS file)
Section 3 (Called 'Step 1') is the main working area.
Section 4 (Called 'Step 2') gives a brief idea of the number of NEW steelbands
you have found; to appear as noted 'Past & Historic TT Steelbands'
At this time (because there are likley to be errors to correct and more steelbands to be added later);
As a quick guide;
'Step 2' shows: (from a NV_01 list of 163 steelbands)
a) Comparison steelbands = 14 (not applicable - not from your NV list)
b) Your list contains = 13 Active Panorama steelbands (con + SPB's)
c) Your list contains = 61 Already noted Past & Historic TT Steelbands [Some still in need of better 'characterising']
d) You list contains = 89 NEW steelbands to be added to the Past & Historic TT Steelbands list
A lot more work still needs to be done for reducing errors & 'characterising' these newly listed steelbands.
For the record: The presently noted number of Past & Historic TT Steelbands by irl = 282
The NV team contribution of 89 (at least) to this number, measures an approximate increase of 32% to the list number.
A very valid and worthy contribution to the TT steelband historical record indeed.
So, everyone, lets keep at it.
Cheers

PS - Work in Progress (Still entering data) - 20150703 - Numbers rising
Past & Historic TT Steelbands_List NV_01_v1.1_set_01.pdf
[http://www.seetobago.org/trinidad/pan/1_research_temp/Past & Historic TT Steelbands_List NV_01_v1.1_set_01.pdf](http://www.seetobago.org/trinidad/pan/1_research_temp/Past%20&%20Historic%20TT%20Steelbands_List%20NV_01_v1.1_set_01.pdf)

Juanitto Jordano
Jorda'ninho
Ajamu Nyomba

Sundowners was from Panco Lane South Trinidad, they came second in the first Panorama with "Elaine and Harry" the arranger was Steve Regies...
Thanks for the update. At first I was less than enthusiastic about the compilation of a list of steebands which have passed. That's a job for the pan historians, I mused. But, when put in the context of how the story of those bands contributed to pan today then I became ecstatic! I believe an understanding of their history is not just important but crucial to informing the future direction of the steelband. Let's take it beyond a listing to a critical analysis of their rise and demise.

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

NV_03	<p>All Aces (Boissiere Village), Arima All Stars (Arima), Alpha Stars (Rio Claro), Ambassadors (St. James -- Fort George Rd), Am Boys Symphony, Antillean (San Fernando), Armarites (El Socorro -- Don Miguel Street), Arirang (Diego Martin), Armed Forces, Atomic (Arima)</p> <p>Battan, Bell Boys (San Juan -- Laventille Road), Belmont United (Belmont), Bescrete Harmonizers, Birdland (Carenage), Black Swan (San Juan), Blue Diamonds (Union Village), Blue Stars, Boom Town (Tacarigua), Boston Symphony, Boystown, Boystown (Pt. Cumana), Boystown (Tunapuna), BP Serenaders, Buccaneers, Burnley</p> <p>Caribbean Magic (Barataria -- 28th 4th Street), Casablanca, Casbah, Cavaliers (San Fernando), Central Cassanova (Central), Central Symphony (Central), Charlie Chan, Chicago Steelband, City Kids (Port-of-Spain), City Serenaders Port-of-Spain), City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Clef Tones, Concrete Yard (Curepe), Condor Front Lines, Corregidoors (San Juan/Barataria), Crossfire (Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguanas), Crusaders, Czechniks (Gonzales)</p> <p>D Boys, Del Vikings, Delphonics, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), Dixie Land (Belmont), Dixie Stars (Port-of-Spain)</p> <p>East Indians (Pasea), East Side Symphony (Mayaro), East Side Symphony (Tobago), Ebonites, Ebony, Echo Diamonds, Empresarios (Scarborough, Tobago), Esso Stars, Esso Wonderharps, Euphonics, Euphonics (Roxborough, Tobago)</p> <p>Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamingoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronomes (San Fernando), Frenchman Creek (Tunapuna), Frillibo</p> <p>Gay Caballeros, Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philadelphians, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Dukes, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street, San Fernando), Gonzales United, Green Eyes</p> <p>Harlem City, Harlem Nightingales, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Hellsapoppin, Hell Tones, Hell's Kitchen, Highlanders, Highlighters (Penal), Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hilites (Maraval), Hiltones, Hit Paraders (Port-of-Spain)</p> <p>Ierie Republic Sounds, Imperial Tulips</p> <p>Jay Notes (Sangre Grande), Jazz Cats, Jewel 22 (Port-of-Spain), Joyland Synco, Juveniles</p> <p>Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondike Pan Sounds (Tunapuna), Klondykes (Barataria)</p> <p>Lenningrad (Morvant), L'il Carib, Lunics, Lucky Jordan (Scarborough, Tobago)</p> <p>Maestros, Marley Nostalgic Golden Stars, Marsicans (San Juan), Melodics, Mello Harps (bethel), Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modern Stereo Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarchs, Moonglow, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)</p> <p>New World Symphony, Nestle's Ambassadors, Nightingale (Port-of-Spain), Nightingales (Bourg Mulatresse), Nob Hill (Tunapuna), Nocturnes, North Star (Arouca), North Stars, Northern Harmonizers (San Juan), Northern Symphony, Nuclear Symphonettes, Nutrine Playboys</p> <p>(Old Oak) Starlift (Tobago), Olympia Symphonettes, Olympians (Tobago), Onset Steel Orchestra, Organettes (San Fernando)</p> <p>Pan Am North Stars (St. James), Pan Glow (San Fernando), Pan Pipers (Arima), Pandemonics (Bournes Road, St. James), Panarmonics (Belmont), Panamonics (Delaford), Pandemonium, Panorama (Port-of-Spain), People's Music, Pepcats (Arouca), Play Boys, Point Cumana Steel Orchestra, Prodigal Philharmonics, Pt. D'or Nightingales</p> <p>QT Minors</p> <p>Radix, Ragtime Rebels (Curepe), Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhapsody (Tunapuna), Rhythm and Blues, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment</p> <p>Saigon (Port-of-Spain), Saint James United (Saint James), Samba Boys, San Juan All Stars (San Juan), Savoy's, Satisfiers, Scarlet Symphony, Scarlet 29 Incorporated, Schlumbergers, Second Dimension (Morvant), See Bees, Silhouettes, Silver Harps (Cedros), Silver Harps (Port-of-Spain), Silver Harps (Sangre Grande), Silver Tones, Sky Chief (Tobago), Skylarks, Small Town Stardust, Soul City (Cascade), South Stars, (San Fernando), Southern All Stars (Carib Street, San Fernando), Southern Melotones (San Fernando), Southern Fascinators (San Fernando), Southern Symphony (San Fernando), Southernites (Santa Flora), Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputalis, Sputniks, Sputniks (Les Coteaux), Sputnik Stars, Stackpole,</p>
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Stalingrad, Stardelters, Starlift (Gasparillo), Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stepyard, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (St. James), Sunland (Belmont- 21B Erthig Road), Sunland (Tunapuna), Sunsetters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Syatdust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites

Teenage Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstone, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Tripoli, Tropical Harmony, Tropical Melody, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)

Valley Harps, Vibratones, Vigilantes, Volleywyvkers (Mt. St. Benedict)

Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonics, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Tesoro), Williamsville Highlighters, Winside, Wonder Harps, Wonder Harps (Eso), Wonderland (Belmont), Wonderland (Chaguanas), Woodpeckers

Youth Stars

Zone Stars

3RD World Symphony (St. James)

Other Sources

Acton J Mc Burnie TOSORO **Third World**, Fyzabad. 1969: Kitchener appeared with steelband for Panorama 1969, playing '69. Band later changed it's name to **Wild Cats**

The Rainmakers

HONOUR - Dr. Anne Marion Osborne & Bertram Kelman

The Rainmakers - Special Honours to Dr Anne Marion Osborne and Bertram Kelman
MR. BERTRAM 'BIRCH' KELMAN
rainmakers_uwi_prog20080105_we-06_pg02.html
http://www.tobago.org/trinidad/pan/rainmakers/story/rainmakers_uwi_prog20080105_we-06_pg02.html
20080401 - tobagoio@trinidad.net - 20080718 [Islands Research archive document]

Steve 'Clarkie' Clarke, Tinpan steelbands, Roy Joseph Scheme, San Fernando
Lew 'Fatman' Patrick

Both post Captains **Hatters**

Forum Contributors

Data for Version 1.3

23/07/2015

DEVELOPING LIST OF STEELBANDS WHICH HAVE PASSED - NEW VISIONARIES Forum on WST - Online List Update

NV_04_20150711 All Aces (Boissiere Village), (WST); Arima All Stars (Arima), (WST); Alpha Stars (Rio Claro), (NV); Ambassadors (St. James -- Fort George Rd), (WST/NV); Am Boys Symphony, Antillean (San Fernando), Armarites (El Socorro -- Don Miguel Street), (JdeB); Arirang (Diego Martin), Armaris ((Cunupia -- Chin Chin Road, (JdeB), Armed Forces, Atomic (Arima)

Battan, Bell Boys (San Juan -- Laventille Road), (JdeB); Belmont United (Belmont), Bescrete Harmonizers, Birdland (Carenage), Black Knights (San Fernando), (JdeB); Black Swan (San Juan), Blue Diamonds (Tobago-- Union Hall),),(JdeB); Blue Moon (St. Madeleine),(JdeB); Blue Stars, Boom Town (Tacarigua), Boston Symphony, Boystown, Boystown (Pt. Cumana), Boystown (Tobago, Speyside) (JdeB); Boystown (Tunapuna), BP Serenaders (Tobago -- Canaan), (WST); Buccaneers, Burnley (TBD), (JdeB)

Caribbean Magic (Barataria -- 28th 4th Street), (JdeB); Casablanca, Casbah, Cashab (Tobago, Roxborough), (JdeB);Cavaliers (San Fernando, South Street), (WST); Central Cassanova (Central), Central Symphony (Central),(NV); Charlie Chan, Chicago Steelband, Choclote City (San Fernando -- Cor. Coffee and Cipero Streets), (JdeB); Chutniks (San Juan), (JdeB); City Kids (Port-of-Spain), City Serenaders Port-of-Spain), City Symphony (Port-of-Spain), City Syncopators (Port-of-Spain), Classy Sounds (Belmont, Circular Road), (JdeB); Clef Tones, Concrete Yard (Curepe), Coco Boys (La Brea), (JdeB); Condor Front Lines, Cooperative Harmony (Sangre Grande -- Cooperative Street), (JdeB); Corregidoors (San Juan/Barataria), Cosmonetts (San Fernando -- Cipero Street), (JdeB); Crazy Golden Eagles (Port-of-Spain, George Street), (JdeB); Crescendoes (Chaguanas, Southern Main Road), (JdeB);Crossfire Woodbrook/St. James), Crossroads, Cross Stars, Cross Winds Enterprise, Chaguanas), (WST-NV-JdeB), Crusaders, Culture Circle (St Joseph -- Market Street), (JdeB); Cutie Minors (San Fernando -- Rushworth Street), (JdeB); Czechniks (Gonzales)

D Boys, Del Vikings, Dale White's Family and Friends (Arima -- cor. Stephen & Subero Street), (JdeB); Delphonics, Dem boys (Belmont, Port-of-Spain), Dem Fascinators, Dem Fortunates (Port-of-Spain), Destination Unknown (San Juan), Dixicola Pentagons (San Fernando -- Short Street), Dixie Harps (Tunapuna), (WST/NV/JdeB); (Dixie Land (Belmont), Dixie Stars (Port-of-Spain), Dolphins Steel Orchestra (Pleasantville, Blitz Village), (JdeB)

East Indians (Pasea), East Side Symphony (Mayaro), East Side Symphony (Tobago -- Belle Garden), (JdeB); East Side New Dimension (Tobago, Belle Garden), (JdeB); Ebonites, Ebony, Echo Diamonds, Ekklesic (Arima), (JdeB); Empresarios (Scarborough, Tobago), (WST/NV/JdeB); Eso Stars, Eso Wonderharps, Euphonics (Lake Asphalt), (NV) Euphonics (Roxborough, Tobago), (NV), Euphonics Sounds (Tobago, Scarborough), (JdeB); Express 21 (Laventille -- 80 Old St. Joseph Road). (JdeB)

Fascinators (Port-of-Spain), Finland (San Juan), Five Graves to Cairo, Flamingoes, Four Roads Star Delta (Diego Martin), Free French (San Fernando), Free Town (?), French Metronomes (San Fernando), Frenchman Creek (Tunapuna), Frillibo

Gay Caballeros, Gay Crescendos, Gay Hoytonians, Gay Landers, Gay Monarch, Gay Philadelphians, Gay Symphony, Gem Stars, Girl Pat (Port-of-Spain), Gladiators, Golden Dukes, Golden Harps, Golden Sounds Incorporated, Gondoliers (Maryatt Street. San Fernando). Gonzales United. Green Eves

Harlem City, Harlem Nightingales, Harlem Symphony, Harmonics (Egypt Village), Heineken Pan Vibes, Hellsapoppin, Hell Tones, Hell's Kitchen, Highlanders, Highlighters (Penal), Hillside Symphony (Corner Upper Hillside Street & Carib Street, San Fernando), Hill Sixty, Hill Stars (John John), Hillites (Maraval), Hiltones, Hit Paraders (Port-of-Spain)

Ierie Republic Sounds, Imperial Tulips

Jay Notes (Sangre Grande), Jazz Cats, Jewel 22 (Port-of-Spain), Joyland Synco, Juveniles

Katzenjammers (Port-of-Spain), Kentuckians, Kintups (St. Anns, Port-of-Spain), Klondike Pan Sounds (Tunapuna), Klondykes (Barataria)

Lenningrad (Morvant), L'il Carib, Lunics, Lucky Jordan (Scarborough, Tobago)

Maestros, Marley Nostalgic Golden Stars, Marsicans (San Juan), Melodics, Mello Harps (bethel), Mello Tones (Arima), Melotones (Febeau Village, San Juan), Melody Makers, Mello Stars, Merry Makers, Merry Star Metronomes, Metronomes, Mexicanos, Mexitones, Midlanders, Modern Stereo Harps (Gasparillo), Modern Sunland, Modern Years, Modernaires (Gonzales), Modernites, Monarchs, Moonglow, Moonlight Sonata, Morning Stars, Morvant Ebonites, Motown (San Fernando)

New World Symphony, Nestle's Ambassadors, Nightingale (Port-of-Spain), Nightingales (Bourg Mulatresse), Nob Hill (Tunapuna), Nocturnes, North Star (Arouca), North Stars, Northern Harmonizers (San Juan), Northern Symphony, Nuclear Symphonettes, Nutrine Playboys

(Old Oak) Starlift (Tobago), Olympia Symphonettes, Olympians (Tobago), Onset Steel Orchestra, Organettes (San Fernando), Pan Am North Stars (St. James), Pan Glow (San Fernando), Pan Pipers (Arima), Pandemonics (Bournes Road, St. James), Panarmonics (Belmont), Panamonics (Delaford), Pandemonium, Panorama (Port-of-Spain), People's Music, Pepcats (Arouca), Play Boys, Point Cumana Steel Orchestra, Prodigal Philharmonics, Pt. D'or Nightingales

QT Minors

Radix, Ragtime Rebels (Curepe), Red Army (Prince Street, Port-of-Spain), Red River (San Juan), Rhapsody, Rhapsody (Tunapuna), Rhythm and Blues, Rhythm Tigers (Tobago), Rising Sun (Jarvis Street, San Fernando), Rochdale, Rogues Regiment

Saigon (Port-of-Spain), Saint James United (Saint James), Samba Boys, San Juan All Stars (San Juan), Savoy's, Satisfiers, Scarlet Symphony, Scarlet 29 Incorporated, Schlumbergers, Second Dimension (Morvant), See Bees, Silhouettes, Silver Harps (Cedros), Silver Harps (Port-of-Spain),Silver Harps (Sangre Grande), Silver Tones, Sky Chief (Tobago), Skylarks, Small Town Stardust, Soul City (Cascade), South Stars, (San Fernando), Southern All Stars (Carib Street, San Fernando), Southern Melotones (San Fernando), Southern Fascinators (San Fernando), Southern Symphony (San Fernando), Southernites (Santa Flora), Southland Symphony (Sutton Street, San Fernando), Spellbound (Carenage), Spike Jones, Sputalis, Sputniks, Sputniks (Les Coteaux), Sputnik Stars, Stackpole, , Stalingrad, Stardelters, Starlift (Gasparillo), Starland, Starlite (San Juan), Starnicks (Carenage), Staronettes Steel Orchestra (Laventille), Steel Stylers, Stepyard, Stereophonics, Stereotones, Stromboli (Belmont), Sundown Fascinators, Sundowners (Panco Lane, San Fernando), Sundowners (Hollis Street, Petit Bourg), Sun Valley (St. James), Sunland (Belmont- 21B Erthig Road), Sunland (Tunapuna), Sunsetters Coryal, Supertones (Canaan), Supersonics (La Brea), Survival, Syatdust, Symphonettes (Woodbrook), Symphony Stars (Scarborough), Synconettes, Synconites

Teenage Serenaders, Teenage Symphony, Teen Stars, Tell Stars (San Juan), Third Dimension, Third World, Third World Symphony, Thunder Birds, Tobago All Stars (Scarborough, Tobago), Today's Youth Funky, Tombstone, Torrid Zone (Morvant), Trinidad Symphony (San Juan), Tripoli, Tropical Harmony, Tropical Melody, Tropicana Valentino, Tropitones (Port-of-Spain), Trutones (Princess Town), Tunapuna All Stars (Tunapuna)

Valley Harps, Vibratones, Vigilantes, Volleywyvkers (Mt. St. Benedict)

Wake Island, Water Front, West Side Symphony, West Stars (San Fernando), West Stars (Texaco), Western Philharmonics, Western Serenaders (Tobago), Western Stars, White Stars (Port-of-Spain, First female steelband -- from The Girl's Industrial School, Port-of-Spain), Wild Cats, Wild Cats (Tesoro), Williamsville Highlighters, Winside, Wonder Harps, Wonder Harps Esso), Wonderland (Belmont), Wonderland (Chaguanas), Woodpeckers

Youth Stars

Zone Stars

3RD World Symphony (St. James)

brenda hosang	<p>Michael,</p> <p>Have you ever heard of Hill Toppers? They were a small band practicing on a hill east of Irving Street. I know some names but I am not sure I can contact them now.</p> <p>Brenda H.</p> <p>I spoke with Selwyn Thwaites some time ago and the subject of Sundowners did come up. He said they were from South but wanted to play mas in Port of Spain so that year they came out of Petit Bourg. Since he is in South Florida and I can get an appointment to see him, if anyone wants they are welcome to contact me so that I can make the introduction.</p> <p>Brenda H.</p>
Courtney Leiba	<p>I remember early bands that played with one stick and Bugle around Morvant are 1. Lenningrad and 2 Torrid Zone. In my Country area Flanagin Town there a small steel band run by Conrad Syriac.</p> <p>Not sure I will ask is daughter. Conrad Died recently</p>
Claude Gonzales	<p>Thanks! Will add to the list! Do you remember the name of the Flanagin Town band?</p> <p>Should I add your "devastated band" to the PASSED STEELBANDS list? I thought you would be down by East Side in San Juan organizing for the VIDEO SHOOT and INTERVIEW with golden years pan men.</p> <p>[City Syncopaters] They are on the list!</p>
gerard greene	<p>Simple formula for interpreting the facts. The communities and /or the founders died, and so did the steel orchestras or pansides, as we referred to them affectionately. In San Fernando all the pockets of settlement or "areas" produced pansides - Sutton Street, Broadway, Springvale, Vistabella, the Coffee, Navet, Pleasantville, Panco Lane, Mt Moriah Road, Carlton Lane, Cocoyea, Circular Road, Mucurapo Street, Les Efforts, etc.</p>
Glenroy R Joseph	<p>And do not underestimate the impact that migration had on the steelbands, particularly in the South , in the nineteen sixties and seventies. Young men left Trinidad in mass from the mid sixties into the seventies to migrate to the US, and to work in places like St Croix and Aruba , and this devastated a number of steelbands.</p> <p>Also bands started touring, and apart from creating divisions within the bands when some were left behind , some of the strongest members did not return, causing bands to die.</p>
oswald alexander	<p>Glenroy this is so true.We lost 90% of our stage side on one tour,and 20-40 % on each yearly tour,added to that was the fact that we were not paying attention to our then productive schools program,resulting in a very depleted players pool and a serious lack of continuity. We were constantly withdrawing from the players stock account,but we were not making any deposits of new players.Yes Sir,this devastated our band.</p> <p>Claude you got jokes.....just remember ah have a bullpistle that eh see daylight for some years,so it looking for wuk,bad bad.....doh encourage mih to soak it.</p> <p>Oh yea that panyard ole talk is ah very great idea.</p> <p>Take care eh.</p>
Trevor Emanuel Cooper	<p>Have everyone forgotten City Syncopaters who got sponsorship from Sandbach and was eventually named Sandbach City Syncopaters from upper Duke street Port of Spain. remember they tied with Panam North Stars in the 1966 festival.Silver harps (Cedros), moved to Point Fortin and entered competitions both Panorama and Festivals from that base.</p>
Vernon A Seebaran	<p>In response to July 22 email "the first organized steelband in San Fernando",I must congratulate Claude for his report and history recalling the names of the greats and foundation of Steelbands in South.</p> <p>The point I would like to make is that there was an unmistakable connection between Pan and Mas. That is what promulgated steelband popularity as well as promoted Mas men in the South. The days when steelbands played "Sailor" etc, and or joined with the Copeland Brothers and others to "Bring Mas".</p> <p>I was there when I started playing mas with the Copeland brothers,Percy, Raddie and Lindsay "Mack" in 1945, my first year as a "Black Indian". I was there when 3 years later "Panther" and my Stepfather Sline "Peppy" David and my Aunt'S Husband Rudolph Belgrove who did all the wire bending for our "Indian Hats".The days when we played with Emil"Zola" and Free French with the lighted "Cross of Lorraine" prominently held up in the night time jump up. We did that because "Peppy" was threatened by some other "Bad Johns" from other steelbands of the time.</p> <p>Most of the referenced steelbands were engaged in Mas and even to the "modern times" ('60s),Bands like "Sea Bees"/"Maestros" joined with Hendy Cooper ,(who started his career in mas with Peppy and I in the late '50s).</p> <p>Mas men like "Polo" also engaged with other steelbands of the day.</p> <p>"Chicken"Blackman, Golab, "Coolie" Sherwood, Vin and Mickey Cardinal, and Roddy Dymally being in the movement also played Mas with us.</p>
Claude Gonzales	<p>Vernon: Why don't you write (summarize) your own recollections of the era and submit it to Jeremy G de Barry's website. All the credits are at the bottom of the article; I just thought that it was worth a read because I really enjoyed reading it on his site. In the process of compiling that list I read a lot of interesting articles and that one stood out.</p> <p>If you were playing mas in 1945 then you are fountain of historic information. And you have that flowing style of writing so yuh good for a nice read!!!</p> <p>Claude</p>

Notes to The New Visionaries Pan Foundation

SetUp	18/07/2015
UpDate	28/07/2015

Benares St is in St James

Ebonites						=	Movant	Ebonites	A panorama steelband
130	nv4b					Hytonians		= Gay* Hytonians [Wrong Spelling] = Hoytonians; + a Duplicate	ir (not ir) nv4b (Vistabella), (JdeB)
Ref should be =									nv4b nv4b (TBD), (NV)
82	nv2					Melotones	Febeau Village, San Juan	Duplicate	nv4b
102	nv2					Pandimonics		(Spelling) Cited as Pandimonics which is considered mis-spelt, Pandemonics used	f4/nv4b nv4b (Bournes Road, St. James), (NV/WST)
154	nv3		NT	cn	n/a	Panarmonics	Belmont	(Spelling) Cited as Panarmonics which is considered mis-spelt; used Panamonics	nv4b nv4b (Belmont), (NV)
165	nv2					West Side Symphony	Patience Hill, Tobago	Cited in other sources; thus identifying the band as the functioning Panorama steelband	f4/nv4b/os nv4b (TBD), (WST/NV)
244	frum		NT			Texaco Sky Chief	adrs?	'Tobago' is a mis-transposed reference; it is from another band cited by forum user	f4/nv4b nv4b (Tobago), (WST/NV)
116	nv1					Small Town Stardust		Two separate bands. A mistaken transposition of two names; first cited together as: Small Town, Stardust (in the same sentence)	nv4b
133	nv1	p	NT	cn	S	West Stars	Diego Martin Cottage, Diego Martin	An active Panorama band (cn S). Origionally near Water Wheel, Patna Village, Diego Martin	f4 nv4b (Texaco), (St. James), (WST)
28	nv1	nv5	NT			Cliff Tones	Oxford Street, Port of Spain	Offshoot of Casablanca. Check: Cliff Tones (previously uncited) may be a mistaken recollection for the band named (Cleft Tones) Cleftones (cited)	f4/nv4b nv4b (San Fernando -- Oxford Street), (WST/NV)
39	nv3	nv5	NT	cn	n/a	Cleftones	adrs?	Cited first as Cleftones, then also as Cleft Tones; Cleftones used	nv4b
212	nv3	np	SC	cn	yd	Mayo Starlift	Mayo, (North Gasparillo)	Started in Gasparillo. Non-Panorama performing group. Youth development	nv4b/ir nv4b (Gasparillo), (NV) [Starlift]
152	nv1	nv5	Zn?			Tropicana	adrs?	A split double item entry Tropicana Valentino. First cited as two separate steelbands: Tropicana, Valentino	f4 nv4b (TBD), (WST)
156	nv1	nv5	Zn?			Valentino	adrs?	A split double item entry Tropicana Valentino. First cited as two separate steelbands: Tropicana, Valentino	f4