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CURRICULUM VITAE

(Updated July 2014)

Dr. Jeannine Remy

(DMA : MM : BM)

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Activities:

Lecturer of Music
Ethnomusicologist
Percussionist & Steelpan Player
Composer, Arranger, Conductor

Speciality:

Percussion Instruments
The Steelpan & Steelbands of Trinidad and Tobago
History/Instrument Development
Music Transcriptions to score of Traditional Steelpan Music
Steelpan Compositions & Arrangements
Application of I.T. Technologies to Steelpan Music Education

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	<u>DEGREE</u>	<u>UNIVERSITY</u>	<u>DATE</u>
QUALIFICATIONS:	DMA	University of Arizona, Tucson, AZ, USA	May 1991
	MM	Northern Illinois University, DeKalb, IL, USA	May 1987
	BM	Northern Illinois University, DeKalb, IL, USA	May 1985

	<u>POST</u>	<u>LOCATION</u>	<u>DATES</u>
EXPERIENCE:	Lecturer (tenured)	University of the West Indies, Trinidad, TT, West Indies	2003-present
	Fulbright Lecturer	University of the West Indies, Trinidad, TT, West Indies	2000-2001
	Associate Professor (tenured)	Idaho State University, Pocatello, ID, USA	1992-2003
	Lecturer	University of Wisconsin, Oshkosh, WI, USA	1990-1992
	Teaching Assistant	University of Arizona, Tucson, AZ, USA	1987-1990
	Teaching Assistant	Northern Illinois University, DeKalb, IL, USA	1985-1987

FACULTY
TEACHING
DUTIES:

- Applied Instrumental Lessons (percussion and steelpan)
- Fundamentals of Steelpan Musical Arranging
- Pan Arranging I & II
- Introduction to World Music
- Music Literature of the Steelpan
- Musics of the Caribbean
- Percussion Ensemble
- Steelpan History and Development
- Panyard Apprenticeship

PUBLICATIONS BOOKS:

Remy, Jeannine and Ray Funk. *Invaders Steel Orchestra: the History of a Legendary Trinidad Steelband*. Trinidad, West Indies: Darlington Publishing House, Ltd., 2014. Print.

Remy, Jeannine. *A Historical Survey of Panorama and an Analytical Study of the 1989 Panorama + Arrangement of Life is Too Short* by Ray Holman for the *Trintoc* Invaders; (1991). University Microfilms International; Ann Arbor, Michigan 48106; #9123455.

INCLUSIONS IN BOOK:

Cook, Gary. *Teaching Percussion*. Music score by Jeannine Remy submitted for inclusion. USA: 3rd ed. **Thomson/Schirmer**; + Internet. (2006).

http://www.wadsworth.com/cgiwadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=0534509908&discipline_number=3

PUBLICATIONS MONOGRAPHS:

Remy, Jeannine. *Fundamentals of Pan Arranging Manual*. Sanch Electronix; *Pan in Education*. (2010).

Remy, Jeannine. *Scale Studies for Frontline Pans*. Ed. Satanand Sharma. Trinidad: 7th ed. Trinidad: *Canboulay Publications*. (2007).

Remy, Jeannine. Music Lecture notes and an interactive data/music CD with all attending Students Projects *Sibelius* music files: *Manual for Teaching Steelpan Arranging for Students and Teachers*. Ed. Graphics & data/music CD production Jeremy G de Barry. Trinidad: Pan in Schools Coordinating Council (PSCC) - *Steelband Workshop 2004*; Sponsored by: The PSCC; UWI Centre for Creative & Festival Arts; British Petroleum TT. (October 2004).

UN-PUBLISHED MONOGRAPHS: (Used for Teaching)

Remy, Jeannine. *From Bamboo to Steel*; A compilation of sagas about how the Steelpan evolved. (2008 ed).

Remy, Jeannine. *The Fundamentals of Pan Arranging*. (2008 ed3).

Remy, Jeannine. An annotated bibliography of the contributions of people involved in the steelpan movement; *Who's Who in Pan*. (2008 ed)

ITEMS ACCEPTED FOR PUBLICATION: (Used for Teaching)

Remy, Jeannine, Ray Funk and Andy Martin. *Encyclopaedia of Pan*. [Negotiations proceeding with Greenwood Press; with tentative scheduled publication date set for 2014/15]

MAGAZINE ARTICLES:

Remy, Jeannine. "Hall of Fame Clifford Alexis." *Percussive Notes*. Nov. (2013): 8-11. Print.

Remy, Jeannine. "Pan in the 21st Century: Steelpan Repertoire in the Professional Market." *Percussive Notes*. March (2011): 4-11. Print.

Remy, Jeannine and Ray Funk. *Caribbean Beat* on the internet MEP publishers; *The Panyard Under the Breadfruit Tree*. (Jan/Feb. 2010) Issue No. 101.

Funk, Ray and Jeannine Remy. *Pan Podium Magazine* on the internet; *Arddin Herbert: Young Arranger of Class* (Winter 2009) issue 20 page 27+.

"An Interview with G. Allan O'Connor, Pan is Beautiful Competition VI"; *Percussive Notes* 32.1 (1994): 29-38.

"The Steel Drum in Trinidad and Tobago: an Overview"; *Percussive Notes* 30.4 (1992): 70-74.

"Establishing a Steel Band Program in the United States"; *Percussive Notes* 28.3 (1990): 16+.

INTERNET PUBLICATIONS:

Remy, Jeannine. General internet submission; *Golden Anniversary of Panorama 2013*. (2013)
<http://www.panonthenet.com/tnt/2013/oped/golden-anniversary-of-panorama-2-13-2013.htm>

Remy, Jeannine. General internet submission; Interview, *Panorama 2012*. (2012)
<http://www.panonthenet.com/tnt/2012/interviews/jeannine-remy-panorama-1-16-2012.htm>

Remy, Jeannine. General internet submission; *Observations about Panorama Rules 2011*. (Mar. 2011)
<http://www.panonthenet.com/tnt/2011/news/oped/panorama-observe-3-17-11.htm>

Remy, Jeannine. General internet submission; *Comments on the Panorama Rules 2011*. (Feb. 2011)
<http://www.panonthenet.com/tnt/2011/news/rules-remy-1--31-11.htm>

INTERNET PUBLICATIONS: (CONTINUED)

Remy, Jeannine. General internet submission; *The Lost Art of Traditional Pan-Around-the-Neck Bands*. (Feb. 2010)
<http://www.panonthenet.com/tnt/2010/news/remy-2-26-10.htm>

Remy, Jeannine and Ray Funk. *Caribbean Beat* on the internet MEP publishers; *The Panyard Under the Breadfruit Tree*. (Jan/Feb. 2010) Issue No. 101.
http://www.meppublishers.com/online/caribbean-beat/past_issues/index.php?pid=2000&id=cb101-1-51

Remy, Jeannine. General internet submission; Review: *Analysis and Review of Trinidad and Tobago's 2009 National Steelband Panorama*. (2009)
<http://www.panonthenet.com/tnt/2009/review/review-remy.htm>

Remy, Jeannine. General internet submission; A steelband in biography: *A Woman of Gold - Mrs Franka Hills-Headley*. (March 2006).
<http://panonthenet.com/woman/2006/woman-of-gold.html>

Remy, Jeannine. In submission to: The Second Carnival Studies Colloquium, UWI, Trinidad; Paper: *The Panyard as a Model Space for Training*. (March 2006).
http://www.seetobago.org/trinidad/pan/archive/r&d/uwi/PMST_v04_edit-b.htm

Remy Jeannine. General internet submission; A Personal Journey – Women in Pan: *Dr. Jeannine Remy-Arranger, Educator, and Pannist*. (2005)
<http://www.panonthenet.com/woman/2005/Drjean.htm>

Remy, Jeannine & Jeremy G de Barry. General internet submission; Steelband history: *An Interim History of the Pan in the 21st Century and Pan Down Memory Lane Events – 2005*. (July 2005).
http://www.seetobago.org/trinidad/pan/archive/r&d/p21c+pdml/p21c+pdml_history2005.htm

Remy, Jeannine & Jeremy G de Barry. In submission to: The Second International Symposium In Arts Education Programme, UWI, Trinidad; Paper: *Reflections on Aspects that Define the Steelband Culture of Trinidad and Tobago*. (June 2005).
http://www.seetobago.org/trinidad/pan/archive/r&d/uwi/RADS_v04_edit2.htm

MANUSCRIPTS IN PREPARATION:

Remy, Jeannine et al. *Pan In Education* Teaching Modules. Sanch Electronix.

PAPERS PRESENTED AT CONFERENCES:

Remy, Jeannine. In submission to: The Second Carnival Studies Colloquium, UWI, Trinidad; Paper: *The Panyard as a Model Space for Training*. (10th March 2006).

http://www.seetobago.org/trinidad/pan/archive/r&d/uwi/PMST_v04_edit-b.htm

Remy, Jeannine & Jeremy G de Barry. In submission to: The Second International Symposium In Arts Education Programme, UWI, Trinidad; Paper: *Reflections on Aspects that Define the Steelband Culture of Trinidad and Tobago*. (28th June 2005).

http://www.seetobago.org/trinidad/pan/archive/r&d/uwi/RADS_v04_edit2.htm

GRANTS:

Faculty Research Grant: (equiv.) \$30,000 TTD. Online documentation of Annotated Newspaper Articles on Steelpan History and Development in Trinidad and Tobago. (2012).

J. William Fulbright Grant: Lecturing and researching in Trinidad, TT. (2000 - 2001).

Idaho Commission on the Arts. (2002, 2000, 1997, 1993).

Idaho State University, Humanities and Social Sciences Research Grants. (2000, 1997).

Idaho State University, Faculty Research Grants. (1995, 1993).

University of Wisconsin-Oshkosh, Faculty Development Grant. (1991).

University of Arizona, Graduate Student Development Fund Grant. (1990).

Arizona School of Music, Graduate Research Project Fund. (1989).

DOCUMENTATION OF PUBLIC, PROFESSIONAL AND EXTRA DEPARTMENTAL SERVICES.PUBLICATIONS: MUSIC PUBLICATIONS: [DVD]

Pan in the 21st Century (available through Pan Trinbago)
Compilation of the winning steelbands. (July 2010)
<http://www.youtube.com/watch?v=iZcbMaBmSf4>
<http://www.newsday.co.tt/features/0,122013.html>
 (feature)

MUSIC PUBLICATIONS: [CD]

UWI Percussion Ensemble (SANCH 2010) *Pan In Education Series.*
 (May 2010)

MUSIC PUBLICATIONS: [CD]

The Rainmakers (SANCH 2008) *Pan In Education Series.* (2008)
<http://www.youtube.com/watch?v=Hx4-rCQwE>

MUSIC PUBLICATIONS: [Scores]

Numerous Solo and Ensemble Pieces* through *Canboulay Publications.* (2005-present)
http://www.ecaroh.com/pan/rayholman_changingtime.htm

* Complete listing available upon request

Compositions for Steel Band; published through Panyard Publications, Akron, OH, USA.

Compositions for Steel Band; published through Hillbridge Music, Bridgeville, PA. USA.

Compositions for Steel Band; published through Pan Ramajay, Oakland, CA, USA.

Notes:

A listing of Jeannine Remy's steelpan *Arrangements and Compositions* as PUBLISHED WORKS IN TT ARCHIVES may be found in APPENDIX A + C

A listing of Jeannine Remy's steelpan *Arrangements and Compositions* as WORKS FOR GENERAL & DRAMATIC PERFORMANCE may be found in APPENDIX B

Personal

PERFORMANCES PERCUSSION/STEELPANNIST:

Performer highlights 2009 to Present

VENUE	TYPE OF PERFORMANCE	YEAR	DETAILS
Queen's Park Savannah, PoS, Trinidad, TT	TT National Steelband Panorama; <i>Large Band</i> category.	2013	Jeannine Remy performed <i>Dat is Lie</i> on tenor pan with the Invaders Steelband.
Queen's Park Savannah, PoS, Trinidad, TT	TT National Steelband Panorama; <i>Large Band</i> category.	2012	Jeannine Remy performed <i>Yuh Know Ah Like It</i> on tenor pan with the Invaders Steelband.
Birch Creek Performing Arts Academy	Xylophone Soloist	2011 (July)	Audience plant for Comedy Night.
N.A.P.A., PoS, Trinidad, TT	<i>Mallet Mayhem; (Ragtime Music)</i>	2011	Jeannine Remy performed <i>Ragtime Robin</i> and <i>Chopsticks</i> as a xylophone soloist.
Queen's Park Savannah, PoS, Trinidad, TT	TT National Steelband Panorama; <i>Large Band</i> category.	2010	Jeannine Remy performed <i>Tell Dem</i> on tenor pan with the Invaders Steelband.
Queen's Park Savannah, PoS, Trinidad, TT	TT National Steelband Panorama; <i>Large Band</i> category.	2009	Jeannine Remy performed <i>Caribbean Woman</i> on tenor pan with the Invaders Steelband.
Queen's Hall, PoS, Trinidad, TT	Marimba solo with members of Golden Hands & the UWI Percussion Ensemble	22nd March, 2009	Jeannine Remy performed the <i>Marimba Spiritual</i> alongside three members of the UWI Percussion Ensemble.
Naparima Bowl, San Fernando, Trinidad, TT	Marimba solo with members of Golden Hands & the UWI Percussion Ensemble	15th July, 2009	Jeannine Remy performed the <i>Marimba Spiritual</i> alongside three members of the UWI Percussion Ensemble.

PROFESSIONAL
ACTIVITIES:

- EDITOR: To function as a topical writer and reviewer for the *World Music* segment of the Percussive Arts Society's professional magazine entitled **Percussive Notes (PN)**. To write reviews of new musical compositions for steelpan. Reviews are published quarterly; beginning May 2011.
- PERFORMER: Performer and soloist in a collaboration concert with UTT Associate Professors of Music in Percussion, and Professor Harvey Price from the University of Delaware (USA), also a percussionist. Concert entitled *Mallet Mayhem*; performance 22nd January 2011.
[<http://www.newsday.co.tt/features/0,134640.html>]
- ADJUDICATOR: Re TT National Steelband events organised by Pan Trinbago (*Panorama* Conventional Steelbands - *Medium, Single Pan Bands*{formally *Traditional*}; *Junior Panorama*; *Junior Steelband Music Festivals*; and *Pan Down Memory Lane*) (since 2003).
Adjudicator of the St. Vincent *Panorama* "Vincy Mas" (Summers of 2010, 2009).
- ANNOUNCER: NCC-TV Ch 4 & 16 (*Panorama* 2011, 2009, 2008); Radio Pan Trinbago [North Trinidad] (*Women in Pan* Programme, 2008); WACK 90.1FM 'The Kulture Krazy' Radio [South Trinidad] (*Panorama* 2007).
- CLINICIAN: Clinician and Instructor for *Youlou Pan Movement* in St. Vincent and the Grenadines (2011, 2009).
[<http://news247svg.wordpress.com/2011/03/09/youlou-pan-movement-workshops/>]
- ARRANGER & CONDUCTOR: **Sforzata** Steel Orchestra, Curepe, TT (since May 2010)
Golden Hands Steel Orchestra, San Fernando, TT (since 2004)
Hatters Steel Orchestra, San Fernando, TT (since 2002)
Invaders Steel Orchestra, Woodbrook, TT (since 1989)
- ARRANGER: **National Steel Symphony Orchestra**, Port-of-Spain, TT (2008); Disneyland's **TT Showboat** Steel Orchestra, Anaheim, CA, USA (1995-1997).
- CLINICIAN: *Percussion Clinician* (2008) for SABIAN Cymbals.
Percussion Clinician (2008) for the **National Steel Symphony Orchestra**.
- COORDINATOR: *Steel Drum Building, Tuning and Performing Workshop* University of Wisconsin-Oshkosh, WI, USA (summer 1991); *Steel Drum Building, Tuning and Performing Workshops* University of Arizona, AZ, USA (Summers 1988, 1989).

PROFESSIONAL
ACTIVITIES:
(Continued)

PERFORMER: Idaho State Civic Symphony in Pocatello, ID, USA (1992-2003); Idaho Falls Symphony, ID, USA (1992-2000); Oshkosh Symphony Orchestra, WI, USA (1990-1992); Fox Valley Symphony Orchestra, IL, USA (1991-1992); Tucson, Phoenix, and Grande Salon Orchestras, AZ, USA (1987-1990); Rockford Symphony, IL, USA (1985-1989); Green Bay Symphony Orchestra, WI, USA (1976-1980).

PRESENTER: Idaho Music Educators Associations (IMEA) State Convention, ID, USA (March 2002); Paper on steel drum research at PASIC in Anaheim, CA, USA (1991)

HONOURS &
AWARDS:

AWARDS: Inducted into Hall of Fame, 24 May 2013, at Southern Door High School (Brussels, Wisconsin, USA) as an *Outstanding alumni in Performance and Music Education. Excellence in Teaching and Performance*; a UofA Alumni Award, Tucson, AZ, USA (1995).

GUEST ARTIST: Northern Illinois University, guest conductor, artist in residence.

<http://www.youtube.com/watch?v=QaELCqbrvKk>

University of Arizona (UofA) *20th Year Anniversary Celebration*, Tucson, AZ, USA (April, 2007). Other guest performances at the UofA (April 2000; October 2001).

ARTIST IN RESIDENCE: Part of the *Steelband Establishment* programme, University of Nevada - Las Vegas, USA (1994, 1999, 2000).

INVITATION: Percussive Arts Society International Convention (PASIC) for the UWI Percussion/UWI Ensemble/**Golden Hands** Steel Orchestra to perform a Showcase Concert of *The Rainmakers* suite; Austin, TX, USA (Schd: 8th Nov 2008).

TT FIRSTS: First foreign female; to perform/compete in *TT National Steelband Panorama (Invaders 1989)*; to arrange/compose for *TT Pan is Beautiful*, & *TT World Steelband Music Festivals (Invaders 1998, 2000, 2004) / (Hatters 2002, 2005 (Junior), 2013)*; to arranger for the *TT National Steelband Panorama (Hatters 2004, 2005, 2007, 2012, 2013, 2014)*.

WINNER: First foreigner and first woman arranger to win the Trinidad and Tobago *Pan in the 21st Century* competition (**Sforzata** Steel Orchestra, 2010).

<http://www.panonthenet.com/news/2010/jun/Jeanine-Remy-6-01-10.htm>

BIOGRAPHICAL
MATERIAL:

Dr Jeannine 'J9' Remy

<http://www.newsday.co.tt/features/0,122013.html>

<http://www.panonthenet.com/tnt/2005/remy.htm>

<http://www.panonthenet.com/woman/2005/Drjean.htm>

<http://www.seetobago.org/trinidad/pan/panpeep/pp47ar.htm>

RESEARCH
DUTIES:

ORAL INTERVIEWS: Conducting oral history interviews for storage at the *West Indiana Collection* of the University of the West Indies Main Library; with the assistance of Kathleen Helenese-Paul (*Yearly bound collections from 2004 to the present*).

TRANSCRIBING AND ARCHIVING: Traditional Steelband works and arrangements, from the 1960s to the present, have been transcribed; for general publication by *Canboulay Publications*. This ongoing project involves notating of un-scored steelpan music by, as-best, considered interpretation from audio recordings.

TRANSCRIBING AND ARCHIVING: Traditional Steelband works and arrangements have been transcribed; for general publication by *The Music Literacy Trust*.

Note:

A listing of Jeannine Remy's steelpan *Arrangements and Compositions* as TRANSCRIPTION FOR THE RESEARCH ARCHIVE may be found in APPENDIX C

REFEREES

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